

OPTIONAL ENGLISH (ENGLISH LITERATURE)
SEMESTER I AND II

SYLLABUS FOR I & II SEMESTER B.A. IN
ENGLISH (BASIC/ HONS.)

SEMESTER I

COURSE –I -DSC- PAPER A1

TITLE OF THE COURSE -- Introduction to Literature

Course Title-- Introduction to Literature	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
UNIT-I: Introduction to Literature		13/14
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. Literature and Society, Literature and Life, Literature and Science. <i>What is literature? –Essay</i> by Terry Eagleton. Essay-Professions for Women- Virginia Woolf	
UNIT II: Literary Forms		13/14
Chapter No.2	Poetry: <i>Ode to a Nightingale</i> -John Keats, - <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>The Flea</i> –John Donne <i>Kubla Khan</i> - S.T. Coleridge, <i>Home they Brought Her Warrior Dead</i> - Alfred Lord Tennyson <i>Sailing to Byzantium</i> - William Butler Yeats	
Chapter No.3	Drama: <i>The Comedy of Errors</i> - Shakespeare, One-Act Play: <i>The Monkey's Paw</i> - W.W.Jacobs	
Chapter No. 4	Prose: Novel- <i>Things Fall Apart</i> – Chinua Achebe, Short Story- Nathaniel Hawthorne- <i>Dr. Heidegger's Experiment</i> , Short Story -D.H.Lawrence– <i>The Rocking</i>	

	<i>Horse Winner</i>	
UNIT III: Literary Terms & Figurative Language		13/14
Chapter No. 5	Allegory, Assonance, Blank Verse, Rhythm, Consonance, Irony, Metre, Rhetorical Question, Couplet, Ode, Sonnet, Lyric, Elegy, Monologue, Aside, Soliloquy, Plot, Character, Setting, Narrative Technique	
Chapter No.6	Neo-Classicism, Metaphysical Conceits, Romanticism, Modernism, Realism, Magical Realism, Naturalism, Post Modernism, Absurdism, Colonialism, Post Colonialism, Symbolism, Stream of Consciousness, Feminism, Eco-Feminism	
Chapter No. 7	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Synecdoche	

SEMESTER I

COURSE –II -DSC PAPER A2

TITLE OF THE COURSE: Indian Writing in English Part I

Course Title- Indian Writing in English Part I (Pre -Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
Unit –I History of Indian English Literature		13/14
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, SahityaAkademi. 1980)	
Unit – II -Authors of Pre-Independence India		06/07
Chapter No. 2	Introducing authors from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath	

	Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Saththianadhan, Sarojini Naidu, Cornelia Sorabji.	
Unit – III- Pre-Independence-Indian English Literature		21/22
Chapter No. 3	Novel- <i>Waiting for the Mahatma</i>- R K Narayan	
Chapter No. 4	Poetry <i>The Song of the Free</i> --Swami Vivekananda <i>Foreign Protectors</i> —Sahir Ludhianvi <i>Song of a Dream</i> - Sarojini Naidu <i>Love Came to Flora Asking for a Flower</i> - Toru Dutt <i>Poems on Life</i> - Rabindranath Tagore <i>To India-My Native Land</i> -Henry Derozio	

Chapter No. 5	Short Story <i>Sultana's Dream</i> - Begum Rokeya Hossain <i>The Barber's Trade Union</i> - Mulk Raj Anand	
Chapter No.6	Drama-<i>Larins Sahib</i> - Gurcharan Das	
Chapter No. 7	Select any one movie which represents Pre-Independent Indian scenario- <i>Mother India</i> -1957 –directed by Mehboob Khan <i>Juno</i> - 1978- directed by Shyam Benegal <i>1942:A Love Story</i> -1994-directed by Vidhu Vinod Chopra	

SEMESTER - II

SEMESTER II

COURSE –III -DSC PAPER A3

TITLE OF THE COURSE: Introduction to Phonetics and Linguistics

Course Title-- Introduction to Phonetics and Linguistics	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE	Hours
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Unit –1	Introduction to Phonetics and Linguistics	13/14
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	
Chapter No. 3	Branches of Linguistics	
Unit - 2 Phonetics and Phonology:		13/14
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
Unit – 3 Morphology, Syntax, Semantics and Lexicon		13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

Textbooks

1. Sethi, J. Dhamija, P.V. *A Course in Phonetics and Spoken English*, Prentice-Hall of India Pvt Ltd, New Delhi, 2005.
2. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India LT. 2010.
3. Yule, George. *The Study of Language*, Cambridge, Cambridge University Press, 2010.
4. Aitchison, Jean. *Linguistics*, Hodder & Stoughton Ltd, London, 2003.
5. Cruse, Alan. *Meaning in Language*. Oxford: Oxford University Press, 2000.
6. Fromkin, V. Rodman, R, Nina Hyams. *An Introduction to Language*, Wadsworth, Cengage Learning, 2007.
7. Rocca, I., and W. Johnson. *A Course in Phonology*. Oxford: Blackwell, 1999.

SEMESTER II

COURSE –IV -DSC- PAPER A4

TITLE OF THE COURSE: Indian Writing in English –Part II

Course Title-- Indian Writing in English –Part II (Post-Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 30	Internal Assessment
Summative Assessment Marks: 70	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42Hrs
Unit-I Indian English Literature (Post Independence Period)		13/14
Chapter No.1	Journalistic Writings—<i>I Write as I feel</i>-K.A.Abbas	
Chapter No. 2	Memoir- <i>Fifty Fragments of the Inner Self</i> - Amrita Pritam	
Chapter No. 3	Autobiography <i>The Race of My Life: An</i> <i>Autobiography</i> - Milkha Singh	
Unit – 2 Introducing writers of the post independence era:		6/7
Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, ArvindAdiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
Unit –3 -Post Independent Indian English Poetry, Short Stories, Novels, Drama and Essays		21/22
Chapter No. 5	Select from any five Post-Independent	

	Indian poets Poetry-- <i>Who Are You?</i> - U.R. Ananthamurthy <i>Mother</i> - P. Lankesh <i>Footage for a Trance</i> -Ranjit Hoskote <i>Words--</i> Kamala Das <i>Celebration</i> - Anuradha Bhattacharyya	
Chapter No. 6	Select from any two short stories or any one novel from Post-Independent Indian writer – Novel -Malik Sajad- <i>Munnu- A Boy From Kashmir</i> Short Story - <i>The Adivasi Will Not Dance</i> - Hansda Sowvendra Shekhar	
Chapter No. 7	Drama <i>Kanyadaan</i> -Vijay Tendulkar	
Chapter No. 8	Essay - AP J Abdul Kalam- <i>The Wings of Fire</i> - excerpt	
Chapter No. 9	Select any one movie which represents Post-Independent Indian scenario <i>Rang De Basanti</i> – 2006- directed by Rakeysh Omprakash Mehra <i>Border</i> –1997- J. P. Dutta	

Pattern of assessment for Courses in Semester I and Semester II is as follows:

ASSESSMENT BREAK-UP (70 +30 =100)

SUMMATIVE ASSESSMENT (Semester Exam)	Theory	70 marks
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	10 marks
	Second Internal Assessment Test	10 marks
	Class test/Oral test	10 marks
	Total Internal Assessment Marks	30 marks
	Total marks	100 marks