



St. Claret College

Accredited A+ Grade by NAAC | Affiliated to Bangalore University

NURTURING VALUES AND EXCELLENCE



MES Ring Road, Jalahalli, Bengaluru - 560 013.

Department of English

in Collaboration with

Bangalore University English Teachers Association (BUETA)

Organizes



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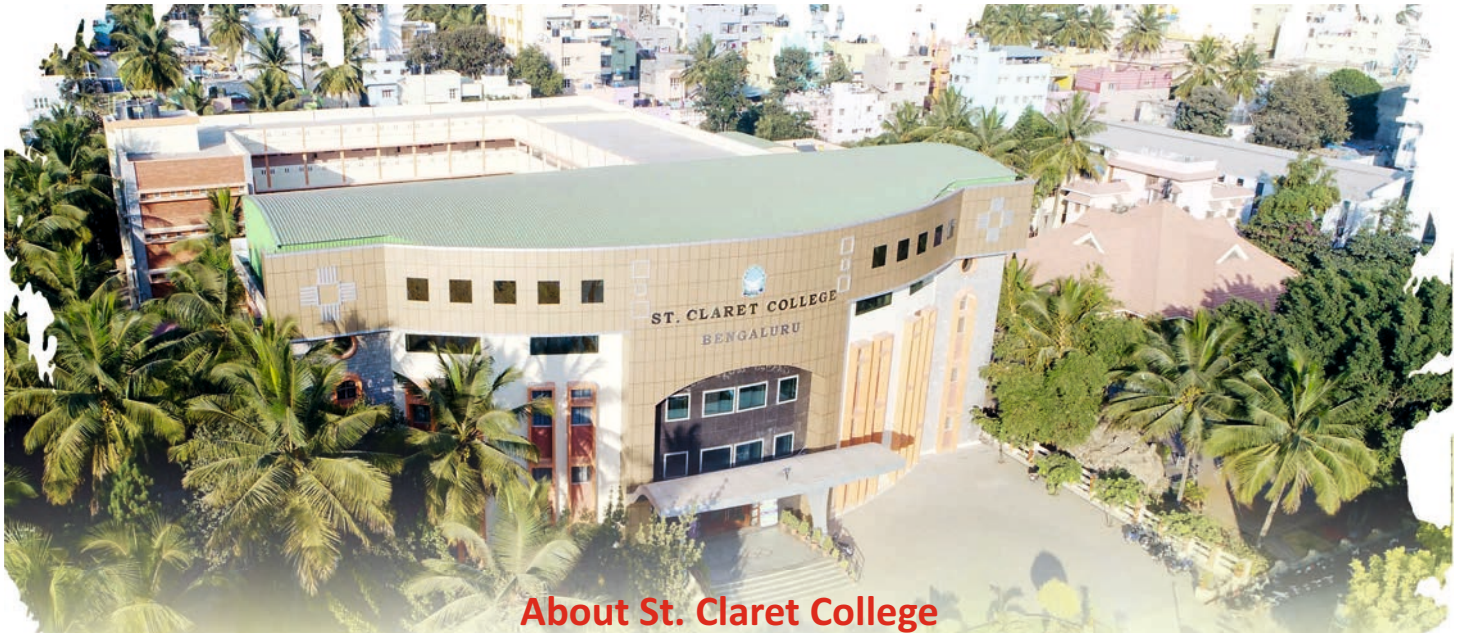
CLARET ENGLISH STUDENT CONFERENCE 2023

Exploring the Intersections of Literature, Film and Culture

A One – Day National Conference for UG and PG English Students.

June 20, 2023

Venue: Mother Theresa Conference Hall, St. Claret College



About St. Claret College

St. Claret College (SCC) was established in 2005 by the international Missionary Congregation of Claretians who manage two universities and over 150 educational institutions in 66 countries around the world. St. Claret College is managed by the Claretian Society for Integral Human Development established with the aim of providing holistic and quality higher education. Apart from St. Claret College, the campus shelters five other educational institutions: St. Claret School, Anthony Claret (AC) School, St. Claret Evening College and St. Claret Pre-University College. Moved by the spiritual genius of St. Anthony Mary Claret, its patron, and supported by the robust Christian intellectual tradition, St. Claret College offers value based education to transform students to be enlightened leaders and networkers who bring about a civilization of love and harmony. St. Claret College is recognized by UGC, permanently affiliated to Bangalore University and is NAAC accredited with A+ Grade.

The Department of English

The Department of English, as a part of the faculty of Humanities, was established with the inception of the College in 2005-06. It enriches the university curriculum, leading to enhancement of teaching methodologies and promoting research. The Department strives to integrate the values of old-world scholarship with the vibrancy of the present. The Department has also undertaken several activities with a view to inculcate sound reading habit which is a prerequisite to sensitizing the minds of students to language, literature and culture.

Context of Claret Conference 2023

The fields of literature, film, and theatre have a long and complex history of influencing and inspiring one another. The study of literature, film, and theatre is important in understanding human culture and history. It can provide insights into different time periods, cultural values, and social issues. It also fosters creativity and imagination, encouraging individuals to explore their perspectives and express their ideas. The adaptation of literature into film and theatre is a common practice, but these fields also share common themes, storytelling techniques, and aesthetics. Literature, film, and theatre are art forms that explore and reflect the human experience in different ways. Literature uses written language to express ideas and emotions, while film uses moving images and sound to create a visual and auditory experience, and theatre uses live performances to engage and entertain audiences. These art forms share common elements such as plot, character development, setting, and theme. They can also be used to convey social and political messages and challenge societal norms. However, these art forms are not immune to criticisms and have faced scrutiny over issues such as representation, diversity, and censorship. Despite these challenges, literature, film, and theatre continue to play a significant role in shaping and reflecting our world. This conference aims to explore these intersections and provide a platform for interdisciplinary discussions and collaborations by

exploring the common themes and techniques shared by literature, film, and theatre. The conference is expected to result in new research projects, collaborative initiatives, and a greater understanding of the intersections among these fields.

Subthemes

- Emerging Speculative Fiction
- Dystopian Realities
- Contemporary Indian Drama
- Representation of Partition
- Fiction
- Fantasies
- Emerging Storytelling Platform
- Reading Closet of Dramas
- Spectacle in Visual Media
- Social Media Storytelling
- Fanfiction Narrative
- Soap Opera Rom Coms
- Anime and Animation
- Literature and Environment
- Queer Representation
- Mono Drama
- Diasporic Representation
- Travel Writing
- Reading Paintings

Guidelines for Paper presentation

- The paper should be in MS Word format, Times New Roman, 12 font size with 1.25 spacing and 1.0-inch margin on all sides.
- All papers must be sent to conference@claretcollege.edu.in
- The paper must have the name of the author(s), affiliation of the author(s), and communication address with contact number and e-mail id.
- Paper should have a title and an abstract not exceeding 300 words, (Italics, Bold, 10 Point) keywords 4-5.
- The length of the paper should not exceed 3000 words including all references, tables and figures.
- Authors are expected to cite all references in MLA-8 format only.
- The maximum number of authors allowed per paper is two. Each author has to register separately.
- It is mandatory that all the paper presenters from Bengaluru must come to the venue of the conference and present it offline. Participants from outside Bengaluru can present virtually if they wish to do so.
- The research paper needs to be the original work of the author(s). They should be exclusively written for the conference and should not have been published or sent for publication elsewhere.
- Softcopy of abstract with full papers should carry the presentation in PowerPoint format (Maximum of 10 slides) along with hard copy of the full paper on the day of the conference.
- The time limit for the presentation for each paper is 10 mins. (8 Mins (actual presentation) & 2 mins (Q & A)).

Best Paper Award

Best Paper Award is given to that one paper which brings new critical perspectives to the field in terms of conceptual development or methods. To be eligible for this award, the paper must be submitted before May 30th, 2023 and should be presented at the Conference -2023.

Best Paper UG – Rs 3000/-

Best Paper PG – Rs 3000/-

Important Dates

Last date for Abstract submission: May 30, 2023

Last date for Full paper submission: June 8, 2023

Review and Feedback: Within a week upon submission.

Paper presenters and participants will receive **Certificates**.

Fee for Participation & Presentation

UG and PG STUDENTS (Participation only) : Rs. 100

UG and PG STUDENTS (Participation & Presentation) : Rs. 300

Publication fee (Additional) : Rs. 1000

Selected papers will be compiled and published as a book with an ISBN.

Patrons:

Rev. Dr. Thomas Thennadiyil

Principal, St. Claret College, Bengaluru.

Rev. Fr. Joseph S.

Vice-Principal, St. Claret College, Bengaluru.

Conference Convenor

Ms. Angela Jean Mary

(HOD, Department of Humanities)

Conference Coordinators

Mr. Sachin Mundakal - 9606498389

Asst. Prof. Dept of English

Ms. Nice Aravind K. A. - 9071825751

Asst. Prof. Dept of English

Student Co-ordinators

Ms. Sherin Johnson

6360970938

Mr. Sudhanshu

9381330963

Mr. Tarun

7619591489

Conference Core Committee

Ms. Preethi Jose

Dr. Ashok Jacob Mathews

Dr. Vineeth Sahadevan

Mr. Vineeth R.

Ms. Mercy Shilpa P.

Ms. Suha C.

Ms. Angelin Roja A.

Ms. Ann Elizabeth George

Ms. Athira C.

Ms. Swetha K.

ACCOUNT DETAILS

Name: St. Claret College

Account Number: 0127053000022298

IFSC: SIBL0000127

Branch: Yeshwanthpur

Conference Registration Link:

<https://forms.gle/SuiGa3zPN6AVNnX16>



www.claretcollege.edu.in