

GENERIC ENGLISH
SEMESTER I AND II

BANGALORE UNIVERSITY

Jnana Bharathi Campus, Bangalore - 560056

DEPARTMENT OF ENGLISH

SYLLABUS

UG ENGLISH (AS PER NEP-2020)

FOR THE ACADEMIC YEAR 2021 ONWARDS

Proceedings of the meeting of the Board of Studies Under-Graduate English held on 23-09-2021 at 1.30 pm presided over by Dr. Chitra Panikkar (Chairperson) in the Department of English, Bangalore University.

A meeting of the BOS-UG-English was held on 23-09-2021 in the Department of English, Bangalore University. The following members were present.

Members of the BOS

1. Dr Chitra Panikkar

Professor and Chairperson
Board of Studies in English-UG
Bangalore University, Bengaluru

2. Dr Geetha Bhasker (Co-opted Member)

Professor, Department of English
Bangalore University, Bengaluru

3. Dr. L.N. Seshagiri

Associate Professor,
Department of English,
G F G C, Yediyur, Jayanagar, Bengaluru

4. Dr.Fahmeeda.P

Assistant Professor,
Department of English,
GFGC,Vijayanagara, Bengaluru.

5. Dr Shankara Murthy

Assistant Professor, Department of English,
GFGC,Kengeri Bengaluru

6. Dr. Thammaiah.R.B.

Associate Professor & Head, Dept. of English
Padmashree Institute of Management and Sciences,
Kengeri, Bengaluru

7. Prof. S. Manjunatha

Assistant Professor
Dept. of English.
GFGC, Magadi

8. Prof. S.Kathyayini

Assistant Professor
Dept. of English. Jain college, Bengaluru

9. Prof. Ramesha S M

Assistant Professor
Dept. of English.
GFGC,Thyamagondlu

10. Prof. Chetana. P

Associate Professor and Head, Dept. of English
Maharani Women Arts, Commerce and Management College
Sheshadri Road, Bengaluru

11. Dr Shivalingaswamy

Professor and Chairman,
Department of English,
Tumkur University
Tumakuru .

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.A. and other courses coming under the Faculty of Arts.

1. Dr. Shankara Murthy

Govt First Grade College
Kengeri, Bengaluru

2. Prof. Ramesha S.M.

Government First Grade College,
Thyamagondlu

3. Prof. Reshma N.A

Govt First Grade College
HSR Layout, Bengaluru.

4. Prof. J. Mercy Victoria

Govt First Grade College,
Kanakapura

5. Prof. Anuradha H.R

Govt First Grade College
Ramanagara

6. Prof. Jockim D Silva

Smt. Gowamma and Sri. D.K. Kempe Gowda Govt First Grade College
Kodihalli, Kanakapura Taluk

7. Dr. Gangaraju. G

Sri Siddaganga First Grade College,
Nelamangala

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Com/BBA and other courses coming under the Faculty of Commerce and Management.

1. Prof. S. Kathyayini

Dept. of English. Jain college , Bengaluru

2. Dr. Umārani M C

BNM Degree College, Banashankari, Bengaluru

3. Roopashree U

Seshadripuram Academy of Business Studies

Kengeri Satellite Town, Bengaluru

4. Dr. Govindaraju T

RPA First Grade College

70th Cross, 5th Block, Rajajinagar, Bengaluru

5. Shiva Prasad.H

Kuvempu First Grade College

Hesaragatta Road

Mallasandra, T Dasarahalli, Bengaluru

6. Ashwini B Somanna

Surana College, Peenya, Bengaluru

List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Sc./B C A and other courses coming under the Faculty of Science.

1. Dr. Thammaiah.R.B.

Padmashree Institute of Management and Sciences,
Kengeri, Bengaluru

2. Prof. Manjunatha.S

Govt First Grade College, Magadi

3. Prof. Archana.R

St. Francis de Sales College,
Electronics City, Bengaluru

4. Prof. Ananda K.D

Govt First Grade College,
Ramanagara

5. Dr. Harish MG

Govt First Grade College,
Chennapatna

6. Keerthishree.N

Dayananda Sagar Business Academy
Kanakapura Road, Bengaluru

7. Prof. Manjunatha.S

Govt First Grade College, Ramanagara

List of members of the new textbook committee to prepare I & II Semester Discipline Core (DSC) B.A. in English (Basic/Hons) Syllabus and textbooks for B.A under the Faculty of Arts.

1. Dr.Fahmeeda.P

GFGC,Vijayanagara, Bengaluru

2.Prof. Dhanyashree. C.M.

GFGC,Vijayanagara, Bengaluru

3.Dr. Rajashekharayya Mathapathi,

GFGC,Vijayanagara, Bengaluru

4. Prof. Sowmya Raj B.M.

GFGC,Vijayanagara, Bengaluru

5. Dr. Madhuramozhi V.

Frances De Sales College, Electronics City,
Bengaluru

6. Prof. Shruthi T,

GFGC,Peenya, Bengaluru

7. Prof. Radhika Parveen Castelino,

Loyola Degree College, Bannerghatta Road, Bengaluru

8. Prof. Veena Carmel .K. J.

Loyola Degree College, Bannerghatta Road, Bengaluru

1. The Board of Studies for UG English, Bangalore University, approved the syllabi for the I and II Semesters **L2 - Generic English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, and the textbook committee has prepared a separate syllabus for (1) B.A. and other courses under the Faculty of Arts namely BA Music / BFA/ BVA/ and BSW. Coursebooks: *Illuminations - I* and *Illuminations - II*, Prasaranga, Bangalore University Press. (2) B.Sc., and other courses under the Faculty of Sciences namely BCA/ B.Sc. (FAD)/ B.Lib Science/ BSLPA/ BS and M.Sc. Biological Sciences (Integrated). Coursebooks: *Conflations - I* and *Conflations - II*, Prasaranga, Bangalore University Press. (3) B.Com and other courses under the Faculty of Commerce and Management namely BBA /BHM/BIAS /BBF/ MBS (Integrated) and MTA. Coursebooks: *Perceptions - I* and *Perceptions - II*, Prasaranga, Bangalore University Press. The syllabi for the III and IV Semesters L2 Generic English as per NEP will be prepared next year. **For every Paper in Generic English, there are 3 Credits and 4 hours of teaching per week.**

2. The Board of Studies approved the syllabi for **L1 - Additional English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, for 4 Semesters for all the three streams of Arts, Sciences and Commerce and Management, for only international students and students from other States and those who have not studied Kannada as a language up to +12 / II PUC. Coursebooks: *Spectrum - I, Spectrum - II Spectrum - III*, and *Spectrum - IV*, Prasaraanga, Bangalore University Press.

3. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in English (Basic/Hons) / Major/Minor Disciplines Programme** for the following Papers:
 - Semester I – A1- Introduction to Literature (3) Credits
 - A2-Indian Writing in English -Part 1 (3)
(Pre- Independence)
 - Semester II –A3-Introduction to Phonetics and Linguistics (3)
 - A4-Indian Writing in English -Part II (3)
(Post-Independence)

Model Program Structure - **II B** - Bachelor of Arts (Basic/ Hons) in subjects without practical with one major and one minor.

4. The Board of Studies approved the syllabus for **Discipline Elective (DSE)/ Open Elective (OE)** for the following Papers:
 - English - Open Elective – 1
Functional English Grammar and Study Skills

 - English - Open Elective –2
Spoken English for Corporate Jobs

 - English - Open Elective –3
Speaking and Listening Skills

 - English - Open Elective – 4
Translation Theory and Practice

5. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in Communicative English (Basic/Hons) and OE** for the following Papers:
 - DSC - Semester I- A1-Basics of Communication and Functional Grammar (4+2) Credits
 - Semester II- A2-Phonetics and LSRW Skills (4+2)
4 hours Theory +2 hours Practical
 - OE - Semester I- Corporate Communication
 - Semester II- Travel Writing

Model Program Structure – **II A** - Bachelor of Arts (Basic/ Hons) in subjects with practical with one major and one minor. Model Program Structure - **II C** - Bachelor of Arts (Basic/ Hons) with one core subject with practical and the other without practical.

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH**

Course Outcomes:

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills.

Syllabus for I Semester B.A/ BA Music / BFA/ BVA/BSW and other courses under the Faculty of Arts

Part 1 -Work Book	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2:Productive Skills:Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>ILLUMINATIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 11: Don't Look into the Vanity Bag -Vaidchi	4hrs
Chapter 12: A Few Words on the Soul- Wislava Szymborska	4hrs
Chapter 13: The Axe-R.K.Narayan	4hrs
Chapter 14: Our Teacher- Masti Venkatesha Iyengar	4hrs
Chapter 15: After Twenty Years -O.Henry	4 hrs
Chapter 16: The Day My World Changed- Malala Yusuf	4 hrs
Chapter 17: Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs

Syllabus for II Semester B.A/ BA Music / BFA/BVA/BSW and other courses under the Faculty of Arts.

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
UNIT I: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Read the passage and identify the theme.	3hrs
Chapter 2: Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
Chapter 3: Listening as a primary skill.	3hrs
Chapter 4: Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
Chapter 5: Vocabulary building.	3hrs
UNIT II: Productive Skills: Speaking and Writing Skills	17 hours
Chapter6: Reported speech.	3hrs
Chapter7: Dialogue writing.	2hrs
Chapter8: Verbal and non-verbal communication.	3hrs
Chapter9: Creative writing.	3hrs
Chapter10: Essay writing.	3hrs
Chapter11: Writing a speech.	3hrs
Part 2 – Course Book – <i>ILLUMINATIONS -II</i> Prasaranga, Bangalore University Press.	24 hours
Chapter12: Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
Chapter13: The Worm - Nissim Ezekiel.	4hrs
Chapter14: The Boy Who Broke the Bank - Ruskin Bond.	4hrs
Chapter15: Two Friends - Guy De Maupassant.	4hrs
Chapter16: The All Seeing Blind - Abid Surti.	4hrs
Chapter 17: On the Crisis of Civilization – Rabindranath Tagore	
Chapter 18: Kailash Satyarthi’s Nobel Acceptance Speech - Kailash Satyarthi.	4hrs

Syllabus for I Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3 hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – CONFLATIONS -I Prasaranga, Bangalore University Press.	28 hours
Chapter 11: I Shall Go Back in the New Year- Nilim Kumar	4hrs
Chapter 12: Sonnet (My Father)-Yehuda Amichai	4hrs
Chapter 13: The Wolf- Farooq Sarwar	4hrs
Chapter 14: Leaving- M.G.Vassanji	4hrs
Chapter 15: Real Food -Chimamanda Ngozi Adichie	4 hrs
Chapter 16: Wings of fire- Dr A.P.J, Abdul Kalam	4 hrs
Chapter 17: Relations between Men and Women- Raja Ram Mohan Roy	4 hrs

Syllabus for II Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Reading passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	1hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	2hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – CONFLATIONS -II Prasaranga, Bangalore University Press.	28 hours
Chapter 14: Earth Never dies- Niyi Osundare	4hrs
Chapter 15: The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs
Chapter 16: The Death of a Government Clerk-Anton Chekhov	4hrs
Chapter 17: Ignorance isn't Bliss-Tabish Khair	4hrs
Chapter 18: Bonds of Friendship-Craig Burkholder	4hrs

Chapter 19: A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
Chapter 20: The Refugee -Pearl.S..Buck	4hrs

Syllabus for I Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, Personal reading, travelogue reading	3hrs
Chapter 2: Academic Reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph Writing- verb forms, tenses, Concord, subject-verb Agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – <i>PERCEPTIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 12: The Last Leaf – O.Henry	4hrs
Chapter 13: All Creatures Great & Small -Ruskin Bond	4hrs
Chapter 14: Heart of the Tree -Henry Bunner	4hrs
Chapter 15: Daughter - Lata Jagtiani	4hrs
Chapter 16: The Ploughman -Khalil Gibran	4hrs
Chapter 17: My Teacher -Helen Keller	4hrs
Chapter 18: A Conversation with a Reader -Hilaire Belloc	4hrs

Syllabus for II Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

Part 1 Work Book	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Caption Writing, Identify title for the passage	3hrs
Chapter 2: Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	3hrs
Chapter 3: Identify the meaning from Paragraphs	3hrs
Chapter 4: Listening Skills Barriers to listening	1hr
Chapter 5: Listening Principles	2hrs
Chapter 6: Comprehensive Listening – Paragraphs on Movies and sports	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Types of Communication	2hrs
Chapter 8: Active /Passive Voice	3hrs
Chapter 9: Reported Speech	3hrs
Chapter 10: Dialogue Writing	3hrs
Chapter 11: News Writing	2hrs
Chapter 12: Essay Writing	2hrs
Part 2 – Course Book – PERCEPTIONS -II Prasaranga, Bangalore University Press.	28 hours
Chapter 13: Money – Muppala Ranganayakamma	4hrs
Chapter 14: The Toys Of Peace - H.H.Munro (SAKI)	4hrs
Chapter 15: Alone -Sheila Nayampalli Barua	4hrs
Chapter 15: Cartooning - R.K.Laxman	4hrs
Chapter 16: Homeless in the 'Global Village' – Vandana Shiva	4hrs
Chapter 17: Caged Bird - Maya Angelou	4hrs
Chapter 18: Wall -D.S.Dadhakar	4hrs

**Question Paper Pattern
B.A./BSc/BCom
I and II Semester**

Time : 3 hrs

Marks :60

SECTION-A

(Course Book - 20 marks)

(Questions to be set on both prose and poetry)

I. Answer in about 80 to 100 words /a page each (2 questions out of 4) 2X5=10

II. Answer in about 200 to 250 words / 2 pages (1 out of 3) 1X10=10

SECTION- B

(Grammar and Composition- 40 marks)

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE

(AECC) - L1 ADDITIONAL ENGLISH

SYLLABI FOR I, II, III, AND IV SEMESTERS

Course Outcomes:

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills..

Syllabus for I Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. The Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
Unseen Passage
Vocabulary Exercises based on the passage
- C. Slogan writing or Caption Writing

Course Book: *SPECTRUM – I*

Syllabus for II Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

PROSE

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

Grammar and Composition.

- i. Framing sentences using idioms
 - ii. Degrees of comparison
 - iii. Hyponym and Super ordinates
 - iv. Prefix and Suffix
 - v. Synonyms
- A. Drafting Brochure
Drafting Leaflet
- B. Drafting Invitations

Course Book: **SPECTRUM – II**

Syllabus for III Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com. B.B.A.)

Short Story:

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

Essay:

1. What I Require from Life - JBS Haldane
2. Non Violence - Aldous Huxley

Autobiography:

1. Everest: My Journey to the Top - Bachendri Pal

Grammar and Composition.

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

Course Book: **SPECTRUM – III**

Syllabus for IV Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./B.Sc /CB.Com.B.B.A./).

Poetry:

1. Character- William Wordsworth
2. The Unknown Citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

One Act Play:

Never Never Nest- Cedric Mount

Grammar and Composition.

Writing Summary

Read passage and underline points

Classify Main idea and supporting points

Organize or rearrange the jotted points

Form a paragraph using appropriate words

Give a title

Note Making

- A. Linear Method
- B. Diagram method

Course Book: **SPECTRUM – IV**

Question Paper Pattern

L1 Additional English for Arts, Science ,Commerce and Management courses

Time : 3Hrs

Marks :60

**SECTION-A
(Course Book - 40 marks)**

- | | |
|--|-------------|
| A. Answer any 4 questions (out of six) | 4 x 5 = 20 |
| B. Answer any 2 question (out of Three) | 2 x 10 = 20 |

SECTION- B

Grammar and Communication Component - 20 marks
