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NP – 037

II Semester B.A. Examination, August/September 2023

(NEP)

OPTIONAL ENGLISH

Paper – 4 : Indian Writings in English (Part – II)

(Post-Independence)

Time : 2½ Hours

Max. Marks : 60

**Instructions** : 1) Answers should be written **completely in English**.2) Write the question numbers **correctly**.

SECTION – A

(Introduction to Literature)

I. Answer **any one** of the following.

(1×5=5)

1) Explain the significance of K.A. Abbas' Letter, addressed to the children born on 15 August 1947.

2) Abbas' letter depicts the joy and celebration of India's freedom. Substantiate.

II. Answer **any one** of the following.

(1×5=5)

1) How does Mahavir explain 'Inner Strength' to Goshalak through the incident ?

2) Discuss the reasons for the mother's anxiety in Amrita Pritam's snippet 'Anxious Mother : Grieving Earth'.

III. Answer **any three** of the following.

(3×3=9)

1) The title 'Flying Sikh'.

2) Milkha Singh's experiences in Japan.

3) Milkha Singh's experience in the Stadium at Pakistan.

4) Sports Education in Punjab by Milkha Singh.

SECTION – B

(Introducing Writers of the Post-Independence Era)

IV. Write a note on **any one** of the following in about a page.

(1×8=8)

1) Girish Karnad

2) Kamala Das.

P.T.O.



SECTION – C  
(Poetry)

- V. Write a short note on **any two** of the following. (2×2=4)
- 1) Portrayal of mother in *Mother*.
  - 2) Significance of 'identity' in *Who are You ?*
  - 3) Postmodernism in *Cerebrations*.

SECTION – D  
(Novel and Short Fiction)

- VI. Answer **any two** of the following. (2×5=10)
- 1) *Munnu – A Boy from Kashmir* is a depiction of Munnu's coming of age. Substantiate.
  - 2) Malik Sajad presents Kashmir from a young boy, Munnu's perspective. Comment.
  - 3) 'We are becoming people from nowhere'. Discuss this statement with reference to *Adivasi will not Dance*.

SECTION – E  
(Drama)

- VII. Answer **any one** of the following. (1×8=8)
- 1) *Kanyadaan* is a play of complex relationships. Explain.
  - 2) Discuss the distressed condition of women in the Indian patriarchal system as portrayed in *Kanyadaan*.

SECTION – F  
(Essay)

- VIII. Answer **any one** of the following. (1×3=3)
- 1) Discuss the influence of Iyadurai Solomon on Kalam.
  - 2) Write briefly about Kalam's experiences in MIT.

SECTION – G  
(Movie)

- IX. Write a short note on **any one** of the following. (1×8=8)
- 1) *Rang de Basanti* instills a patriotic fervor in youth. Explain.
  - 2) Soldiers are the pride of any country. Discuss with reference to the movie *Border*.
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