

**OPTIONAL ENGLISH (ENGLISH LITERATURE)**  
**SEMESTER III AND IV**

**04 – Year B.A. (Hons.) Program**

**SYLLABUS**

**Subject: Optional English**

**(Effective from 2022-23)**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC) FOR SEM III & IV**

**AS PER NEP -2020**

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formati ve Assess ment Marks	Summ ative Asses ment Marks	Total Marks	Credits
III	DSCC 5	Theory	03hrs	45	02 and 1/2hrs	40	60	100	03
	DSCC 6	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	OEC-3	Theory	03 hrs	45	3 hrs	40	60	100	03
IV	DSCC 7	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	DSCC 8	Theory	03hrs	45	02 and ½ hrs	40	60	100	03
	OEC-4	Theory	03 hrs	45	3 hrs	40	60	100	03
<b>Details of the other Semesters will be given later</b>									

**Title of the Programme B.A., (Hon) English**

**Programme Specific Outcomes (PSO):**

On completion of the 03/ 04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Bettering their skills of remembering, understanding, applying, analyzing, evaluating literature.
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across cultural spaces.
11. Possessing Reading and writing skills, catering to academic and other professional disciplines like print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach.
13. Skilled in multiple domains and careers.
14. Adept at the use of English in the current technological climate.
15. Having hands-on work experience

**BA (Hon) Semester –III**

**Subject: English  
Discipline Specific Course (DSC)**

The III semester B.A., (English) programme has two DSCC courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

**Course No.-5**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC	Theory	03	03	45hrs	2and 1/2hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **British Literature up to 1800 (Part 1) (From Chaucer to Age of Transition)**

**Course Outcome (CO):**

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

<b>Syllabus- Course 5: Title- British Literature up to 1800 (Paper 1) (From Chaucer to the Age of Transition)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :History of English Literature (Up to 1800)</b>	<b>15 hrs</b>
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 <sup>th</sup> Century Prose, Development of Novel in 18 <sup>th</sup> Century. Neo-classical and Transitional Poetry	

<b>Unit-II : Major authors and Works</b>	<b>15hrs</b>
Francis Bacon, Ben Jonson, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.  King Lear, Volpone, Paradise Lost, Rape of the Lock, Pamela.	
<b>Unit-III :Representative Texts</b>	<b>15hrs</b>
Sonnet (1) John Milton's <i>On His Blindness</i>  Lyric (1) William Blake's ' <i>A Poison Tree</i> ',  Essay (2) Francis Bacon's <i>Of Studies</i> , Goldsmith's <i>Man in Black</i>  Play (1) Marlowe's <i>Doctor Faustus</i> .	

#### **Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

#### **Books recommended and Suggested Reading**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

**BA (Hon) Semester –III**

**Subject: English**

**Discipline Specific Course (DSC)**

The course BA (English) in III semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

**Course No.-6**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **Indian Literature in English Translation (Paper 2)**

**Course Outcome (CO):**

1. Will be able to understand the meaning and methods of translation.
2. Would be able to understand the scope of translation in the modern age.
3. Will have the knowledge of Indian writers and literature in general.
4. Will be able to appreciate the translated text.

<b>Syllabus Course 6: Title- Indian Literature in Translation (Paper 2)</b>	<b>Total Hrs: 45</b>
<b>Unit-I : Introduction to Translation Studies</b>	<b>15hrs</b>
Introduction to Translation Studies in India Reference: Sujit Mukherjee's ' <i>Translation as Discovery</i> ' G. N. Devy's ' <i>Indian Literature in English Translation</i> '	
<b>Unit-II : Representative Texts (any 6-8 translated poems)</b>	<b>15hrs</b>
Vachanas of Ambigara Chowdaiah—12C Vachanas of Akkamahadevi : No. 124 and 73 (From <u>Speaking of Siva</u> ) Sarvagna- "Guru and Spirituality" (Translated by Basavaraj Naik)	

Sheriff: “ <i>The Leaking Roof</i> ” (Translation by Dr S G Vaidya) Kanakadas : “Do Not Quarrel over Caste” (Translation by Dr. S G Vaidya) Kuvempu – “Wake Up, O Youth” (Translated N.S. Raghunath)	
<b>Unit-III : Representative Texts (any one novel or play and four short stories)</b>	<b>15hrs</b>
<b>Novel:</b> Sara Abubaker (Kannada) <i>Breaking Ties</i> <b>Short Stories:</b> Pudhumaippithan --- “God and Kandaswamy Pillai” Sadat Hasan Manto’s “A Tale of 1947” Kodagina Gowramma- “Sacrifice” M. T. Vasudevan Nair- “Sacred Sword and Anklets”	

**Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

**Books recommended and Suggested Reading**

1. Sujit Mukharjee : *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: SahityaAkademi, 2000
3. Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2013

**BA (Hon) Semester –IV**

**Subject: English**

**Discipline Specific Course (DSC)**

**The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.**

**Course No.-7 (Course No. II)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC	Theory	03	03	45 hrs	2 and ½ hrs	40	60	100

Course No.4: Title of the Course: **British Literature (19<sup>th</sup> and 20<sup>th</sup> Century) (Part 2)**

**Course Outcome (CO):**

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of prescribed period
2. Identify and Understand canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

<b>Syllabus- Course 7 : Title- British Literature (19<sup>th</sup> and 20<sup>th</sup> Century) (Part 2)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :</b>	<b>15 hrs</b>
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 <sup>th</sup> century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose	
<b>Unit-II : Representative Writers, works,trends (any 20)</b>	<b>15 hrs</b>
William Hazlitt, Thomas Carlyle, Cardinal Newman, Thomas Hardy, T S Eliot, W.B. Yeats, W H Auden. G B Shaw, D H Lawrence, Graham Green, J M Synge, John Galsworthy.	



<b>Unit-III : Representative Texts</b>	<b>15 hrs</b>
<p><b>Four Poems:</b></p> <p>John Keats "Ode on a Grecian Urn" Arnold's "<i>Dover Beach</i>" T S Eliot's "Journey of the Magi", W B Yeats "Second Coming"</p> <p><b>Four Essays:</b></p> <p>John Ruskin's "Unto this Last" (a selected part)</p> <p>D H Lawrence's "Enslaved by Civilization"</p> <p>A G Gardiner's "On Letter Writing"</p> <p>Stephen Leacock's "With the Photographic"</p> <p><b>One Novel</b></p> <p>Somerset Maugham's <u>Of Human Bondage</u></p>	

**Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

**BA (Hon) Semester –IV**

**Subject: DSC English**

**Discipline Specific Core Course (DSCC)**

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.

**Course No.-8(Course No. II)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour perweek	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-08</b>	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.4 (Course-I): Title of the Course (Course-2): **Gender Studies (Part 1)**

**Course Outcome (CO)**

1. Will be able to understand the concept of gender studies
2. Will be able to learn the basics of patriarchy, sex and gender, and gynocentricism
3. Will be able to understand the significance of Gender as a discourse
4. Will be able to appreciate literature by women writers

<b>Syllabus- Course 8: Gender Studies (part 1)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :Introduction to Gender Studies</b>	<b>15hrs</b>
<p><b>(Acquaintance with concept and texts)</b></p> <p>Concepts and trends: sex and gender, Femininity, body, Feminist politics, Patriarchy, Masculinity, discrimination, gynocentricism, dichotomy, third gender, queer studies, etc.</p> <p>Kate Millet : <i>Sexual Politics</i> (any two essays) “Instances of Sexual Politics” and “Theory of Sexual Politics”</p> <p>Simone De Beauvoir : <i>The Second Sex</i></p> <p>Kamala Bhasin <i>What is patriarchy? / Understanding Gender</i></p> <p>Uma Chakravarthi <i>Gendering Caste</i></p> <p>Sharmila Rege <i>Writing Caste, Writing Gender- Narrating Dalit Woman Testimonies</i></p> <p>Tarabai Shindhe <i>Men-Women Comparison</i></p> <p>Padma Anagol. <i>The Emergence of Feminism in India- 1850-1920</i></p>	

<b>Unit-II :Representative writers</b>	<b>15hrs</b>
Ismat Chughtai's "The Quilt" (any four short stories of representative writers) Vaidehi- "An Afternoon with Shakuntala" Aburi Chaya Devi- "Behind His Fame" Anupama Niranjana: "The Incident and After" Savithri Bai Phule, Krishna Sobti, Amrita Pritam, Mahashweta Devi, Padma Anagol.	
<b>Unit-III : Representative Texts</b>	<b>15hrs</b>
Therigatha – Select poems Kamala Das- "Spoiling the Name" Jayaprabha- "Chuppulu" Kalki Subramaniam- "Don't tell that to me" <u>Nine Indian Women Poets: Eunice D'Souza (Four Poems)</u> <b>NOVEL</b> Baby Kamble's <u>The Prisons We Broke</u>	

**Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

**Books recommended and suggested Reading**

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* Routledge 1990.

Connell R W *Masculinities* University of California press 1995.

Padma Anagol. The Emergence of Feminism in India- 1850-1920. Routledge- Taylor Francis Group.