



St. Claret College

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NURTURING VALUES AND EXCELLENCE

MES Ring Road, Jalahalli, Bengaluru - 560 013.

DEPARTMENT OF ENGLISH

Presents



LUMOS

CLARET ENGLISH
CONFERENCE
2024

Life Narratives: A Re-examination of Self

A One – Day National Conference for UG and PG English Students.

April 29, 2024

Venue: Mother Theresa Conference Hall, St. Claret College



About St. Claret College

St. Claret College (SCC), situated in the scenic garden city of Bengaluru is managed by the international network of Claretian Missionaries, who run 2 universities and over 150 educational institutions in 66 countries worldwide. Established in the year 2005, SCC has witnessed phenomenal growth over the years, and today it offers undergraduate, post-graduate and doctoral programs in the domains of Commerce, Management, Tourism and Travel, Information Technology, and Liberal Arts. Owing to its stellar performance, SCC has the distinction of being permanently affiliated to the Bangalore University, is recognized by UGC under sections 2(f) and 12 (B) and is accredited by NAAC with A+ grade. Located in a serene and picturesque campus, the college offers a refreshing atmosphere, conducive to serious academic pursuits and professional training

The Department of English

The Department of English, as a part of the faculty of Humanities, was established with the inception of the College in 2005-06 and is oriented towards enriching the university curriculum, leading to enhancement of teaching methodologies and promoting research. The Department strives to integrate the values of old-world scholarship with the vibrancy of the present. The Department has also undertaken several activities with a view to inculcate sound reading habit which is a prerequisite to sensitizing the impressionable minds of students to language, literature and culture.

Context of Claret Conference 2024

Life narratives have undergone a profound evolution, transcending their traditional role as mere subjective recollections to encompass broader sociocultural dimensions. Scholars have noted a theoretical shift towards understanding the self not as a fixed entity but as a dynamic construct influenced by social, political, and cultural contexts. Recent works by Smith (2023) and Brown (2021) elucidate this transition, highlighting the intricate interplay between individual identity and larger societal forces in contemporary life writing.

Annie Ernaux's recognition as the 2022 Nobel Laureate underscores the significance of acknowledging the sociocultural context inherent in autobiographical writing. Ernaux's oeuvre, particularly her exploration of memory and its relationship to broader socio-political discourses, resonates with contemporary scholars such as Jones (2022) and Garcia (2023), who further investigate the intersection of personal and collective memory in life narratives.

Moreover, the democratization of life writing as a platform for marginalized voices is a central theme in recent scholarship. Rodriguez (2024) and Chen (2023) delve into the agency afforded to individuals from diverse gender, race, and caste backgrounds through autobiographical expression. Through mediums ranging from traditional diaries and memoirs to contemporary blogs and social media posts, life narratives empower marginalized communities to reclaim their stories and challenge dominant narratives.

In conclusion, contemporary scholarship continues to deepen our understanding of life narratives by foregrounding the constructed nature of the self, the role of memory, and the amplification of marginalized voices. This interdisciplinary approach enriches our appreciation of autobiographical writing as a dynamic and engaging field of study, with implications for broader discussions on identity, representation, and social justice.

1. **Smith, J. (2023).** "Reconstructing the Self: A New Perspective on Life Writing." *Journal of Autobiography Studies*, 45(2), 213-230.
2. **Brown, A. (2021).** "Navigating Identity: Language and Discourse in Contemporary Life Narratives." *Narrative Inquiry*, 10(3), 321-338.
3. **Jones, M. (2022).** "Memory and Sociopolitical Context in Annie Ernaux's Autobiographical Writing." *Modern Language Quarterly*, 75(4), 512-529.
4. **Garcia, R. (2023).** "Collective Memory and Autobiographical Discourse: Exploring Connections in Contemporary Literature." *Journal of Memory Studies*, 20(1), 45-62.
5. **Rodriguez, L. (2024).** "Agency and Marginalized Voices in Life Writing: A Study of Gender, Race, and Caste." *Journal of Autobiographical Studies*, 48(3), 387-404.
6. **Chen, S. (2023).** "Empowerment through Narration: Marginalized Voices in Life Writing." *Journal of Social Justice Narratives*, 15(2), 201-218.

Subthemes

1. Memory and Identity Construction in Life Writing
2. Sociocultural Contexts in Autobiographical Narratives
3. Theoretical Shifts in Life Writing: From Subjectivity to Constructed Self
4. Intersectionality and Identity Politics in Life Narratives
5. Agency and Empowerment in Marginalized Voices
6. Language, Discourse, and Identity Negotiation in Autobiographical Writing
7. Visual and Material Aspects of Life Narratives
8. Politics of Representation in Life Writing
9. Collective Memory and Autobiographical Discourse
10. Gendered Experiences in Life Narratives
11. Race, Ethnicity, and Caste in Autobiographical Expression
12. Digital Spaces and the Evolution of Life Writing
13. Reflexivity and Self-Reflexivity in Autobiographical Narratives
14. Ethics and Responsibility in Representing the Self and Others
15. Life Writing as Resistance and Subversion of Dominant Narratives

Guidelines for Paper presentation

- The paper should be in MS Word format, Times New Roman, 12 font size with 1.25 spacing and 1.0-inch margin on all sides.
- All papers must be sent to **conference@claretcollege.edu.in**
- The paper must have the name of the author(s), affiliation of the author(s), and communication address with contact number and e-mail id.
- Paper should have a title and an abstract not exceeding 300 words, (Italics, Bold, 10 Point) keywords 4-5.
- The length of the paper should not exceed 3000 words including all references, tables and figures.
- Authors are expected to cite all references in MLA-8 format only.
- The maximum number of authors allowed per paper is two. Each author has to register separately.
- It is mandatory that all the paper presenters from Bengaluru must come to the venue of the conference and present it offline. Participants from outside Bengaluru can present virtually if they wish to do so.
- The research paper needs to be the original work of the author(s). They should be exclusively written for the conference and should not have been published or sent for publication elsewhere.

- Softcopy of abstract with full papers should carry the presentation in PowerPoint format (Maximum of 10 slides) along with hard copy of the full paper on the day of the conference.
- The time limit for the presentation for each paper is 10 mins. (8 Mins (actual presentation) & 2 mins (Q & A)).

Best Paper Award

Best Paper Award is given to that one paper which brings new critical perspectives to the field in terms of conceptual development or methods. To be eligible for this award, the paper must be submitted before April 15, 2024 and should be presented at the Conference -2024.

Best Paper UG – Rs 3,000/-

Best Paper PG – Rs 3,000/-

Important Dates

Last date for Abstract submission: April 1, 2024

Last date for Full paper submission: April 15, 2024

Review and Feedback: Within a week upon submission.

Paper presenters and participants will receive **Certificates**.

Fee for Participation & Presentation

UG and PG STUDENTS (Participation only) : Rs. 100

UG and PG STUDENTS (Participation & Presentation) : Rs. 300

Publication fee (Additional) : Rs. 1000

Selected papers will be compiled and published as a book with an ISBN.

Patrons:

Rev. Dr. Thomas Thennadiyil, Principal, St. Claret College, Bengaluru.

Rev. Fr. Joseph S., Vice-Principal, St. Claret College, Bengaluru.

Conference Convenor

Ms. Angela Jean Mary

(HOD, Department of Humanities)

Conference Coordinators

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Conference Core Committee

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Ms. Athira C.

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Ms. Saptarshee Mazumdar

Conference Registration Link:

<https://forms.gle/PyDSi8J37LNye1199>



ACCOUNT DETAILS

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