

## ಪಠ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)

ಬಿ.ಎ/ ಬಿ.ಎಚ್.ಎಂ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು (ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ-2017-2020)

ಅಂಕಗಳು: 70

### I. ಕಾವ್ಯ ಭಾಗ

೧. ನೆಲಕ್ಕೂರೊಳಂ ಪಂಥಮುಂಟೇ - ಪಂಪ
೨. ವಚನಗಳು - ಬಸವಣ್ಣ, ಆಯ್ದಕ್ಕಿ ಮಾರಯ್ಯ, ಅಮುಗೆ ರಾಯಮ್ಮ
೩. ದೇವರು ರುಜು ಮಾಡಿದನು - ಕುವೆಂಪು
೪. ಕವನ ಹುಟ್ಟುವ ಸಮಯ - ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ

### II. ಕಥಾ ಸಾಹಿತ್ಯ

೧. ತಿರುಕಣ್ಣನ ಮತದಾನ - ನಿರಂಜನ
೨. ಪಂಜೋಳ್ಳಿ ಪಿಶಾಚಿಯ ಸವಾಲು - ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
೩. ಡಾಂಬರು ಬಂದುದು - ದೇವನೂರು ಮಹಾದೇವ

### III. ಜಾನಪದ

೧. ತನ್ನನ್ನು ತಾನು ವರಿಸಿದ ರಾಜಕುಮಾರ - ಸಂಗ್ರಹ: ಎ.ಕೆ. ರಾಮಾನುಜನ್
೨. ಕೆಂಪೇಗೌಡರ ಲಾವಣಿ - ಸಂಗ್ರಹ: ಹೆಚ್.ಎಲ್. ನಾಗೇಗೌಡರು
೩. ಆದಿವಾಸಿ ಜಾನಪದ - ಜಿ.ಶಂ. ಪರಮಶಿವಯ್ಯ

### IV. ಲೇಖನ ವೈವಿಧ್ಯ

೧. ಮಾನವತಾವಾದ ಎದುರಿಸುತ್ತಿರುವ ಬಿಕ್ಕಟ್ಟುಗಳು (ಭಾಗಗಳು) - ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
೨. ಬೆವರಿನ ಮನುಷ್ಯ ಡಾ. ರಾಜಕುಮಾರ್ - ಪ್ರೊ. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ.
೩. ಕನ್ನಡವೇ ನನ್ನ ಧರ್ಮ - ಜಯದೇವಿ ತಾಯಿ ಲಿಗಾಡೆ

**ಪತ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)**  
**ಬಿ.ಎಸ್ಸಿ/ಎಂ.ಎಸ್ಸಿ ಐದು ವರ್ಷಗಳ ಸಂಯೋಜಿತ ಪದವಿ (ಮೂರು ವರ್ಷಗಳ**  
**ಅವಧಿಗೆ-2017-2020)**

**ಅಂಕಗಳು: 70**

**I. ಕಾವ್ಯ ಭಾಗ**

೧. ಸಾಹಸಧನಂ ದುರ್ಮೋಧನಂ-ರನ್ನ
೨. ವಚನಗಳು - ಬಸವಣ್ಣ, ಅಲ್ಲಮ ಪ್ರಭು, ಅಕ್ಕಮಹಾದೇವಿ.
೩. ಚಿಗರಿಗಂಗಳ ಚೆಲುವಿ - ದ.ರಾ. ಬೇಂದ್ರೆ
೪. ಕುರಿಗಳ್, ಸಾರ್, ಕುರಿಗಳು - ಕೆ.ಎಸ್.ನಿಸಾರ್ ಅಹಮದ್.

**II. ಕಥಾ ಸಾಹಿತ್ಯ**

೧. ಮೋಚಿ - ಭಾರತೀಪ್ರಿಯ
೨. ನಿರಾಕರಣೆ - ವೀಣಾ ಶಾಂತೇಶ್ವರ
೩. ಕೂರ್ಮಾವತಾರ - ಕುಂ. ವೀರಭದ್ರಪ್ಪ

**III. ಜಾನಪದ**

೧. ನಾಲ್ವರು ಜಾಣರು
೨. ಮೈಸೂರು ದೊರೆ ಕಥೆ
೩. ಬೆಳ್ಳಿಂಗಪ್ಪನ ಪೂಜೆ

**IV. ಲೇಖನ ವೈವಿಧ್ಯ**

೧. ಒಂದು ಬೈಸಿಕಲ್ ಬೆಳಗ್ಗೆ - ಪಿ.ಲಂಕೇಶ್
೨. ಮುಸ್ಲಿಂ ಹುಡುಗಿ ಶಾಲೆ ಕಲಿತದ್ದು - ಸಾರಾ ಅಬೂಬ್‌ಕರ್
೩. ಇಲ್ಲಿ ಯಾರೂ ಮುಖ್ಯರಲ್ಲ - ಯಾರೂ ಅಮುಖ್ಯರಲ್ಲ - ಕೃಪಾಕರ, ಸೇನಾನಿ

**ಪತ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)**  
**ಬಿ.ಎಸ್ಸಿ ಪ್ಯಾಡ್ / ಐ.ಡಿ.ಡಿ. (ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ 2017-2020)**

**ಅಂಕಗಳು: 70**

**I. ಕಾವ್ಯ ಭಾಗ**

೧. ಸೋದುದು ಕೊಳಗೊಂಡ ಗರ್ವರಸಂ - ಪಂಪ
೨. ವಚನಗಳು - ದೇವರ ದಾಸಿಮಯ್ಯ, ಅಲ್ಲಮಪ್ರಭು, ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ,
೩. ಬಾರೋ ಸಾಧನಕೇರಿಗೆ - ಅಂಬಿಕಾತನಯದತ್ತ
೪. ಪ್ರೀತಿ ಇಲ್ಲದ ಮೇಲೆ - ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ

**II. ಕಥಾ ಸಾಹಿತ್ಯ**

೧. ಕೊನೆಯ ಗಿರಾಕಿ - ನಿರಂಜನ
೨. ತಾಯಿ - ಯು. ಆರ್. ಅನಂತಮೂರ್ತಿ
೩. ಕುಬುಸ - ಕುಂ. ವೀರಭದ್ರಪ್ಪ

**III. ಜಾನಪದ**

೧. ಹೂ ಬಿಡುವ ಮರ - ಸಂಗ್ರಹ ಎ.ಕೆ.ರಾಮಾನುಜನ್.
೨. ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣನ ದಂಗೆ -
೩. ಮಾದಪ್ಪನ ಕತೆಯ ಸುತ್ತ ಮುತ್ತ - ಓ.ಎಲ್. ನಾಗಭೂಷಣ ಸ್ವಾಮಿ

**IV. ಲೇಖನ ವೈವಿಧ್ಯ**

೧. ಹೆಣ್ಣಿನ ಸ್ಥಾನ ಮಾನ - ಶರಚ್ಚಂದ್ರ ಚಟ್ಟೋಪಾಧ್ಯಾಯ
೨. ಇಂಡಿಯಾದ ದೇವ ಪುರುಷರು- ಡಾ.ಅಬ್ರಹಾಂ ಟಿ.ಕೋವೂರ್ ಅನುವಾದ ಮಾಯಿಗೌಡ
೩. ಮೊಲೆ ಮೂಡಿ ಬಂದರೆ ಹೆಣ್ಣೆಂಬರು - ಡಾ. ಎಚ್. ಎಸ್. ಶ್ರೀಮತಿ

## ಪತ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)

ಬಿ.ಸಿ.ಎ (ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ 2017-2020)

ಅಂಕಗಳು: 70

### I. ಕಾವ್ಯ ಭಾಗ

೧. ಬಿದಿಯ ಮಿಾಱುಗುಮೆ ಪೆಱರ ಪೆಱ್ಱುಪದೇಶಂ - ನಾಗಚಂದ್ರ
೨. ವಚನಗಳು - ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ಅಂಬಿಗರ ಚೌಡಯ್ಯ.
೩. ಅನ್ನಯಜ್ಞ - ದ.ರಾ. ಬೇಂದ್ರೆ
೪. ಸಂಪರ್ಕ - ಗಂಗಾಧರ ಚಿತ್ತಾಲ

### II. ಕಥಾ ಸಾಹಿತ್ಯ

೧. ಪರೀಕ್ಷಿತ - ಚದುರಂಗ
೨. ಮಾಯಾಮೃಗ - ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
೩. ಪಾರಿವಾಳದ ರೆಕ್ಕೆಗಳ ಹಾಡು - ಭಾನು ಮುಷ್ಠಾಕ್

### III. ಜಾನಪದ

೧. ಹೂ ಕೊಟ್ಟ ಚದುರೆ - ಜನಪದ ಕತೆ
೨. ಕೊಣವೇಗೌಡ - ಲಾವಣಿ
೩. ಜನಪದ ಸಾಹಿತ್ಯದ ಪುನರುಜ್ಜೀವನ - ಎಚ್.ಎಲ್. ನಾಗೇಗೌಡ

### IV. ಲೇಖನ ವೈವಿಧ್ಯ

೧. ಗುಳೆ ಏಳುತ್ತಿರುವ ಗ್ರಾಮೀಣ ಶರಣರು - ಪ್ರಸನ್ನ
೨. ಕೋಟಿ ಮಿದುಳುಗಳ ಬೆಸೆಯುವ ಕೆಲಸ - ನಾಗೇಶ ಹೆಗಡೆ
೩. ಈ ಗೋಡೆ ಮೇಲೆ ಭಯಂಕರ ಬರಹ ಬೇಡ - ಡಾ. ಆರ್. ಪೂರ್ಣಿಮ

**ಪತ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)**  
**ಬಿ.ಬಿ.ಎ (ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ-2017-2020)**

**ಅಂಕಗಳು: 70**

**I. ಕಾವ್ಯ ಭಾಗ**

೧. ಸಂಧಿಮಾಱ್ಪುದುತ್ತಮ ಪಕ್ಷಂ - ರನ್ನ
೨. ವಚನಗಳು - ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ
೩. ತುಂಗಭದ್ರೆ - ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ
೪. ವರ್ಧಮಾನ - ಎಂ. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ

**II. ಕಥಾ ಸಾಹಿತ್ಯ**

೧. ನಾಲ್ಕು ಮೊಳ ಭೂಮಿ - ಚದುರಂಗ
೨. ಅಂಕ - ಬೊಳುವಾರು ಮಹಮದ್ ಕುಂಞ
೩. ಅಕ್ಕು - ವೈದೇಹಿ

**III. ಜಾನಪದ**

೧. ಘಾಟಿ ಸೊಸೆ - ಜನಪದ ಕತೆ
೨. ಹಲಗಲಿಯ ಬೇಡರು - [ಲಾವಣಿ]
೩. ಒಂದು ಅಪೂರ್ವ ಕಥನಗೀತೆ - ಗರತಿ ಗಂಗವ್ವ ಸಿ.ಪಿ.ಕೆ

**IV. ಲೇಖನ ವೈವಿಧ್ಯ**

೧. ನಮಗೆ ಬೇಕಾಗಿರುವ ಇಂಗ್ಲಿಷ್ - ಕುವೆಂಪು
೨. ವೃತ್ತ ಪತ್ರಿಕಾ ಸ್ವಾತಂತ್ರ್ಯ - ಡಿ.ವಿ.ಜಿ.
೩. ಇದೆಲ್ಲ ಹೇಗೆ ಶುರುವಾಯಿತು - ಮೂಲ: ರೋಸಾಪಾರ್ಕ್, ಅನುವಾದ: ಎಂ.ಆರ್. ಕಮಲ

**ಪತ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)**  
**ಬಿಕಾಂ (ಐದು ವರ್ಷಗಳ ಸಂಯೋಜಿತ ಎಂ.ಎ), (ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ**  
**2017-2020)**

**ಅಂಕಗಳು: 70**

**I. ಕಾವ್ಯ ಭಾಗ**

೧. ಕುರುಕುಳಾಂತಕಂ ಗಳಿತಕೋಪನೆ [ಈ] ಭೀಮಂ - ರನ್ನ
೨. ವಚನಗಳು - ಜೇಡರ ದಾಸಿಮಯ್ಯ, ಬಸವಣ್ಣ, ನೀಲಮ್ಮ, ಮುಕ್ತಾಯಕ್ಕ
೩. ದೇವರು - ಪೂಜಾರಿ - ಕುವೆಂಪು
೪. ಗಂಗಾಮಾಯಿ - ಡಾ. ಚಂದ್ರಶೇಖರ ಕಂಬಾರ

**II. ಕಥಾ ಸಾಹಿತ್ಯ**

೧. ಸೆರೆ - ಯಶವಂತ ಚಿತ್ತಾಲ
೨. ರೊಟ್ಟಿ - ಪಿ.ಲಂಕೇಶ್
೩. ಜೀತ - ಬೆಸಗರಹಳ್ಳಿ ರಾಮಣ್ಣ

**III. ಜಾನಪದ**

೧. ಧೀರಕುಮಾರ - ಜನಪದ ಕತೆ
೨. ವೀರರಾಣಿ ಚೆನ್ನಮ್ಮ - [ಲಾವಣಿ] ಸಂಗ್ರಹ ದೇ.ಜವರೇಗೌಡ
೩. ಪ್ರಾಚೀನ ಕಲೆ ತೊಗಲುಗೊಂಬೆಯಾಟ - ಡಾ.ಡಿ.ಕೆ. ರಾಜೇಂದ್ರ

**IV. ಲೇಖನ ವೈವಿಧ್ಯ**

೧. ಕನ್ನಡ ಗ್ರಂಥೋದ್ಯಮ - ಶ್ರೀ ಮಾಧವ ಎನ್. ರಟ್ಟೀಹಳ್ಳಿ
೨. ಕನ್ನಡ ಅಂಕಣ ಸಾಹಿತ್ಯ - ಡಾ. ಸದಾನಂದ ಕನವಳ್ಳಿ
೩. ವ್ಯವಹಾರ ಮತ್ತು ನೈತಿಕತೆ - ಡಾ.ಜಿ.ಎನ್.ಮಲ್ಲಿಕಾರ್ಜುನಪ್ಪ.

**ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ ಪಠ್ಯ  
ಪಠ್ಯಕ್ರಮ (ಮೊದಲನೆ ಸೆಮಿಸ್ಟರ್)**  
**(ಮೂರು ವರ್ಷಗಳ ಅವಧಿಗೆ 2017-2020)**

ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ: ಪರಿಕಲ್ಪನೆಗಳು ಮತ್ತು ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.  
ಅ. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸಾಮಾಜಿಕ, ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಭಾಷಿಕ ನೆಲೆಗಳು. ಸಾಹಿತ್ಯ ಪರಂಪರೆಗಳ ಸ್ವರೂಪ

ಆ. ಶಾಸನಗಳು-ಶಾಸ್ತ್ರಗ್ರಂಥಗಳು-ಸಂಸ್ಕೃತ, ದ್ರಾವಿಡ ಮತ್ತು ಪ್ರಾಕೃತ ಹಿನ್ನೆಲೆ - ಜನಪದ ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ

ಇ. ಚಂಪೂ ಯುಗ: ಪಂಪನಿಂದ ಹತ್ತೊಂಬತ್ತನೆಯ ಶತಮಾನದವರೆಗೆ. ಗದ್ಯವಿಕಾಸ: ಶಾಸನ ಗದ್ಯ, ವಡ್ಡಾರಾಧನೆ

ಈ. ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯದ ಮುಖ್ಯ ಆಕರಗಳು ಮತ್ತು ಆಕೃತಿಗಳು. ಭಾಷೆ, ಛಂದಸ್ಸು ಮತ್ತು ಕಾವ್ಯತತ್ವಗಳ ಸ್ಥೂಲ ಪರಿಚಯ

೧. ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

ಅ. ವಚನ, ಕೀರ್ತನೆ, ತತ್ವಪದ, ಜಾನಪದ.

ಆ. ರಗಳೆ, ಷಟ್ಪದಿ, ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ, ಗದ್ಯ

ಇ. ಈ ಸಾಹಿತ್ಯದ ಆಶಯ-ಆಕೃತಿ-ಕಾವ್ಯತತ್ವ

೨. ಕಾವ್ಯ ಭಾಗಗಳು: ಚಂಪೂ ಮತ್ತು ವಚನ

ಅ. ಪಂಪ: ಶ್ರೀಮತಿ-ವಜ್ರಜಂಘರ ಪ್ರಸಂಗ

ಆ. ವಡ್ಡಾರಾಧನೆ: ಕಾರ್ತಿಕ ಋಷಿಯ ಕಥೆ

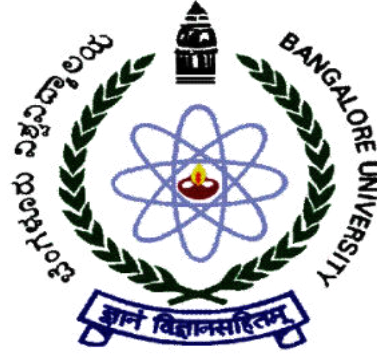
ಇ. ರಗಳೆ: ಬೇಡರ ಕಣ್ಣಪ್ಪ ರಗಳೆ

೩. ನಡುಗನ್ನಡ ಕಾವ್ಯಭಾಗಗಳು: ಷಟ್ಪದಿ, ಕುಮಾರರಾಮನ ಸಾಂಗತ್ಯ, ಇತ್ಯಾದಿ

ಅ. ವಚನ, ಕೀರ್ತನೆ, ತತ್ವಪದ-ಆಶಯನಿಷ್ಠ ಆಯ್ಕೆ

ಆ. ರಾಘವಾಂಕ: ಬಿಲ್ಲೇಶ ಬೊಮ್ಮಯ್ಯನ ಕಥೆ

ಇ. ಕುಮಾರವ್ಯಾಸ: ಕಾವ್ಯತತ್ವ



FOR QUALITY & EXCELLENCE  
IN HIGHER EDUCATION



ACCREDITED BY NAAC

# **BANGALORE UNIVERSITY**

## **DEPARTMENT OF HINDI**

### **UNDER GRADUATE COURSES**

### **SYLLABUS FOR HINDI**

### **SEMESTER SCHEME**

( *CBCS* )

**2019-2020**

**Onwards**

**SYLLABUS and TEXT BOOKS Under CBCS Scheme**  
**Language Hindi**

**I Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Collection of Prose:** “GADYA SPARSH” **Edited by:** Dr.Shekhar  
Dr.Syeda Wasim Afrose  
**(Printed and published by Prasaranga, Bangalore University, Bangalore)**  
**2. Grammar :** Vikari Shabd  
**3. Translation :** Terminology  
**Reference Books:** 1) Manak Hindi Vyakaran - Dr.H.R.Mishra  
2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh  
3) Rachna Rashmi - Part-I& II - Dr. Paramanand Gupta
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**II Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Collection of Prose:** “KAVYA PRAMOD” **Edited by:** Dr.Manjushree Menon  
Dr.Praveen. M. Anandakanda  
**(Printed and published by Prasaranga, Bangalore University, Bangalore)**  
**2. Grammar :** Avikari Shabd  
**3. Translation :** Terminology  
**Reference Books:** 1) Manak Hindi Vyakaran - Dr.H.R.Mishra  
2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh  
3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta
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**III Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Drama:** “NYAY KI RAAT” **by:** Chandragupta Vidyalkar  
**(Printed and published by Rajpal and Sons, Kashmirigate, Delhi-06)**  
**2. Sahityakaron ka Parichay:** Vidyapathi, Premchand, Mohan Rakesh, Kabir, Meerabai, Naseera Sharma  
**3. Sankshepan:**  
**Reference Books:** 1) 151 Sarvotham Nibandh- R.Gupta  
2) Nibandh Sagar-Dr.Bharathi Khubelkar
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**IV Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Upanyas:** “ANTIM SAKSHYA” **by:** Chandrakantha  
**(Printed and published by Aman Prakashan, Kanpur)**  
**2. Letter writing:** Noukari Ke Liye Avedan Patra, Swasthya adhikari Ko Shikayathi Patra, Shulk Maafi Ke Liye Prathana Patra, Badhayi Patra, Nimantran Patra.  
**3. Translation :** Passage  
**Reference Books:** 1) Rachana Rashmi- Part -I & II- Dr. Paramananda Gupta  
2) Subodh Vyavaharik Hindi - Dr.T.Ravindran  
3) Abhinav vyavaharik Hindi - Dr. Paramanada Gupta  
4) Subodh Vyavaharik Hindi - Dr.Kuldeep Gupta
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## DIVISION OF MARKS

### I Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 2 short notes from prose	(2) out of (3)	2 x 5= 10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1= 10

**Theory Total = 70**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

### II Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7= 14
3. 1 main question from poetry	(1) out of (2)	1 x16= 16
4. 2 short notes from poetry	(2) out of (3)	2 x 5= 10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1= 10

**Theory Total = 70**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

### III Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7= 14
3. 1 main question from Drama	(1) out of (2)	1 x16= 16
4. 2 short notes from Drama	(2) out of (3)	2 x 5= 10
5. Sahityakaro Ka Parichay	(1) out of (2)	1 x10= 10
6. Sankeshpan		1x 10= 10

**Theory Total = 70**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

### IV Semester B.A, BFA, B.S.W, B. Music – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12= 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Letter writing	(1) out of (2)	1 x10=10
5. Translation (Passage)		1 x10=10

**Theory Total = 70**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

**I Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Collection of Prose:** GADYARADHANA **Edited by:** Dr.Shekhar  
Dr.Manjushree Menon  
**(Printed and published by Prasaranga, Bangalore University, Bangalore)**
- 2. Grammar :** Upsarg, Pratyay and Anek Shabdonke liye Ek Shabd  
**3. Translation :** Scientific Terminology  
**Reference Books:** 1) Manak Hindi Vyakaran - Dr.H.R.Mishra  
2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh  
3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta
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**II Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Collection of Prose:** KAVYA VASANTH **Edited by:** Dr.Shekhar  
Dr.Shakira Khanum  
**(Printed and published by Prasaranga, Bangalore University, Bangalore)**
- 2. Grammar :** Vakya, Vakyantaran, Vakya Parivartan  
**3. Translation :** Scientific Terminology  
**Reference Books:** 1) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh  
2) Vyavaharik Hindi Vyakaran - Dr. Hardev Bahari  
3) Manak Hindi Vyakaran - Dr. H.R. Mishra
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**III Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Drama:** "KALAPATHAR" **by:** Dr.Suresh Shukla Chandra  
**(Printed and published by Aman Prakashan, Kanpur)**
- 2. Essays :** Urja Shankat : Sour Urja Ek Vikalp, Jal Sansadhan : Behtar Sangrakshan Evam Prabandhan  
Ki Jarurat, Kachara Prabandhan Ka Mahatva, Suchana Sanchar Kranti Evam E-Governance –  
Samaya Ke Maang , Cyber Aparadh, Global Warming Ki Bhabhak Dharti Ki Kokh Tak
- 3. Sankshepan :**  
**Reference Books:** 1) 151 Sarvotham Nibandh- R.Gupta  
2) Nibandh Sagar-Dr.Bharathi Khubelkar  
3) Shaikshik Nibandh- Dr. Ram Shakal Pandey  
4) Saphal Hindi Nibandh- Bhuoendrapritathi
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**IV Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

- Texts:** **Max.Marks : 70+30**  
**1. Upanyas :** "AANA IS DESH" **By :** Krishna Agnihotri  
**(Printed and published by Aman Prakashan, Kanpur)**
- 2. Letter Writing :** Noukari Ke Liye Avedan Patra, Swasthya adhikari Ko Shikayathi Patra, Shulk Maafi  
Ke Liye Prathana Patra, Badhayi Patra, Nimantran Patra.
- 3. Translation :** Passage  
**Reference Books:** 1) Rachna Rashmi - Part-I & II- Dr. Paramanand Gupta  
2) Subodh Vyavaharik Hindi - Dr.T.Ravindran  
3) Abhinav Vyavaharik Hindi - Dr. Paramananda Gupta.  
4) Subodh Vyavaharik Hindi - Dr. Kuldeep Gupta
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## DIVISION OF MARKS

### I Semester B.Sc, B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I

1. Objective type Questions		10x 1=10
2. 2 Annotations from prose	(2) out of (3)	2 x 7=14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 2 short notes from prose	(2) out of (3)	2 x 5=10
5. Grammar		3+3+4=10
6. Translation (Terminology)		10x 1=10

**Theory Total =70**

#### **Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**30**

**Total=100**

### II Semester B.Sc, B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I

1. Objective type Questions		10x 1=10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7=14
3. 1 main question from poetry	(1) out of (2)	1 x16=16
4. 2 short notes from poetry	(2) out of (3)	2 x 5=10
5. Grammar		3+3+4=10
6. Translation (Terminology)		10x 1 =10

**Theory Total =70**

#### **Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

### III Semester B.Sc, B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7=14
3. 1 main question from Drama	(1) out of (2)	1 x16=16
4. 2 short notes from Drama	(2) out of (3)	2 x 5=10
5. Essay Writing	(1) out of (2)	1 x10=10
6. Sankeshpan		1x 10=10

**Theory Total =70**

#### **Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

### IV Semester B.Sc, B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I

1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Letter writing	(1) out of (2)	1 x10= 10
5. Translation (Passage)		1 x10= 10

**Theory Total = 70**

#### **Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**=30**

**Total=100**

**I Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Prose:** "GADYA NAVEEN"

**Edited by:**

**Max. Marks: 70+30**

Dr.Habeebulla Baig  
Dr.Shakira Khanum

**(Printed and published by Prasaranga, Bangalore University, Bangalore)**

**2. Letter Writing:** Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.

**3. Translation :** Terminology

**Reference Books:**  
1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra  
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari  
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

**II Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Poems:** "KAVYA NIRJHAR"

**Edited by:**

**Max. Marks: 70+30**

Dr.Syeda Wasim Afrose  
Dr. Vinay Kumar Yadav

**(Printed and published by Prasaranga, Bangalore University, Bangalore)**

**2. Letter Writing:** Shikayati Patra, Agency, Bank, Bima, Avedan

**3. Translation :** Terminology

**Reference Books:**  
1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra  
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta  
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

**III Semester B.Com.,M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Drama :** "ASHADH KA EK DIN"

**by :** Mohan Rakesh

**Max. Marks: 70+30**

**(Printed and published by Rajpal and Sons, Delhi)**

**2. Letter Writing:** Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra.

**3. Sankshepan**

**Reference Books:**  
1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Vyavaharik Hindi- Dr. Mahendra Mittal  
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta  
4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

**IV Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1.Upanyas :** " RAAG DARBARI " -

**Max. Marks: 70+30**

**by:** Srilal Shukla

**(Printed and published by Rajkamal Prakashan, Delhi)**

**2. Letter Writing:** Gyapan, Karyalay Gyapan, Anusmarak, Press Communique, Endorsement.

**3. Translation:** Passage

**Reference Books:**  
1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Vyavaharik Hindi- Dr. Mahendra Mittal  
3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta  
4) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari  
5) Subodh Vyavaharik Hindi- Dr.T.Ravindran

## DIVISION OF MARKS

### I Semester B.Com., M.B.S. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total = 100</u></b>

### II Semester B.Com., M.B.S. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total = 100</u></b>

### III Semester B.Com., M.B.S. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total = 100</u></b>

### IV Semester B.Com., M.B.S. - Language under Part 1

6. Objective type Questions		10x 1 = 10
7. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
8. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
9. Letter writing	(1) out of (2)	1 x10 = 10
Translation (Passage)		1 x10 = 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>=30</b>
Teaching hours per week- 04	CREDITS-2	<b><u>Total =100</u></b>

**I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Prose:**

“GADYA SAGAR”

**Edited by:**

**Max. Marks: 70+30**

Prof. N.Shanti Kokila

Dr.P.Nagabhushan Reddy

**(Printed and published by Prasaranga, Bangalore University, Bangalore)**

**2. Letter Writing:**

Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.

**3. Translation:**

Terminology

**Reference Books:**

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

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**II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Poems:**

“KAVYA SPANDAN”

**Edited by:**

**Max. Marks: 70+30**

Dr. Habeebulla Baig

Prof. N.Shanti Kokila

**(Printed and published by Prasaranga, Bangalore University, Bangalore)**

**2. Letter Writing:**

Shikayati Patra, Agency, Bank, Bima, Avedan

**3. Translation:**

Terminology

**Reference Books:**

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3) Vyavaharik Hindi- Dr. Mahendra Mittal

4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

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**III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1.Drama :**

“DHRUVASWAMINI”

**by**

**Max. Marks: 70+ 30**

Jayashankar Prasad

**(Printed and published by Lokbharathi Prakashan, Allahabad)**

**2. Letter Writing:**

Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra.,

**3. Sankshepan**

**Reference Books:**

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3) Vyavaharik Hindi- Dr. Mahendra Mittal

4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

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**IV Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1.Upanyas :**

“NIRMALA”

**by :** Premchand

**Max. Marks:70+30**

**(Printed and published by Lokbharathi Prakashan, Allahabad)**

**2. Letter Writing:**

Gyapan, Karyalay Gyapan, Anusmaraka, Press, Communique, Endorsement.

**3. Translation:**

Passage

**Reference Books:**

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2)Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3)Vyavaharik Hindi- Dr. Mahendra Mittal

4)Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

### DIVISION OF MARKS

#### I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10

**Theory Total = 70**

**= 30**

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

**Total = 100**

#### II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10

**Theory Total = 70**

**= 30**

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

**Total = 100**

#### III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10

**Theory Total = 70**

**= 30**

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

**Total = 100**

#### IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Letter writing	(1) out of (2)	1 x10 = 10
Translation (Passage)		1 x10 = 10

**Theory Total = 70**

**=30**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**Total=100**

**I Semester B.C.A., B.Sc.(FAD)- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Prose: “GADYA SHIKHA”

**Max. Marks:70+30**  
Edited by : Dr. Vinay Kumar Yadav  
Dr.Sabiha Tasneem

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Biography : Mahaan Ganitaghya- Srinivas Ramanujan, Pracheen Bharatiya Chikitsa Ke Janak- Charak, A.P.J Abdul Kalam, Sudha Murthy, Kiran Majumdar Shaw, Sundar Pichai (Google CEO),

3. Translation: Terminology

**Reference Books:** 1) Nibandh Sagar-Dr.Bharathi Khubelkar  
2) 151 Sarvotham Nibandh- R.Gupta  
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

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**II Semester B.C. A. ,B.Sc.(FAD) - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Poems: “KAVYA SRUJAN”

**Max. Marks:70+30**  
Edited by: Dr.Shekhar  
Dr.P.Nagabhushan Reddy

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Essays: Cyber Atanakbaad Ek Chunouti, Kachara Prabandhan Ka Mahatva, Global Warning Ki Bhabhak Dharti Ki Kokh Tak, Suchana Sanchar Kranti Evam e-Governance – Samay Ki Maang, Jal Sangrakshan Ki Chunouti, Adhunik Jan Pari Vahan (Metro) .

3. Translation: Terminology

**Reference Books:** 1) Nibandh Sagar-Dr.Bharathi Khubelkar  
2) 151 Sarvotham Nibandh- R.Gupta  
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

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**III Semester B.C.A ,B.Sc.(FAD)- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Drama: ‘CHANDRAGUPTA’

**Max. Marks:70+30**  
by: Jayashankar Prasad

(Printed and published by Rajkamal Prakashan, Delhi)

2. Sahityakaron Ka Parichay: Malik Mohammad Jaise, Kabir, Premchand, Bheeshma Sahani, Mannu Bhandari, Dr. Saragu Krishnamurthy

3. Sankshepan:

**Reference Books:** 1) Prayojanmulak Hindi – Dr. Naresh Mishra  
2) Nibandh Sagar-Dr.Bharathi Khubelkar  
3) Prayojanmulak Hindi – Dr.Madhav Sontakke

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**IV Semester B.C.A. ,B.Sc.(FAD)- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Upanyas “AWARA MASIHA”

**Max. Marks:70+30**  
by: Dr. Vishnu Prabhakar

(Printed and published by Rajpal and Sons, Delhi)

2. Letter Writing : Noukari Ke Liye Avedan Patra, Swasthya adhikari Ko Shikayathi Patra, Shulk Maafi Ke Liye Prathana Patra, Badhayi Patra, Nimantran Patra.

3. Translation: Passage

**Reference Books:** 1) Vyavaharik Hindi- Dr. Mahendra Mittal  
2) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta  
3) Rachna Rashmi - Part-I & II-Dr. Paramanand Gupta

## DIVISION OF MARKS

### I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from prose	(2) out of (3)	2 x7 = 14
3. 1 Main question from prose	(1) out of (2)	1 x16= 16
4. 2 Short note from prose	(2) out of (3)	2 x5 = 10
5. Biography	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10 x1 = 10
		<b>Theory Total= 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total=100</u></b>

### II Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from poetry	(2) out of (3)	2 x7 = 14
3. 1 Main question from poetry	(1) out of (2)	1 x16= 16
4. 2 Short note from poetry	(2) out of (3)	2 x5 = 10
5. Essay	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10x1 = 10
		<b>Theory Total= 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total= 100</u></b>

### III Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from Drama	(2) out of (3)	2 x7 = 14
3. 1 Main question from Drama	(1) out of (2)	1 x16= 16
4. 2 Short note from Drama	(2) out of (3)	2 x5 = 10
5. Essay writing	(1) out of (2)	1 x10= 10
6. Sankshepan		1 x10= 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>= 30</b>
Teaching hours per week – 4	CREDITS- 2	<b><u>Total=100</u></b>

### IV Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Letter writing	(1) out of (2)	1 x10 = 10
Translation (Passage)		1 x10 = 10
		<b>Theory Total = 70</b>
Internal Assessment Marks		<b>=30</b>
Teaching hours per week- 04	CREDITS-2	<b><u>Total=100</u></b>

## I Semester B.A. Optional Hindi

for the years 2019-2020, 2020-2021 and 2021-2022

1. **Kavya Shastra** – To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Sansmaran, Sakshatkar - Ke tatva.
2. **Collection of Short Stories** : “**Hindi Ke Pratinidhi Kahaniya**” - Edited by : Dr. Virat

(Printed and published by **Javahar Pustakalay, Mathura (U.P)**)

3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

### **Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr.Krishnadatt Avasthi
2. Kavya Shastra - Dr.Yatindranath Tiwari , Dr. Shivanandan Prasad

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## II Semester B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva
2. **Collection of One Act play: “Ekanki Panchamruth** Edited by Dr.Ramkumar  
(Printed and published by Javahar Pustakalay, Mathura (U.P))
3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

### **Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr.Krishnadatt Avasthi
2. Kavya Shastra - Dr.Yatindranath Tiwari, Dr Shivananda Prasad

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## III Semester B.A Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - **Adikaal**
2. **Khanda Kavya** - “**Jayadrath Vadh**” – Written by Maithali Sharana Gupta

### **Reference Books:**

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

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## IV Semester B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**
2. **Natya Roopantar** - Hori – Written by Premanchand- Roopantar -Vishnu Prabhakar  
(Printed and published by **Rajpal & Sons, New Delhi**)

### **Reference Books :**

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shskla
2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

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## V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antarsambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana  
**Chand** – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala  
**Alankar** – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

### **Reference Books :**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr.Yatindranath Tiwari  
Dr. Shivanandan Prasad
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Rai
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

### V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran

2. **Bhakti Kavya**- To be studied – **Sundarkand** from **Ramcharitamanas** written by Tulasidas

**Reference Books :**

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

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### VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**

2. **Yathartvad Aur Uske Prakar, Adarshvad, Samajvad and Astitvavad**

3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras

4. **Vyakaran :** Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

**Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr.Yatindranath Tiwari
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra ‘Diwakar’
7. Bisawi Shati Ke Hindi Kahani Ka Samaj – Manovignaiik Adhyayan ; Dr. Maheshchandra ‘Diwakar’

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### VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli( Hindi, Urdu, Hindustani), Hindi Dhwanian, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi

2. **Kavya** – Surdas ka **Bhramargeet Sar** – **Edited by** Ramachandra Shukla

**Reference Books:**

1. Bhasha Vijnan – Bholanath Tiwari
  2. Bhasha Vijnan- Dr.Dheerendra Varma
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## DIVISION OF MARKS

### I Semester B.A. Optional Hindi – Paper- I

1. Kavya Shastra	Main Question	(2) out of (3)	2x16 =32
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 = 16
3. Kahani	Main Question	(1) out of (2)	1x16= 16
4. Kahani	Short Notes	(3) out of (4)	3x8 = 24
5. Alankar		(2) out of (3)	2x6 = 12
Internal Assessment Marks			<u>=50</u>
			<b>Total = 150</b>

### II Semester B.A. Optional Hindi – Paper- II

1. Kavya Shastra	Main Question	(2) out of (3)	2x14=28
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 =16
3. One Act Ploy	Annotations	(2) out of (3)	2x7 =14
4. One Act Ploy	Main Question	(1) out of (2)	1x14=14
5. One Act Ploy	Short Notes	(2) out of (3)	2x8 = 16
6. Chand		(2) out of (3)	2x6 = 12
Internal Assessment Marks			<u>= 50</u>
			<b>Total = 150</b>

### III Semester B.A. Optional Hindi – Paper- III

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Khanda Kavya	Annotations	(2) out of (3)	2x8 =16
4. Khanda Kavya	Main Question	(1) out of (2)	1x16 =16
5. Khanda Kavya	Short Notes	(2) out of (3)	2x 9 =18
Internal Assessment Marks			<u>=50</u>
			<b>Total = 150</b>

### IV Semester B.A. Optional Hindi – Paper- IV

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Drama	Annotations	(2) out of (3)	2x8 =16
4. Drama	Main Question	(1) out of (2)	1x16 =16
5. Drama	Short Notes	(2) out of (3)	2x9 =18
Internal Assessment Marks			<u>= 50</u>
			<b>Total = 150</b>

### V Semester B.A. Optional Hindi – Paper- V

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x8 = 16
3. Essay		(1) out of (2)	1x10 =10
4. Shabd Shakti		(2) out of (3)	2x 5 =10
5. Chand		(1) out of (2)	2x8 =16
6. Alankar		(2) out of (3)	2x8 =16
Internal Assessment Marks			<u>= 50</u>
			<b>Total = 150</b>

**V Semester B.A. Optional Hindi – Paper- VI**

1. Bhasha Vijnan	Main Question	(2) out of (4)	2x16=32
2. Bhasha Vijnan	Short Notes	(2) out of (3)	2x8 =16
3. Bhakti Kavya	Main Question	(1) out of (2)	1x16=16
4. Bhakti Kavya	Short Notes	(2) out of (3)	2x10=20
5. Bhakti Kavya	Annotations	(2) out of (3)	2x8 =16
Internal Assessment Marks			<u>=50</u>
			<b><u>Total = 150</u></b>

**VI Semester B.A. Optional Hindi – Paper- VII**

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16=32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x10=20
3. Essay	Question on Wad	(1) out of (2)	1x10=10
4. Ras		(2) out of (3)	2x10=20
5. Vyakaran		(2) out of (3)	2x9 =18
Internal Assessment Marks			<u>= 50</u>
			<b><u>Total = 150</u></b>

**VI Semester B.A. Optional Hindi – Paper- VIII**

1. Bhasha Vijnan	Main Question	(2) out of (4)	2 x16 =32
2. Bhasha Vijnan	Short Notes	(2) out of (3)	2 x9 =18
3. Bhakti Kavya	Annotations	(3) out of (3)	3 x8 =24
4. Bhakti Kavya	Main Question	(1) out of (2)	1 x16 =16
5. Bhakti Kavya	Short Notes	(1) out of (2)	1 x10 =10
Internal Assessment Marks			<u>= 50</u>
			<b><u>Total = 150</u></b>

(Dr.SHEKHAR)  
Chairman

**Annexure -II**  
**Bangalore University**  
**P.G. Department of Studies in Sanskrit**  
**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books**  
**under CBCS Scheme**  
**Language Sanskrit**

**Syllabus**

**I Semester : B.A/B.Sc/B.sc FAD/IBS**  
**Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

**II Semester B.A/B.Sc/B.sc FAD/IBS**  
**Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

**III Semester B.A/B.Sc/B.sc FAD/IBS**  
**Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

**IV Semester B.A/B.Sc/B.sc FAD/IBS**  
**Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of classical Sanskrit Literature
3. Internal Assessment

## **Text-Books**

### **I Semester BA/ B.Sc/ B.Sc. FAD / IBS**

#### **Language Sanskrit Paper-I**

Max.marks-100

- 1) Title of the Paper –Poetry, Grammar and Comprehension
- 2) Title of the Text – Kumarasambhavam -II Canto 70
- 3) Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
- 4) Comprehension in Sanskrit
- 5) Internal Assessment 30
- 6) Teaching hours per week -4 CREDITS-2

#### **Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of Gender, case and number of the Nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

#### **Books for study & Reference:**

1. Kumarasambhava of Kalidasa-2<sup>nd</sup> canto  
Ed. Prof. R.M. Ambli, Prasaranaga, BUB
2. Kumarasambhavam of Kalidasa-M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. Samskrita Sahitya Sameekshe (Kannada),  
Dr.M.Sivakumaraswamy

**II Semester BA/BSc / BSc FAD/IBS**  
**Language Sanskrit Paper- II** **Max.marks-100**

1. Title of the Paper--- Prose Grammar and Translation
2. Title of the Text --- Bhoja Prabhandham of Ballala Sena 70
3. Textual Grammar
  1. Analysis and naming of Samasas
  2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
5. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8) 1x5=05
  - b) Change of voice (2 of 3) 2x2<sup>1/2</sup>=05
6. Translation of Sanskrit passage into Kannada /English 1x5=5

**Books for study & Reference :**

1. Bhoja Prabandha –Ed. Dr.M.G. Namitha, Prasaranga, BUB
2. Higher Sanskrit Grammar-M.R. Kale
3. History of Sanskrit Literature –S.Rangachar
4. Samskrita Sahitya Sameekshe (Kannada)  
Dr. M.Sivakumaraswamy

**III Semester B.A/ B.Sc/ B.Sc FAD/IBS**  
**Language Sanskrit Paper- III** **Max.marks-100**

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Sundara Kadam) upto 50 shlokas 70
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

**Books for study & Reference :**

1. Champu Ramayanam of Bhoja(Sundarkadam)-  
Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba  
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-  
Dr.M.Sivakumaraswamy

**IV Semester B.A/ B.Sc/ B.Sc FAD/IBS**  
**Language Sanskrit Paper- IV** **Max.marks-100**

- |  |           |
|--|-----------|
| 1. Title of the Paper--- Drama and Dramatic Literature   |           |
| 2. Title of the Text --- KarnaBharam of Bhasa  | 70        |
| 3. Dramatic Literature(Topics to be covered-Origin and development of Sanskrit drama, characteristics of Sanskrit drama,dramas of Bhasa, Kalidasa, Shudraka,Sriharsha) |           |
| 4. Internal assessment   | 30        |
| 5. Teaching hours per week -4  | CREDITS-2 |

**Scheme of Examination**

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Dramatic Literature                   |          |         |
| a) Essay type question                   | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

**Books for study & Reference :**

1. Karnabharam of Bhasa -Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Sanskrit Drama- A.B.Keith
3. History of Sanskrit Literature –M.Winternitz
4. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester B.Com. / LLB.**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester B.Com. / LLB**

#### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester B.Com. / LLB**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester B.Com. / LLB**

#### **Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. Select portions from Pracheenavanijyacharitam
3. Internal Assessment

## Text-Books

### I Semester B.Com/LLB

#### Language Sanskrit Paper- I

Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Yakshaprashna Sangraha 70
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number of the nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### Books for study & Reference:

1. Yaksha Prashna Sangraha-Ed. Dr.C.Shivakumaraswamy, Prasaranga, BUB
2. Yaksha Prashna- Ed. T.K.Ramachandra Aiyar
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –S.Rangachar
5. History of Sanskrit Literature-M. Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy

## II Semester B.Com / LLB

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Harshacharitam of Bana  
(Uchhvasa-III upto Sthanveesvaravarnanam) 70
3. Textual Grammar
4. Analysis and naming of samasas  
1. Change of voice  
2. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup> =05
6. Grammar (To be answered in Sanskrit only)  
a) Analysis and naming of samasas (5 of 8) 1x5=05  
b) Change of voice (2 of 3) 2 x2<sup>1/2</sup> =05
7. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference:

1. Harashacharitam of Bana-Ed. Dr.C.Shivakumara swamy  
Prasaranga, BUB
2. Harashacharitam of Bana: M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

**III Semester B.Com/ LLB**  
**Language Sanskrit Paper- III** **Max.marks-100**

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Aranya-kandam) upto 50 shlokas 70
3. Textual Grammar
  1. Correction of errors
  - 2..Construction of sentences
4. Translation ofKannada / English passagetoSanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup> =05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 1x5=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

**Books for study & Reference:**

1. Champu Ramayanam of Bhoja(Aranyakandam)-  
Ed.Dr.M.G.Namita, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## IV Semester B.Com/LLB

### Language Sanskrit Paper- IV

Max.marks-100

1. Title of the Paper--- Drama and Prachina vanijyam
2. Title of the Text --- Pratijnayaugandharayanam of Bhasa 70
3. Prachina vanijyam (Topics to be covered- Artha, Kosha, Vartha and Lekhya)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Prachina Vanijyam
  - a) Essay type question (1 of 2) 1x10=10
  - b) Short notes (2 of 4) 2x5=10

### Books for study & Reference :

1. Pratijnayaugandharayanam of Bhasa  
Ed.Dr.C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa,Chaukamba  
Publications-Varanasi
3. Prachinavaniyam-Ed.  
Dr.M. Sivakumaraswamy,BharaviPrakashana
4. Sanskrit Drama- A.B.Keith
5. History of Sanskrit Literature –M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester BBM/ MTA/ MBS**

#### **Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of Smriti Literature
3. Internal Assessment

## Text-Books

### I Semester BBM/ MTA/ MBS

#### Language Sanskrit Paper- I

Max.marks-100

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Raghuvamsha of Kalidasa V canto  
( 50 Slokas) 70
3. Textual Grammar -1. Identification of gender, case and  
number of the nouns  
2. Identification of tense, person and  
number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number  
of the nouns (5 of 8) 05
  - b) Identification of tense, person and number  
of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### Books for study & Reference :

1. Raghuvamsha of Kalidasa V canto-Ed. Dr.K.Narappa,  
Prasaranga, BUB
2. Raghuvamsha- Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada), -  
Dr.M.Sivakumaraswamy

## II Semester BBM /MTA/MBS

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Dashakumara Chairitam of Dandin  
VI Pariccheda 70
3. Textual Grammar  
1. Analysis and naming of Samasas  
2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
5. Reference to context (2 of 4) 2x4=08
6. Grammar (To be answered in Sanskrit only)  
a) Analysis and naming of samasas (5 of 8) 1x5=05  
b) Change of voice (2 of 3) 2x2<sup>1/2</sup>=05
7. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference :

1. Dashakumara Charitam of Dandin-VI Pariccheda –Ed.  
Dr. Manjunatha Bhatta, Prasaranga, BUB
2. Dashakumara Charitam of Dandin-Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

### III Semester BBM/MTA/MBS

#### Language Sanskrit Paper- III

Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Bala Kandan) upto 50 shlokas 70
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

#### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
  - c) Translation of Kannada /English Passage into Sanskrit 1x5=5

#### Books for study & Reference :

1. Champu Ramayanam of Bhoja(Balakandan) Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

**IV Semester BBM / MTA / MBS**  
**Language Sanskrit Paper- IV** **Max.marks-100**

1. Title of the Paper--- Drama and History of Smriti Literature
2. Title of the Text --- Dutaghatotkacham of Bhasa 70
3. Smriti Literature (Topics to be covered- Manusmriti, Yajnavalkyasmriti, Parashara Smriti, Narada Smriti.)
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Smriti literature                     |          |         |
| a) Essay type question                   | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

**Books for study & Reference :**

1. Dutaghatotkacham of Bhasa-Ed. by Prof. R.M.Ambli  
Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

# **Syllabus**

## **I Semester BCA / BHM**

### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

## **II Semester BCA / BHM**

### **Language Sanskrit Paper-2 - Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

## **III Semester BCA / BHM**

### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

## **IV Semester BCA / BHM**

### **Language Sanskrit Paper -4 - Drama**

1. Select portion of a drama or a short drama
2. History of scientific Literature in Sanskrit
3. Internal Assessment

## **Text-Books**

### **I Semester BCA / BHM**

#### **Language Sanskrit Paper- I**

**Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Meghadutam of Kalidasa  
(Purvamegha -50 slokas) 70
3. Textual Grammar -1. Identification of gender, case and  
number of the nouns  
2. Identification of tense, person and  
number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### **Scheme of Examination**

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of Slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number  
of the nouns (5 of 8) 05
  - b) Identification of tense, person and number  
of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

### **Books for study & Reference :**

1. Meghadutam of Kalidasa-Ed. Dr.Sriram Bhat, Prasaranga, BUB
2. Meghadutam of Kalidasa-Ed.M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature- S. Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## II Semester BCA / BHM

### Language Sanskrit Paper- II

Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Kadambari of Bana -Mahashwetha  
Vrittanta 70
3. Textual Grammar
1. Analysis and naming of Samasas
2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of Prose Passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x 2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
- a) Analysis and naming of samasas (5 of 8) 1x5=05
- b) Change of voice (2 of 3) 2 x 2<sup>1/2</sup>=05
6. Translation of Sanskrit Passage into  
Kannada /English 1x5=5

### Books for study & Reference :

1. Kadambari of Bana :Ed. Dr.Sree Srivatsa and  
Dr.K.R.Kumudavalli Prasaranga BUB
2. Kadambari of Bana : M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

### III Semester BCA/BHM

#### Language Sanskrit Paper- III

Max.marks-100

1. Title of the Paper---Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Ayodhya Kadam) upto 50 shlokas 70
3. Textual Grammar
  - 1. Correction of errors
  - 2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 30
6. Teaching hours per week -4 CREDITS-2

#### Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x4=12
4. Reference to context (2 of 4) 2x4=08
5. Short notes (2 of 4) 2 x2<sup>1/2</sup>=05
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 1x5=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

#### Books for study & Reference :

1. Champu Ramayanam of Bhoja(Ayodhyakadam)-  
Ed.Dr.S.Ranganath,s Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba  
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),-  
Dr.M.Sivakumaraswamy

## IV Semester BCA/BHM

### Language Sanskrit Paper- IV

Max.marks-100

1. Title of the Paper--- Drama and History of Scientific Literature
2. Title of the Text --- Charudattam of Bhasa
3. Scientific Literature (Topics to be covered- Ayurveda, 70  
Astronomy and Mathematics- Sushruta, Charaka,  
Vagbhata, Varahamihira, Aryabhata, Bhaskara –I,  
Bhaskara –II, Mahaviracharya & Brahmagupta )
4. Internal assessment 30
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

- |  |          |         |
|--|----------|---------|
| 1. Multiple choice questions             |          | 1x10=10 |
| 2. Essay type questions                  | (1 of 2) | 1x10=10 |
| 3. Short notes                           | (2 of 4) | 2x5=10  |
| 4. Translation and explanation of slokas | (2 of 4) | 2x6=12  |
| 5. Reference to context                  | (2 of 4) | 2x4=08  |
| 6. Scientific literature                 |          |         |
| a) Essay type questions                  | (1 of 2) | 1x10=10 |
| b) Short notes                           | (2 of 4) | 2x5=10  |

### Books for study & Reference :

1. Charudattam of Bhasa-Ed. by Dr.H. Venkateshappa  
Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy
6. History of classical Sanskrit literature by T.K.Ramachandra Aiyar
7. Indian Mathematics and Astronomy : Dr.S.Balachandra Rao
8. A History of Sanskrit Literature : A.A. Macdonell

**Revised syllabus & Text-Books prescribed for B.A Optional Sanskrit  
I to VI Semesters Under CBCS Scheme from the Academic year 2014-2015**

	Marks :	T. Hours	Credits
	IA Exam.		
<b>I Sem. B.A. Optional Sanskrit : Paper -I</b>	50 + 100=150	5	3
Title of the Paper : Sanskrit poetry and Poetics			
1. Select portion of a Mahakavya / Khandakavya			
2. Select portion of a Text on Sanskrit Poetics			
<b>II Sem. B.A. Optional Sanskrit : Paper –II</b>	50 + 100=150	5	3
Title of the Paper : Sanskrit Drama & Dramaturgy			
1. Select portion of a Drama or a Short drama			
2. Select portion of a Text on Dramaturgy			
<b>III Sem. B.A. Optional Sanskrit : Paper –III</b>	50 + 100=150	5	3
Title of the Paper: Elements of Tarka and Vyakarana			
1. Select portion of a Tarka Text			
2. Select portion of Laghu Siddhanta Kaumudi			
<b>IV Sem. B.A. Optional Sanskrit : Paper –IV</b>	50 + 100=150	5	3
Title of the paper: Chandas and Alankara			
1. Select portion of a Text on Prosody			
2. Select portion of a Text dealing with Alankaras			
<b>V Sem. B.A. Optional Sanskrit : Paper –V</b>	50 + 100=150	4	3
Title of the Paper : Dutakavya in Sanskrit			
1. Select portion of a Dutakavya			
<b>V Sem. B.A. Optional Sanskrit : Paper –VI</b>	50 + 100=150	4	3
Title of the Paper : Shatakas in Sanskrit			
1. Select portion of a Shataka Text			
<b>VI Sem. B.A. Optional Sanskrit : Paper –VII</b>	50 + 100=150	4	3
Title of the Paper : Upanishad			
1. Select portion of a Upanishad / Upanishads			
<b>VI Sem. B.A. Optional Sanskrit : Paper –VIII</b>	50 + 100=150	4	3
Title of the Paper: Bhagavadgita			
1. Select portion from Bhagavadgita			

<b>VII Semester B.A. Honours Programme or I Semester of the Post-Graduate Programme</b>			
	<b>Marks :</b>	<b>T. Hours</b>	<b>Credits</b>
	IA Exam.		
<b>Paper IX: Forms of Sanskrit Kāvya-1:</b>	30 + 70=100	4	2
<b>Gadyakāvya</b>			
1. History and Forms of Gadyakāvya 2. Select portion/s of Gadyakāvya/s			
<b>Paper X: Forms of Sanskrit Kāvya-2:</b>	30 + 70=100	4	2
<b>Mahākāvya</b>			
i) History and Form of Mahākāvya ii) Select portion/s of Mahākāvya/s			
<b>Paper XI: Sanskrit Vyākaraṇa-1</b>	30 + 70=100	4	2
Select portion of Siddhāntakaumudī or its abridged versions – Saṃjñā to Strī-pratyaya prakaraṇas			
<b>Paper XII: Indo-European Linguistics-1</b>	30 + 70=100	4	2
i) Theories about the origin of language ii) Special branches of Linguistics iii) Growth of Language iv) Intellectual Laws of Language ; Semantics; v) The Production & Classification of sounds			
<b>Paper XIII : Vedic Studies –1</b>	30 + 70=100	4	2
i) Select hymns from Ṛgveda / Atharvaveda ii) Select portion of a Brāhmaṇa text			
<b>Paper XIV: Smṛti and Gītā</b>	30 + 70=100	4	2
i) General ii) Select portion of a Smṛti iii) Select portion of Bhagavadgītā			
<b>Paper XV: Elements of Sanskrit Poetics</b>	30 + 70=100	4	2
i) Kāvyalakṣana, ii) Kāvya-prayojana iii) Kāvya-hetu, iv) Kāvya-bheda V) Concepts of Rasa, Alaṅkāra, Rīti (Mārga), Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna			

VIII Semester B.A. Honours Programme or II Semester of the Post-Graduate Programme			
	Marks :	T. Hours	Credits
	IA	Exam.	
<b>Paper XVI: Forms of Sanskrit Kāvya-3</b> <b>Campū</b> i) History and Form of Campū ii) Select portion/s of Campūkāvya/s	30 + 70=100	4	2
<b>Paper XVII: Forms of Sanskrit Kāvya-4</b> <b>Rūpaka</b> i) History and Forms of Rūpaka ii) Select portion/s of Rūpaka/s	30 + 70=100	4	2
<b>Paper XVIII: Sanskrit Vyākaraṇa-2</b> Select portion of Siddhāntakaumudī or its abridged versions –Kāraka and Samāsa prakaraṇas	30 + 70=100	4	2
<b>Paper XIX: Indo-European Linguistics-2</b> i) Phonetic laws ii) Phonetic changes (Metathesis, etc) iii) Accents and their effects iv) Vowel-gradation and Ablaut in Indo-European v) Languages of India – Dravidian and Aryan	30 + 70=100	4	2
<b>Paper XX : Vedic studies – 2</b> i) Select portions of an Upaniṣad or a short Upaniṣad ii) Select portions of Nirukta	30 + 70=100	4	2
<b>Paper XXI: Ancient Indian Rājanīti</b> i) General : History of Hindu Polity ii) Select portion of Kauṭilya's Arthaśāstra	30 + 70=100	4	2
<b>Paper XXII: Elements of Darśanas</b> Prameyas and Pramāṇas of Cārvāka, Bauddha, Jaina, Nyāya- Vaiśeṣika, Sāṅkhya, Yoga and Pūrvamīmāṃsā.	30 + 70=100	4	2

**Prescribed texts and scheme of Examination for B.A. optional Sanskrit I to VI Semesters under the CBCS Scheme from the Academic year 2014-2015**

<b>I Sem. B.A. Optional Sanskrit : Paper –I</b>	<b>Max. Marks-150</b>
Title of the Paper : Sanskrit poetry and Poetics	
1. Kavyaprakasha of Mammata (Chap. -1)	50
2. Raghuvamsha of Kalidasa (Canto -1)	50
3. Internal Assessment	50
<b>II Sem. B.A. Optional Sanskrit : Paper –II</b>	<b>Max. Marks-150</b>
Title of the Paper : Sanskrit Drama & Dramaturgy	
1. Charudattam of Bhasa	50
2. Dasharupaka of Dhananjaya (Chap.-1)	50
3. Internal Assessment	50
<b>III Sem. B.A. Optional Sanskrit : Paper –III</b>	<b>Max. Marks-150</b>
Title of the Paper: Elements of Tarka and Vyakarana	
1. Tarkasangraha of Annambhatta	60
2. Samjna and Paribhasha Prakaranas of LaghusiddhantaKaumudi	40
3. Internal Assessment	50
<b>IV Sem. B.A. Optional Sanskrit : Paper –IV</b>	<b>Max. Marks-150</b>
Title of the paper: Chandas and Alankara	
1. Vrittaratnakara of Kedarabhata (The following metres only-Anushtubh, Indravajra, Upendravajra, Upajati, Rathoddhata, Shalini, Bhujangaprayata, Malati, Vamasastha, Vasantatilaka, Malini, Mandakranta, Shardulavikridita, Sragdara, Arya, Vaitaliya)	40
2. Chandraloka of Jayadeva (From upama to Vytireka)	60
3. Internal Assessment	50
<b>V Sem. B.A. Optional Sanskrit : Paper –V</b>	<b>Max. Marks-150</b>
Title of the Paper : Dutakavya in Sanskrit	
1. Meghaduta of Kalidasa (Purvamegha)	100
2. Internal Assessment	50

**V Sem. B.A. Optional Sanskrit : Paper –VI** **Max. Marks-150**

Title of the Paper : Shatakas in Sanskrit

- |   |     |
|---|-----|
| 1. Nitishataka of Bhartruhari (From Murkhapaddhati to Sujanapaddhati) | 100 |
| 2. Internal Assessment  | 50  |

**VI Sem. B.A. Optional Sanskrit : Paper –VII** **Max. Marks-150**

Title of the Paper : Upanishad

- |                        |     |
|------------------------|-----|
| 1. Kathopanishad       | 100 |
| 2. Internal Assessment | 50  |

**VI Sem. B.A. Optional Sanskrit : Paper –VIII** **Max. Marks-150**

Title of the Paper: Bhagavadgita

- |                                  |     |
|----------------------------------|-----|
| 1. Bhagavadgita (Chap.-III & IV) | 100 |
| 2. Internal Assessment           | 50  |

**VII Semester B.A Honours Programme or I Semester of the Post-Graduate Programme**

**Paper IX: Forms of Sanskrit Kāvya-1: Gadyakāvya** **Max. Marks-100**

Text: Harṣacarita, Ucchvāsa-1

- |   |    |
|---|----|
| Unit 1: History and Forms of Gadyakāvya | 14 |
| Unit 2: Bāṇa and his poetic abilities   | 14 |
| Unit 3-5: Text                          | 42 |
| Internal Assessment                     | 30 |

**Paper X:Forms of Sanskrit Kāvya-2 Mahākāvya** **Max. Marks-100**

Text : Naiṣadhacarita, Sarga 1

- |   |    |
|---|----|
| Unit 1: History and Form of Mahākāvya   | 14 |
| Unit 2: Śrīharṣa & his Poetic abilities | 14 |
| Unit 3-5: Text                          | 42 |
| Internal Assessment                     | 30 |

**Paper XI: Sanskrit Vyākaraṇa-1** **Max. Marks-100**

Text: Abhinavapāṇinīyam : Ed. M.Sivakumara Swamy

- |   |    |
|---|----|
| Units: 1-5: Subanta, Sūtras 47-56; Ajanta-pullīṅga-Rāma, Sarva; Ajanta-strīlīṅga-Latā, Mati; Ajanta-napuṃsakalīṅga-Jñāna, Vari; Halanta-pullīṅga-Lih, Maghavan; Halanta- strīlīṅga –Upānah, Diś; Halanta- napuṃsakalīṅga- Svanaduh, Brahman; Avyayāni; Strī-pratyaya, Sūtras 305-317. | 70 |
| Internal Assessment   | 30 |

<b>PaperXII:Indo-European Linguistics-1</b>	<b>Max. Marks-100</b>
Unit 1: Theories about the origin of language	14
Unit 2: Special branches of Linguistics	14
Unit 3: Growth of Language	14
Unit 4: Intellectual Laws of Language ; Semantics;	14
Unit 5: The Production & Classification of sounds	14
Internal Assessment	30

<b>Paper XIII : Vedic Studies –1</b>	<b>Max. Marks-100</b>
Text: Vedabhāratī : Ed. M.Sivakumara Swamy	
Unit 1: General : Definition & parts of Veda; Topics on Ṛgveda.	14
Units 2-3: Sūktas-Viṣṇu (I.154), Varuṇa (II.28), Rudra (II.33), Viśvāmitra- Nadī-Samvāda (III.33), Bhāvavṛtta (X.129).	28
Unit 4-5: Aitareya-brāhmaṇa-Sunaḥ-śepākhyāna (VII.3).	28
Internal Assessment	30

<b>Paper XIV: Smṛti and Gītā</b>	<b>Max. Marks-100</b>
Text: Smṛti: Yājñavalkyasmṛti, Ācārādhyāya, Rājadharmaprakarana (13) Gītā: Bhagavadgītā, chapter -2	
Unit 1: General: History of Smṛtis, & Teachings of Bhagavadgītā	14
Unit 2-3: Smṛti text	28
Unit 4-5: Gītā text	28
Internal Assessment	30

<b>Paper XV: Elements of Sanskrit Poetics</b>	<b>Max. Marks-100</b>
Unit 1: Kāvyalakṣana & Kāvya-prayojana	14
Unit 2: Kāvya-hetu & Kāvya-bheda	14
Unit 3-5: Concepts of Rasa, Alaṅkāra, Rīti (Mārga), Guṇa, Dhvani, Vakrokti, Aucitya & Anumāna	42
Internal Assessment	30

**VIII Semester B.A Honours Programme or II Semester of the Post-Graduate Programme**

<b>Paper XVI: Forms of Sanskrit Kāvya-3 Campū</b>	<b>Max. Marks-100</b>
Text: Nīlakaṇṭhaviṅṭayacampū, Chap. 1	
Unit 1: History and Form of Campū	14
Unit 2: Nīlakaṇṭhadīkṣita & his Poetic skill	14
Units 3-5: Text	42
Internal Assessment	30
<b>Paper XVII: Forms of Sanskrit Kāvya-4 Rūpaka</b>	<b>Max. Marks-100</b>
Text: Mṛcchakaṭika of Śūdraka: Acts 1-4	
Unit 1: History and Forms of Rūpaka	14
Unit 2: Śūdraka & his Dramatic skill	14
Units 3-5: Text	42
Internal Assessment	30
<b>Paper XVIII: Sanskrit Vyākaraṇa-2</b>	<b>Max. Marks-100</b>
Text: Abhinavapāṇinīyam	
Unit 1: History of Pāṇinian Grammatical Tradition	14
Units 2-5: Kāraka & Samāsa prakaraṇas	56
Internal Assessment	30
<b>Paper XIX: Indo-European Linguistics-2</b>	<b>Max. Marks-100</b>
Unit 1: Phonetic laws	14
Unit 2: Phonetic changes (Metathesis, etc)	14
Unit 3: Accents and their effects	14
Unit 4: Vowel-gradation and Ablant in Indo-European	14
Units 5: Languages of India – Dravidian and Aryan	14
Internal Assessment	30
<b>Paper XX : Vedic studies – 2</b>	<b>Max. Marks-100</b>
Texts: Kaṭhopaniṣad, 1-3 Vallīś	
Nirukta, Chapter-1	
Unit 1: Teachings of the Upaniṣads History of Vedāṅgas	14
Units 2-3: Upaniṣad text	28
Units 4-5: Nirukta text	28
Internal Assessment	30

**Paper XXI: Ancient Indian Rājanīti****Max. Marks-100**

Text: Kauṭilya's Arthaśāstra, Adhikaraṇa -1

Unit 1: General : History of Hindu Polity 14

Units 2-5: Text 56

Internal Assessment 30

**Paper XXII: Elements of Darśanas****Max. Marks-100**

Units 1-2: Prameyas and Pramāṇas of Carvāka, Bauddha &amp; Jaina. 28

Units 3-4: Prameyas and Pramāṇas Nyāya- Vaiśeṣika &amp; Sāṅkhya-Yoga. 28

Unit 5: Prameyas and Pramāṇas Pūrvamīmāṃsā. 14

Internal Assessment 30

**(DR.C.SHIVARAJU)****Chairman****Board of Studies in Sanskrit (U.G.)**

# **BANGALORE UNIVERSITY**

## **TAMIL & MALAYALAM**

### **UG SYLLABUS**

**For various Course**

### **CBCS**

**[Semester Scheme]**

**PART – I Tamil**

**PART – II Optional Tamil &**

**PART – I Malayalam**

***2019 – 20 ONWARDS.***

**Jnana Bharathi, Bangalore – 56.**

**BANGALORE UNIVERSITY**  
**BOARD OF STUDIES IN TAMIL AND MALAYALAM (UG)**

**Prof. U. BASAVARAJU,**  
**Associate Professor & HOD of Tamil,**  
**Maharani women's Arts, Commerce &**  
**Management College,**  
**Seshadri Road, Bengaluru - 1. &**  
**Chairman BOS in Tamil & Malayalam (UG)**  
**Bangalore University**  
**Mobile No: 9945216381**

Minutes of the proceedings of the Board of Studies meeting in Tamil & Malayalam held on 28<sup>th</sup> & 29<sup>th</sup>/11/2017 at 10:30 A.M. at Central College, City Campus, Bangalore University, Bengaluru - 560 001.

**Members Present**

**Signature.**

1) Prof. U. Basavaraju,	Chairperson	sd/-
2) Prof. S. Sivagami	Member	sd/-
3) Prof. S. Amudha	Member	sd/-
4) Prof. I. Arockiamary	Member	sd/-
5) Prof. Shaila Davis (Malayalam)	Member	sd/-
6) Prof. Jiby K George	Member	sd/-
7) Prof. Mithra K S	Member	sd/-
8) Prof. K Suresh Kumar	External Member	sd/-
9) Dr. Velumani V	External Member	sd/-

**Member Absent**

Nil

The Chairman welcome the members and briefed the need of revising the syllabi according to the new structure of CBCS and other issues as per the agenda. The following resolutions are passed in B.O.S meeting in Tamil & Malayalam.

As the B.O.S has finalized syllabi for Part-I Tamil, Part-II optional Tamil and Part-I Malayalam. It is resolved to submit it to the Bangalore University to be placed before the next Academic Council Meeting for approval subject to availability. If the books are not available in the market at the time of Academic year, the BOS has reserves the right to replace the titles available.

The list of Text books and the Pattern of question papers in Part-I Tamil, Part-II optional Tamil and Part-I Malayalam for the various Under Graduate Courses

under the Semester Scheme from the Academic Year 2019-20 onwards for a period of 3 years.

According to new CBCS rules, Language theory under Part - I carries 70 marks and internal assessment carries 30 marks. Under Part – II optional subject theory carries 100 marks and internal assessment carries 50 marks from the Academic year 2019-20. Syllabus and Question paper pattern will be as follows.

1.	LANGUAGE TAMIL	Theory Marks	:	70
		Internal Assessment	:	30
	LANGUAGE MALAYALAM	Theory Marks	:	70
		Internal Assessment	:	30

For Language Tamil and Malayalam Internal Assessment 30 marks is divided as follows

Attendance Marks	:	10
Class Test	:	10
Assignment & Seminars	:	10

2.	OPTIONAL TAMIL	Theory Marks	:	100
		Internal Assessment	:	50

For Optional Tamil Internal Assessment 50 Marks is divided as follows :

Attendance Marks	:	10
Seminar	:	10
Assignment & Seminars	:	10
Class Test & Internal Exams	:	20

And also the BOS has finalized syllabi for the Part I Tamil and Part I Malayalam for various under graduate courses of the directorate of correspondence courses UG (DCC & DE) under Bangalore University.

The list of Text books and pattern of question paper for DCC & DE from the academic year 2019-20 for a period of 3 years.

**Prof. U. BASAVARAJU,**

**Chairman BOS in Tamil & Malayalam (UG)  
Bangalore University**

**BANGALORE UNIVERSITY**  
**DEPARTMENT OF TAMIL (UG)**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**FIRST SEMESTER BA/BSC/ BSC (FAD)/BCA - PAPER - I**  
**FROM 2019-20.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – I**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. BHARATHIDASAN
2. SERTHIRUTTHAK KAVITHAIGAL

Printed & Published by Prasaranga,  
Bangalore University, Bangalore-01

**II. PROSE:** ULAGAM SUTRUM THAMIZHAN  
(CHAPTER 1-12)

By A K Chettiyar,  
New Century Bookhouse (Pvt) Ltd.  
Chennai -98

**III. PAYANPATTU TAMIZH**

**TAMIL PAA THIRATTU – 1**

**IV. KATTURAI VARAITHAL**

Pages from 60-97  
**An Essay on any General Topic**

**Reference Books:**

- 1) History of Tamil Literature by Dr. M. Varadarajan
- 2) Bharathidasan Kavithigal by Bharathidasan
- 3) Nannool by soma Elavarasu
- 4) Amerikaavukku Oru Payanam by T S Natarajan

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose and Payanpattu tamizh) 5x1=05

**II. Poetry**

- |   |        |
|---|--------|
| 1. Bharathidasan Kavithaigal- 1 Main Question – 1 out of 2  | 1x8=08 |
| 1 Annotation – 1 out of 2                                   | 1x4=04 |
| 2. Serthirutthak Kavithaigal - 1 Main Question – 1 out of 2 | 1x8=08 |
| 1 Annotation – 1 out of 2                                   | 1x4=04 |

**III. Prose**

- |   |        |
|---|--------|
| 1. Ulagam Sutrum Thamizhan-2 Main Question - 2 out of 4 | 2x7=14 |
|---|--------|

**IV. PAYANPATTU TAMIZH**

5 Short Notes – 5 out of 8 5x4=20

**V. KATTURAI VARAITHAL**

Essay writing on any General Topic- 1 out of 2 1x7=07

**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**SECOND SEMESTER BA/BSC/ BSC (FAD)/BCA - PAPER - II**  
**FROM 2019-2020.**

**TEXTS:**  
**TAMIL PAA THIRATTU - I**

**MAXIMUM MARKS: 70+30**  
**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. SAIVA ILAKKIYAM
2. THANIPPADALGAL

Printed & Published by Prasaranga,  
Bangalore University, Bangalore-01

1. Avvaiyar
2. Ottakkuthar
3. Erattaiyar

**II. ILAKKANAKKURIPPU- (from poetry)**

**III. Short Stories - Yean Kalavaram?**

collection of short stories by 12  
different Authors & Published by  
Vanathi Pathippagam, T. Nagar  
Chennai -17

**IV. TRANSLATION(TERMINOLOGY)**

An English Passage reasonable  
length and difficulty to be  
translated into Tamil

**Reference Books:**

1. Tamilil sirugathaien thotramum valarchiyam - K Shivatambi
2. Bhakti Ilakkiyangalin Thotramum payanam - A A Manavalan
3. Eluthulagin Sirantha sirukathaigal - M A Palaniyappan
4. Mozhi Peyarppukkalai - K Pattabiraman

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose)

5x1=05

**II. 1. SAIVA ILAKKIYAM**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**2. THANIPPADALGAL**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**III. ILAKKANAKKURIPPU- (from poetry)**

5 out of 7

5x1=05

**IV. Short Stories - Yean Kalavaram? -**

2 Main Question - 2 out of 4

2x10=20

2 Short Notes - 2 out of 4

2x04=08

**V. TRANSLATION(1 Passage) English to Tamil**

1x08=08

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**THIRD SEMESTER BA/BSC/ BSC (FAD)/BCA - PAPER – III**  
**FROM 2020-2021.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

**1. NEETHI ILAKKIYAM**

- a. Nanmanikkadigai
- b. Thirigadugam
- c. Pazhamozhi

Printed & Published by Prasaranga,  
Bangalore University,  
Bangalore-01

**2. PURANAM** - Thiruvillaiyadal Puranam

**II. DRAMA:** Azhukkuppadatha azhahu

By M Kamalavelan,  
Tamarai Publication (Pvt) Ltd.  
Chennai -98

**III. TAMIL ILLAKKANAM**

**TAMIL PAA THIRATTU – II**

**IV. MADAL VARAITHAL**

Pages from 58-91  
**General Letters**

**Reference Books:**

1. Tholgappiyam by Tholgappiyar
2. Thandiyalangaram by Thandiyalangerar
3. Iendhilakkanam by E Sundaramurthy
4. Pammal Sambanda Mudaliar Nadagappanuvalgal by K Palani NCBH

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose and Tamil Illakkanam)

5x1=05

**II. Poetry**

1. **NEETHI ILAKKIYAM** - 1 Main Question – 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

2. **PURANAM** -

1 Main Question – 1 out of 2

1x8=08

1 Annotation- 1 out of 2

1x4=04

**III. DRAMA**

2 Main Question- 2 out of 4

2x7=14

**IV. TAMIL ILLAKKANAM**

5 Short Notes - 5 out of 8

5x4=20

**V. MADAL VARAITHAL( Letter Writing)**

1 out of 2

1x7=07

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**FOURTH SEMESTER BA/BSC/ BSC (FAD)/BCA - PAPER - IV**  
**FROM 2020-21.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. KALITHOGAI
2. VILLI BHARATHAM

Printed & Published by Prasaranga,  
Bangalore University, Bangalore-01

**II. ILAKKANAKKURIPPU- (from poetry)**

**III. PROSE – ILAKKIYATH THEDAL**  
(Collection of Essays)

by R Theivam, K Sirajudin, NCBH  
Chennai -98

**IV. KOPPUTHAYARITHAL (File Preparation)**

**Reference Books:**

1. Ilakiyathiran by Dr. M Varadarajan
2. Raghunathan Katturaigal by Elasaimaniyan- NCBH
3. Kappiyamum Karpanaium by M A Palaniyappan - NCBH

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose)

5x1=05

**II. 1. KALITHOGAI**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**2. VILLI BHARATHAM**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**III. ILAKKANAKKURIPPU- (from poetry)**

5 out of 7

5x1=05

**IV. PROSE – ILAKKIYATH THEDAL**

2 Main Question - 2 out of 4

2x10=20

2 Short Notes - 2 out of 4

2x04=08

**V. KOPPUTHAYARITHAL (File Preparation)**

-1 out of 2

1x08=08

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**BANGALORE UNIVERSITY  
DEPARTMENT OF TAMIL (UG)**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER  
Under CBCS Scheme  
Language Tamil  
FIRST SEMESTER B.Com/BBA/BHM - PAPER - I  
FROM 2019-2020.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – I**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. BHARATHIYAR
2. AYALAGAK KAVITHAIGAL

Printed & Published by Prasaranga,  
Bangalore University, Bangalore-01

**II. PROSE: SUDUMANAL (Novel)**

By Subrabharathimani  
New Century Bookhouse (Pvt) Ltd.  
Chennai -98

**III. PAYANPATTU TAMIZH**

**TAMIL PAA THIRATTU – 1**

**IV. MADAL VARAITHAL**

Pages from 60-97  
**General Letters**

**Reference Books:**

1. Bharathiyar Padalgal by Tamil University Thanjavore
2. Tamilil Naveena Nadagam by Ullaga Tamil Araichi Niruvanam Chennai
3. Nannool by Prof. A Mannickam

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose and Payanpattu tamizh) 5x1=05

**II. Poetry**

- |                          |                              |        |
|--------------------------|------------------------------|--------|
| 1. BHARATHIYAR -         | 1 Main Question – 1 out of 2 | 1x8=08 |
|                          | 1 Annotation - 1 out of 2    | 1x4=04 |
| 2. AYALAGAK KAVITHAIGA - | 1 Main Question – 1 out of 2 | 1x8=08 |
|                          | 1 Annotation -1 out of 2     | 1x4=04 |

**III. Prose SUDUMANAL** 2 Main Question - 2 out of 4 2x7=14

**IV. PAYANPATTU TAMIZH** 5 Short Notes - 5 out of 8 5x4=20

**V. MADAL VARAITHAL(Letter Writing)** - 1 out of 2 1x7=07

**Theory Total** **70 Marks**

**Internal Assessment** **30 Marks**

Teaching Hours per week : 04      CREDITS : 02      **Total** **100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**SECOND SEMESTER B.Com/BBA/BHM - PAPER - II**  
**FROM 2019-2020.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU - I**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. VAINAVA ILAKKIYAM
2. SITRILAKKIYAM
  - a. Kalingathupprani
  - b. Thirukutralak Kuravanzhi
  - c. Mukkudar Pallu

Printed & Published by Prasaranga,  
Bangalore University, Bangalore-01

**II. ILAKKANAKKURIPPU- (from poetry)**

**III. SHORT STORIES -**

KAANAL NEER KANAVUGAL

collection of short stories by 12  
different Authors & Published by  
Vanathi Pathippagam, T. Nagar  
Chennai -17

**IV. TRANSLATION(TERMINOLOGY)**

An English Passage reasonable  
length and difficulty to be  
translated into Tamil

**Reference Books:**

1. Bhakti Ilakkiyangalin Thotramum payanam by A A Manavalan
2. Mozhi Peyarpukkalai by K Pattabiraman
3. Tamilil sirugathaien thotramum valarchiyam by K Shivatambi
4. Deivangalum Samuga Marabugalum by Dr T. Paramasivan

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose)

5x1=05

**II. 1. VAINAVA ILAKKIYAM** 1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**2. SITRILAKKIYAM** 1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**III. ILAKKANAKKURIPPU- (from poetry)** 5 out of 7

5x1=05

**IV. SHORT STORIES- KANAL NEER KANAVUGAL**

2 Main Question - 2 out of 4

2x10=20

2 Short Notes - 2 out of 4

2x04=08

**V. TRANSLATION(1 Passage)** English to Tamil

1x08=08

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**THIRD SEMESTER B.Com/BBA/BHM - PAPER - III**  
**FROM 2020-2021.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

**1. NEETHI ILAKKIYAM**

- a. Naaladiyar
- b. Nanmanikkadigai
- c. Thirigadugam
2. **KAPPIYAM** - Manimegalai

Printed & Published by Prasaranga,  
Bangalore University,  
Bangalore-01

**II. PROSE: ILAKIYA MAGARANTHAM**

By Prof. Ramachandran,  
NCBH, Chennai -98

**III. TAMIL ILLAKKANAM**

**TAMIL PAA THIRATTU – II**  
Pages from 58-91

**IV. KOPPUATH THAYARITHAI(File Preparation)**

**Reference Books:**

1. Ilakkiyath thiran by Dr. S Balachandiran NCBH, Chennai-98
2. Tholgappiya Nanool by K Samuvel Pillai, NCBH, Chennai-98
3. Thandiyalangaram by Thandiyalangarar
4. Iendhilakkanam by E Sundaramurthy

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose and Tamil Illakkanam)

5x1=05

**II. Poetry**

1. **NEETHI ILAKKIYAM** - 1 Main Question – 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

2. **KAPPIYAM** -

1 Main Question – 1 out of 2

1x8=08

1 Annotation- 1 out of 2

1x4=04

**III. PROSE:**

2 Main Question- 2 out of 4

2x7=14

**IV. TAMIL ILLAKKANAM**

5 Short Notes - 5 out of 8

5x4=20

**V. KOPPUATH THAYARITHAI(File Preparation)** 1 out of 2

1x7=07

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language Tamil**  
**FOURTH SEMESTER B.Com/BBA/BHM - PAPER - IV**  
**FROM 2020-2021.**

**TEXTS:**

**MAXIMUM MARKS: 70+30**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. AKANANOORU
2. THEMBAVANI

Printed & Published by Prasaranga,  
 Bangalore University, Bangalore-01

**II. ILAKKANAKKURIPPU- (from poetry)**

**III. DRAMA – MARUTHU PANDIAN**

by T M C Raghunathan, Arivu  
 Pathippagam, Rayapettah,  
 Chennai -14

**IV. KATTURAI VARAITHAL – An Essay on any General Topic**

**Reference Books:**

1. Sanga Ilakkiyamum Ara Ilakiyamum Navalum ED by NCBH
2. Samayangalum Tamilum by Dr. S Subhas Chandra Bose, NCBH
3. Kapiya Ilakkiyamum Navalum by NCBH, Chennai.

**PATTERN OF QUESTION PAPER(Division of Marks)**

**I. Objective Type Questions**

(From Poetry, Prose)

5x1=05

**II. 1. AKANANOORU**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**2. THEMBAVANI**

1 Main Question - 1 out of 2

1x8=08

1 Annotation - 1 out of 2

1x4=04

**III. ILAKKANAKKURIPPU- (from poetry)**

5 out of 7

5x1=05

**IV. DRAMA – MARUTHU PANDIAN**

2 Main Question - 2 out of 4

2x10=20

2 Short Notes - 2 out of 4

2x04=08

**V. KATTURAI VARAITHAL( Essay Writing)**

-1 out of 2

1x08=08

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

**FIRST SEMESTER B.A. OPTIONAL TAMIL - PAPER – 1  
FROM 2019-2020.**

**TEXTS: MAXIMUM MARKS:100+50**

<b>I. GRAMMAR</b>	:	NANNOOL	I. EZHUTHIAL II. PATHAVIAL
<b>II HISTORY &amp; CULTURE</b>	:	TAMIZHAGA VARALARU MAKKALUM PANPAADUM CHAPTER 1 TO 5. DR. K.K. PILLAI PUBLISHED BY INTERNATIONAL INSTITUTE OF TAMIL STUDIES, TARAMANI, CHENNAI – 113.	
<b>III. NOVEL: PENKURAL</b>		BY RAJAM KRISHNAN, BY NCBH, CHENNAI-98	

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE( GRAMMAR, HISTORY AND CULTURE)</b>			10X1=10
<b>II. GRAMMAR :</b> NANNOOL			
I. EZHUTHIAL- short notes	5 Out of 8		5 x 4=20
II. PATHAVIAL- short notes	5 Out of 8		5 x 4=20
<b>II. HISTORY &amp; CULTURE:</b>	2 Essay Type Questions	2 out of 4	2 x 15=30
<b>III. NOVEL: PENKURAL</b>	2 Main Question	2 out of 4	<u>2x10= 20</u>
		<b>Theory Total</b>	<b>100 Marks</b>
		<b>Internal Assessment</b>	<b>50 Marks</b>
Teaching Hours per week : 05	CREDITS : 03	<b>Total</b>	<b>150 Marks</b>

**SECOND SEMESTER B.A. OPTIONAL TAMIL - PAPER – II  
FROM 2019-2020**

**TEXTS:**

**MAXIMUM MARKS:100+50**

- I. GRAMMAR** : NANNOOL I. PEYARIYAL  
II. VINAIYIAL
- II. HISTORY & CULTURE** : TAMIZHAGA VARALARU  
MAKKALUM PANPAADUM  
CHAPTER 6 TO 10.  
Dr. K.K. PILLAI  
PUBLISHED BY  
INTERNATIONAL INSTITUTE OF TAMIL STUDIES,  
TARAMANI, CHENNAI – 113.
- III. PROSE: SAMUDAYA NEEROTTAM** : By R NALLAKANNU  
PUBLISHED BY NCBH,  
CHENNAI – 98.

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE( GRAMMAR, HISTORY AND CULTURE)</b>		10X1=10
<b>II. GRAMMAR :</b> NANNOOL		
I. PEYARIYAL - short notes	5 Out of 8	5 x 4=20
II. VINAIYIAL - short notes	5 Out of 8	5 x 4=20
<b>II. HISTORY &amp; CULTURE:</b> 2 Essay Type Questions	2 out of 4	2 x 15=30
<b>III. PROSE: SAMUDAYA NEEROTTAM-</b> 2 Main Question-	2 out of 4	<u>2x10= 20</u>
	<b>Theory Total</b>	<b>100 Marks</b>
	<b>Internal Assessment</b>	<b>50 Marks</b>
Teaching Hours per week : 05	CREDITS : 03	<b>Total</b>
		<b>150 Marks</b>

**THIRD SEMESTER B.A. OPTIONAL TAMIL - PAPER – III  
FROM 2020-2021**

**TEXTS: MAXIMUM MARKS:100+50**

- I. GRAMMAR** : YAPPARUNGALAKKARIGAI
- II. HISTORY & CULTURE** : TAMIZHAGA VARALARU  
MAKKALUM PANPAADUM  
Chapters 11 to 15  
Dr. K.K. PILLAI  
PUBLISHED BY  
INTERNATIONAL INSTITUTE OF TAMIL STUDIES,  
TARAMANI, CHENNAI – 113.
- III. DRAMA: THODU** : BY Dr. K A GUNASEKARAN  
PUBLISHED BY TAMARAI PUBLICATION,  
CHENNAI – 98.

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE( GRAMMAR, HISTORY AND CULTURE)</b>		10X1=10
<b>II. GRAMMAR :</b> YAPPARUNGALAKKARIGAI -short notes-8 Out of 10		8 x 5=40
<b>III. HISTORY &amp; CULTURE:</b> 2 Essay Type Questions	2 out of 4	2 x 15=30
<b>IV. DRAMA: THODU -</b>	2 Main Question-	<u>2x10= 20</u>
	<b>Theory Total</b>	<b>100 Marks</b>
	<b>Internal Assessment</b>	<b>50 Marks</b>
Teaching Hours per week : 05	CREDITS : 03	<b>Total</b>
		<b>150 Marks</b>

**FOURTH SEMESTER B.A. OPTIONAL TAMIL - PAPER – IV  
FROM 2020-2021**

**TEXTS:**

**MAXIMUM MARKS:100+50**

- I. GRAMMAR** : THANDIYALANGARAM
- II. HISTORY & CULTURE** : TAMIZHAGA VARALARU  
MAKKALUM PANPAADUM  
CHAPTER 16 TO 20.  
Dr. K.K. PILLAI  
PUBLISHED BY  
INTERNATIONAL INSTITUTE OF TAMIL STUDIES,  
TARAMANI, CHENNAI – 113.

**III. POETRY – SEERUPAANATRUPPADAI**

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

- I. OBJECTIVE TYPE( GRAMMAR, HISTORY AND CULTURE)** 10X1=10
- II. GRAMMAR :** THANDIYALANGARAM -short notes-8 Out of 10 8 x 5=40
- III. HISTORY & CULTURE:** 2 Essay Type Questions 2 out of 4 2 x 15=30
- IV. POETRY – SEERUPAANATRUPPADAI**  
2 Main Question- 2 out of 4 2x10= 20

**Theory Total 100 Marks**

**Internal Assessment 50 Marks**

Teaching Hours per week : 05 CREDITS : 03 **Total**

**150 Marks**

**FIFTH SEMESTER B.A. OPTIONAL TAMIL - PAPER - V  
FROM 2021-2022**

**TEXTS:**

**MAXIMUM MARKS:100+50**

- I. GRAMMAR** : THOLKAPPIAM – AGATTHINAIYIAL
- II. ANCIENT POETRY** : 1. PURANANURU (FOR EACH THINAI 2 VERSES)
- III. PATTINAPPALAI**
- IV. HISTORY OF LANGUAGE :** MOZHIYIN THOTRAMUM VALARCHIYUM

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE( GRAMMAR AND POETRY)</b>			10X1=10
<b>II. GRAMMAR :</b> THOLKAPPIAM – AGATTHINAIYIAL			
2 Main Questions	2 Out of 4		2 x 10=20
<b>III. ANCIENT POETRY:</b> 2 Main Questions	2 out of 4		2 x 10=20
2 Annotations	2 out of 4		2 x 05=10
<b>IV. PATTINAPPALAI</b> 1Main Question	1 out of 2		1x10=10
<b>V. HISTORY OF LANGUAGE</b> 2 Essay Type Questions-	2 out of 4		<u>2x15= 30</u>

**Theory Total 100 Marks**

**Internal Assessment 50 Marks**

Teaching Hours per week : 05 CREDITS : 03 **Total**

**150 Marks**

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**FIFTH SEMESTER B.A. OPTIONAL TAMIL - PAPER – VI  
FROM 2021-2022**

**TEXTS:**

**MAXIMUM MARKS:100+50**

<b>I. GRAMMAR</b>	:	THOLKAPPIAM – PURATTHINAYIAL
<b>II. ANCIENT POETRY</b>	:	AKANAANURU (10 POEMS)
<b>III. HISTORY OF LANGUAGE:</b>		DRAVIDA MOZHIGALIN VOPPILAKKANAM – Dr. Coldwell.

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE( GRAMMAR AND POETRY)</b>			10X1=10
<b>II. GRAMMAR :</b>	THOLKAPPIAM – PURATTHINAYIAL		
	2 Main Questions	2 Out of 4	2x 10=20
	2 Short Notes	2 Out of 4	2x05=10
<b>III. ANCIENT POETRY</b>	2 Main Questions	2 Out of 4	2x 10=20
	2 Short Notes	2 Out of 4	2x05=10
<b>III. HISTORY OF LANGUAGE:</b>	2 Main Questions	2 out of 4	2 x 10=20
	2 Short Notes	2 out of 4	2 x 05=10

**Theory Total      100 Marks**

**Internal Assessment      50 Marks**

Teaching Hours per week : 05      CREDITS : 03      **Total**      **150 Marks**

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**SIXTH SEMESTER B.A. OPTIONAL TAMIL - PAPER – VII  
FROM 2021-2022**

**TEXTS:**

**MAXIMUM MARKS:100+50**

**I. NEETHI ILLAKKIYAM** : THIRUKKURAL - 9 ATHIGARANGAL  
(ARAM – 3, PORUL-3, INBAM-3)

**II. ILAKKIYATTHIRANAIVU (LITERARY CRITICISM)**

**III. MOZHIPEYARPPUKKALAI** : Prof SHANMUGA VELAYUTHAM  
Published by International Institute of  
Tamil Research, Tharamani, Chennai – 113.

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

<b>I. OBJECTIVE TYPE</b> <b>(NEETHI ILLAKKIYAM &amp; MOZHIPEYARPPUKKALAI)</b>			10X1=10
<b>II. NEETHI ILLAKKIYAM</b> : 2 Main Questions	2 Out of 4		2 x 10=20
Annotations	2 Out of 4		2 x 05=10
<b>III. ILAKKIYATTHIRANAIVU (LITERARY CRITICISM)</b>			
2 Essay Type Questions	2 Out of 4		2x15=30
<b>IV. MOZHIPEYARPPUKKALAI:</b> 2 Main Questions	2 out of 4		2 x 10=20
2 Short notes	2 out of 4		<u>2 x 05=10</u>
	<b>Theory Total</b>		<b>100 Marks</b>
	<b>Internal Assessment</b>		<b>50 Marks</b>
Teaching Hours per week : 05	CREDITS : 03	<b>Total</b>	<b>150 Marks</b>

**SIXTH SEMESTER B.A. OPTIONAL TAMIL - PAPER – VIII  
FROM 2021-2022**

**TEXTS:**

**MAXIMUM MARKS:100+50**

**I. COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE**

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100+50**

I. <b>OBJECTIVE TYPE</b>		10X1=10
II. <b>SHORT NOTES</b>	5 out of 8	5x05=25
III. <b>MAIN QUESTION</b>	2 out of 4	2x10=20
IV. <b>ESSAY TYPE QUESTIONS</b>	3 out of 6	<u>3x15=45</u>
	<b>Theory Total</b>	<b>100 Marks</b>
	<b>Internal Assessment</b>	<b>50 Marks</b>
Teaching Hours per week : 05	CREDITS : 03	<b>Total</b>
		<b>150 Marks</b>

**BOOKS RECOMMENDED**

- 1). Dr. S.V. Subramaniyan, Dravida Mozhi Ilakkiyangal
- 2). Manava Musthaba, Dravida Oppiyal Ilakkiyam
- 3). Kailasapathy, Oppilakkiya Aivu
- 4). Dr. M. Varadarajan, Tamil Ilakkiya Varalaru.
- 5). Rice Edward. P History of Kannada Literature
- 6). Seethapathi. G.V. History of Telugu Literature
- 7). Parameswaran Nair P.K. Malayala Ilakkiya varalara.
- 8). Illakkiya Oppuivu Kappiyangal by Dr. S.V. Subramaniyan

**SYLLABUS AND TEXT BOOKS AND PATTERN OF QUESTION PAPER**  
**Under CBCS Scheme**  
**Language MALAYALAM.**

**FIRST SEMESTER BA/BSC/BSC (FAD) BCA - PAPER – I**  
**(For all Arts and Science students) - From 2019-2020**

**POETRY, PROSE ,KATHEZUTHUKA,**

**I. POETRY**

LEELA [KUMARANASHAN] POORNA PUBLICATIONS, KERALA.

**II. PROSE**

Story Collections ‘ ENTE PRIYAPPETTA KADAKAL’[BY P PADMARAJAN], Available from all D.C.Books ,MINERVA, POORNA PUBLICATION KERALA

1. MAZA 2 AVAGASHAGALUDE PRASHANAM  
3. PAZYA KADA

2.

**III. KATHEZUTHUKA -**

General Letters

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

- |  |                        |
|--|------------------------|
| 1. OBJECTIVE TYPE QUESTIONS                        | FROM POETRY 8 X 1 = 08 |
| 2. ANNOTATIONS (two with internal choice)          | FROM POETRY 2 X 4 = 08 |
| 3. ESSAY TYPE QUESTIONS (two with internal choice) | FROM POETRY 2 X 8 = 16 |

II. STORY TYPE QUESTIONS (ONE OUT OF 3)	1X 15 = 15
OBJECTIVE TYPE QUESTIONS	5X01 = 05

SHORT ANSWERS (3 OUT OF 5)	3 X 4 = 12
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III. KATHEZUTHUKA	06
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**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04 CREDITS : 02 **Total** **100 Marks**

**SECOND SEMESTER BA/BSC/BSC (FAD)BCA – PAPER -II**  
**Under CBCS Scheme**  
**Language MALAYALAM- From 2019-2020**

**POETRY, ESSAY COLLECTION, GENERAL TOPIC**

**I. POETRY** ‘SHTREE PARVAM ’EZUTHACHAN [] Available from all D.C.Books,Minerva ,poorna publication

**II. -ESSAY COLLECTION** KUMARANASHANE ORKKUMPOL [ D.C BOOK]  
1 KUMARANASHAN NILAKATHA NADAM  
2 KUMARANASHANUM SWAMY VIVEKANDANUM  
3 BUDA CHARITHAM ORU VISHANAM

**III. GENERAL TOPICS -** An Essay, on any General Topic

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

Objective type questions	10 x 1 = 10
Annotations (with internal choice)	05 x 3 = 15
Essay type questions (with internal choice)	02 x 10 = 20

**II. PROSE [ESSAYA COLLECTION] -**

Essay type	(two out of 4)	02x10 =20
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**III. GENERAL TOPICS**

[1 out of 2]	01 x0 5 = 05
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**Theory Total** **70 Marks**

**Internal Assessment** **30 Marks**

Teaching Hours per week : 04    CREDITS : 02    **Total** **100 Marks**

**THIRD SEMESTER BA/BSC/BSC (FAD) BCA – PAPER – III**  
**(for all arts and science students)**  
**Under CBCS Scheme**  
**Language MALAYALAM- From 2020-2021**

**POETRY, TRAVALOGE, PARAVARTHANAM,**

**I. POETRY SELECTIONS**

‘KANNERPADAVUM MATTU PRADANA KAVITHAKALUM’[VYLOPPILLY SREEDHARA MENON]Available from D.C.BOOKS.,BANGALORE

1.JALASECHANAM. 2 .KAYPPAVALLARI 3. KANNIKOYYTHE.

**II. TRAVALOGE,**

‘ KALAPPORINTE NATTIL’[Dr.K.T.RAMA VARMA]COSMO BOOKS, ALL KERALA

**III. PARAVARTHANAM -**

. No prescribed text book,  
Malayalam passage of reasonable  
length , difficulty to be translated  
into Malayalam

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

Objective type questions	07 x 1 = 07
Annotations (with internal choice)	02 x 04 = 08
Essay type (with internal choice)	02 x 08 = 16

**II. TRAVALOGE]**

Essay type questions	01 X 12 = 12
	01x12 = 12
Objective type	06 x 01= 06
Short questions ( 5 out of 7)	05 x 03 = 15

**III. PARAVARTHANAM**

06

**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04 CREDITS : 02 **Total**

**100 Marks**

**FOURTH SEMESTER BA/BSC/BCA/BSC (FAD) – PAPER – IV**  
**Under CBCS Scheme**  
**Language MALAYALAM- From 2020-2021**

**SHORT STORIES, DRAMA, TRANSLATION**

**I. SHORT STORIES, ‘ KOVILAN MALAYALTHINTE SUVARNA KADAKAL [BY KOVILAN] ,Will get it from GREEN BOOKS,THRISSUR.**

- 1.NAGARATHINTE NIZAL
- 2.NILAVILAKKU
- 3.ORMAKAL

**II. DRAMMA – KANJANA SEETHA[ SHREE KANDAN NAIR]MINARVA,BOOK STALL,THRISSUR]**

**III. TRANSLATION**

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

Objective type questions	10 x 01 = 10
Annotation(with internal choice)	02 x 04 = 08
Essay type (with internal choice)	02x 08 = 16

**II. DRAMA –KANJANA SEETHA**

Short questions (4 out of 6)	04 x 04= 16
Essay type questions(with internal choice)	01 x 12= 12

**III. TRANSLATION[**

English passage translate into Malayalam	08
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**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04      CREDITS : 02      **Total**      **100 Marks**

**FIRST SEMESTER BCOM /BBA /BHM – PAPER – I  
(FOR ALL COMMERCE AND MANAGEMENT STUDENTS)  
Under CBCS Scheme  
Language MALAYALAM- From 2019-2020**

**POETRY, SHORT STORIES, GENERAL TOPICS**

**I. POETRY**

1‘SHISHYNUM MAKANUM’[BY VALLATHOL]MINERVA,BOOK STALL,ALL KERALA.

**II. – (SHORT STORIES) –‘ KADAL THEERATHU BY O.V .VIJYAN [D.C PUBLICATION,ALL KERALA**

**1.EROOPATHI ONNAM NOOTANDE**

**2.VEENDUM KADAL THEERATHE**

**3CHERU PRANIKAL**

**III. GENERAL TOPICS**

An Essay on an General Topic

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

Objective type questions	05 x 01 = 05
Annotations(with internal choice)	02 x 03 = 06
Essay Type(With internal choice)	02 x 10 = 20

**II. PROSE (SHORT STORIES)**

Essay type (one out of 3) 01 x 1 = 14

Objective type	05 x 01 = 05
Short answers (5 out of 7)	05 x 03 = 15

**III. GENERAL TOPICS ( 01 OUT 2)**

05

**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04      CREDITS : 02      **Total 100 Marks**

**SECOND SEMESTER BCOM / BBA / BHM – PAPER – II**  
**Under CBCS Scheme**  
**Language MALAYALAM- From 2019-2020**

**POETRY, ESSAYS, LETTER WRITING**

**I. POETRY**

‘ACHANUM MAKALUM’[VALLATHOL]D.C.BOOKS,ALL KERALA

**II. ESSAYS**

[Author; THAYATTU SANKARANTE PRABANDHANGAL

1. PUTHIYA PARIPRASHYAM
2. MARARUDE SAHITHYA SAMIPANAM
3. EZUTHUKARANTE MULYBODAM

**III. LETTER WRITING**

**GENERAL LETTERS**

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

**Objective type**

Annotation(with internal choice)

Essay type(with internal choice)

**05 x 01 = 05**

02 x 03 = 06

02 x 10 = 20

**II. ESSAY COLLECTION**

**Objective type**

**Short answers[5out of 7]**

Essay type

**05x01=5**

**05x3=15**

01x14=14

**III. LETTER WRITING**

05

**Theory Total**

**70 Marks**

**Internal Assessment**

**30 Marks**

Teaching Hours per week : 04

CREDITS : 02

**Total**

**100 Marks**

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**THIRD SEMESTER BCOM /BBA /BHM – PAPER – III**  
**Under CBCS Scheme**  
**Language MALAYALAM- From 2020-2021**

**POETRY, NOVEL, TRANSLATION**

**I. POETRY SELECT[MISRATHALAM POET;KADAMANITTA  
RAMAKRISHNAN]**

- 1.KUNJE,MULAPPAL KUDIKKARUTHE
- 2 .EE MISHRA THALAM KAKKDINE
- 3 .NAGARATHIL.
- 4.THEGA

**II. NOVEL[MARAM-N.P.MUHAMED]D.C.BOOKS,ALL KERALA**

**III.TRANSLATION)**

[ENGLISH TO MALAYALAM]

**PATTERN OF QUESTION PAPER**

**TIME : 3 Hrs**

**Max Marks : 100**

**I. POETRY**

OBJECTIVE TYPE QUESTIONS	05 X 01 = 05
ANNOTATIONS (with internal choice)	05 x 03 = 15
ESSAY TYPE (with internal choice)	02 x 08 = 16

**II. NOVEL**

SHORT ANSWERS [ 5 OUT OF 7] 05 X 03 = 15

ESSAY TYPE (with internal choice) 01 x 14 = 14

**III. KATEZUTUKA**

**LETTER WRITING**

05

**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04 CREDITS : 02 **Total**

**100 Marks**

**FOURTH SEMESTER BCOM /BBA /BHM – PAPER – IV**

**Under CBCS Scheme**

**Language MALAYALAM- From 2020-2021**

**ESSAYS,BIOGRAPHY,PARAVARTHANAM**

I ESSAYS ‘SAHITHY VICHARAM’[M.P.PAUL]LIPI PABLICATION ,ALL KERALA

1. KALAYUM KALAVUM
2. KATUKAL
- 3.HASYTHINTE ULPATHI

**II BIOGRAPHY**

SHERLOK[M.T.VASUDEVAN NAIR][H&C BOOKS,ALL KERALA]

**III. PRECISE WRITING – NO TEXT BOOK.A GENERAL PASSAGE OF  
RESONABLE LENGTH SHOULD BE GIVEN TO BE PRECISED**

**PATTERN OF QUESTION PAPER**

**TIME : 3 HRS**

**Max Marks : 100**

**I. ESSAYS**

Objective type questions	10 x 01 = 10
Essay type (with internal choice)	02 x 10=20

**II. BIOGRAPHY-**

Short answers	06x03=18
Essay type (with internal choice)	02x08=16

**III. PRECISE WRITING**

**06**

**Theory Total 70 Marks**

**Internal Assessment 30 Marks**

Teaching Hours per week : 04    CREDITS : 02    **Total 100 Marks**

**The prescribed Malayalam books are available by above publishers.**

**The Following Syllabus is Prescribed for Correspondence Course (UG)  
(DCC & DE) under Bangalore University in the Subject : TAMIL**

**CORRESPONDENCE COURSE**

**FIRST YEAR BA/BCOM /BBM - FROM 2019-2020. Paper-I**

**TAMIL PAA THIRATTU – I**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. BHARATHIYAR
2. AYALAGAKKAVITHAIGAL
3. SAIVA ILAKKIYAM
4. TANIPPADALGAL

a) Avvaiyar b) Ottakkuthar c) pugazhendi

Printed & Published by  
Prasaranga, Bangalore University  
Bangalore – 560 001.

**II. SUDUMANAL (NOVEL) –**

**By Subrabharathi Manian**

NCBH Publications, Chennai-98

**III. SHORT STORIES -OTTRAICCHIRAGU**

COLLECTION OF SHORT STORIES  
by 12 different Authors &  
Published by Vanathi Pathippagam,  
T. Nagar, Chennai - 17

**IV. KATTURAI VARAITHAL – An Essay on any General Topic**

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100**

<b>I. POETRY SELECTIONS-</b>	<b>3 Main Questions</b>	<b>3 out of 5</b>	<b>3X10=30</b>
	<b>Annotation</b>	<b>4 out of 6</b>	<b>4x05=20</b>
<b>II. SUDUMANAL (NOVEL)-</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>III. SHORT STORIES –</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>IV. KATTURAI VARAITHAL</b>		<b>1 out of 2</b>	<b><u>1x10=10</u></b>

**Total Marks: 100**

**SECOND YEAR BA - FROM 2020 - 2021.**

**Tamil Language- Paper-II**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. Manimegalai
2. Thiruvilaiyadal Puranam
3. Puranaanuru
4. Thirukkural

Printed & Published by  
Prasaranga, Bangalore University  
Bangalore – 560 001.

**II. PROSE : ILLAKIYA MAGARANTHAM**

Prof. K Ramachandran,  
NCBH, Chennai – 108.

**III. SHORT STORIES :**

**KAANAL NEER KANAVUGAL**

collection of short stories by 12  
different Authors & Published by  
Vanathi Pathippagam, T. Nagar  
Chennai -17

**IV. MOZHI PEYARPPU – (TRANSLATION)**

**An English Passage of Reasonable length and Difficulty to be Translated into Tamil**

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100**

<b>I.</b>	<b>POETRY SELECTIONS-</b>	<b>3 Main Questions</b>	<b>3 out of 5</b>	<b>3X10=30</b>
		<b>Annotation</b>	<b>4 out of 6</b>	<b>4x05=20</b>
<b>II.</b>	<b>PROSE :</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>III.</b>	<b>SHORT STORIES –</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>IV.</b>	<b>MOZHI PEYARPPU(TRANSLATION)</b>			<b><u>1x10=10</u></b>

**Total Marks: 100**

**SECOND YEAR B.COM - FROM 2020 - 2021.**  
**Tamil Language- Paper-II**

**TAMIL PAA THIRATTU – II**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY SELECTIONS**

1. Cilappathigaram
2. Kambaramayanam
3. Pattinappaalai
4. Thirukkural

Printed & Published by  
Prasaranga, Bangalore University  
Bangalore – 560 001.

**II. PROSE :**

**CHIRPPAACA NIRVAAKAM SEYVATHU EPPADI** by Vasan, NCBH, Chennai – 98.

**III. NOVEL : VIDI VELLI**

Aykkan, Published by Manivasagar  
Pathippagam, Paarimunai, Chennai

**IV. MADAL VARAITHAL – Business Correspondence**

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100**

<b>I.</b>	<b>POETRY SELECTIONS-</b>	<b>3 Main Questions</b>	<b>3 out of 5</b>	<b>3X10=30</b>
		<b>Annotation</b>	<b>4 out of 6</b>	<b>4x05=20</b>
<b>II.</b>	<b>PROSE :</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>III.</b>	<b>NOVEL –</b>	<b>2 Main Questions</b>	<b>2 out of 4</b>	<b>2X10=20</b>
<b>IV.</b>	<b>MADAL VARAITHAL</b>			<b><u>1x10=10</u></b>

**Total Marks: 100**

**The Following Syllabus is Prescribed for Correspondence Course (UG)  
(DCC & DE) under Bangalore University in the Subject : Malayalam**

**CORRESPONDENCE COURSE**

**FIRST YEAR BA/BCOM /BBM - FROM 2019-2020. Paper-I**

**MALAYALAM – I**

**ED : TEXT BOOK COMMITTEE**

**I. POETRY-**

“KUCHELAVRITHAM” BY RAMA PURATHU VARIYA

CURRENT BOOKSTALL, KERALA

**II. PROSE-**

“ THYATTU SHANKARAN PRABANTHAGAL”

BY THYATTUSHANKARAN, D .C BOOKS, KERALA.

**III .SHORT STORTIES-**

“ KADALTHIRATHE” BY O.V.VIJAYAN DC BOOKS

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

TIME : 3 Hrs

Max Marks : 100

**I. POETRY SELECTIONS-**

3 Main Questions

3 out of 5

3X10=30

Annotation

4 out of 6

4x05=20

**II. PROSE; -**

2 Main Questions

2 out of 4

2x10=20

**III. SHORT STORIES**

2 Main Questions

2 out of 4

2X10=20

**IV. KATEZUTUKA**

Bussiness Correspondence

1 out of 2

1X10=10

Total Marks: 100

**SECOND YEAR BA - FROM 2020 - 2021.**  
**Malayalam Language- Paper-II**

**Malayalam– II**

**ED : TEXT BOOK COMMITTEE**

I. POETRY SELECTIONS :

“BOOMIKORU CHARMA GEETHAM” BY  
O.N.V KURPU( CURRENT BOOKSTALL ALL KERALA)

1. BOOMIKORU CHARAMA GEETHAM.

2. ORU PURAVRITHAM

3. KOTHAMBUMANIGAL

4. KUNJADATHI

II. PROSE

“HEMINGWAY ORU MUKHAVURA” BY  
(M.T.VASUDEVAN NAIR) “BIOGRAPHY”  
H&C BOOKS ,ALL KERALA

III. SHORT STORIES:

PRATHIJNA”YUM MATTU PRATHANA  
KADAKALUM BY P.KESAVADEV DC BOOKS ALL  
KERALA

IV. (TRANSLATION)

An English Passage of Reasonable length and Difficulty to be translated into Malayalam

**PATTERN OF QUESTION PAPER( DIVISION OF MARKS)**

**TIME : 3 Hrs**

**Max Marks : 100**

I. POETRY SELECTIONS	3 Main Questions	3 out of 5	3X10=30
	Annotation	4 out of 6	4x05=20
II. PROSE	2 Main Questions	2 out of 4	2X10=20
III. SHORT STORIES	2 Main Questions	2 out of 4	2x10=20
IV. TRANSLATION			1x10=10

Total Marks: 100

**SECOND YEAR B.Com - FROM 2020 - 2021.**

**Malayalam Language- Paper-II**

**MALAYALAM – II**

**ED : TEXT BOOK COMMITTEE**

I. POETRY :  
POORNA PUBLICATION.ALL KERALA

“NALINI”: BY KUMARANASHAN

II. PROSE :  
“TRAVALOGUE” DC BOOKS ALL KERALA

“KALAPORINTE NATTIL” BY DR.RAMAVARMA

III. DRAMA :  
NAIR CURRENT BOOKSTAL ALL KERALA

“KANJANA SEETHA” BY C.N SREEKANDAN

IV.ESSAY WRITING:

ON ANY GENERAL TOPICS

**PATTERN OF QUESTION PAPER ( DIVISION OF MARKS)**

TIME : 3 Hrs

Max Marks : 100

I. POETRY SELECTIONS	3 Main Questions	3 out of 5	3X10=30
	Annotation	4 out of 6	4x05=20
II. PROSE:	2 Main Questions	2 out of 4	2X10=20
III. DRAMA :	2 Main Questions	2 out of 4	2X10=20
IV. ESSAY WRITING	On Any General Topics	1 out of 2	1x10=10
			Total Marks: 100