



**DEPARTMENT OF ENGLISH
SYLLABUS
(V and VI SEMESTER)
UG ENGLISH (AS PER NEP-2020)**

FOR THE ACADEMIC YEAR 2023-24 ONWARDS

List of members of the textbook committee to prepare V & VI Semester B.A., Syllabus and textbooks for B.A, Honours English under the Faculty of Arts.

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**Karnataka State Higher Education Council (KSHEC)
NEP2020 Implementation Committee
Model Curriculum for B.A. English (Hons.) Programme**

Name of the Degree Program: B.A. English

(Hons.) Discipline Core: English (Hons.)

Total Credits for the Program:

172 Starting year of implementation:

2021-22 Program Outcomes

By the end of the program the students will be able to:

(Refer to literature on outcome -based education (OBE) for details on Program Outcomes)

1. Provide a comprehensive foundation in literary studies and linguistic competencies.
2. Introduce multiple areas of writings in English language and translations in English.
3. Connect liberal arts Humanities and Social Sciences through a multidimensional curriculum.
4. Develop the students' ability to read, process, think critically and independently.
5. Explore texts and contexts of writings and readings, from varied spaces.
6. Establish a multidisciplinary approach towards higher studies and research.
7. Develop in students an inclusive outlook and responsible citizenship, inculcate ethical thinking and a sense of social commitment.
8. Provide training to students in multiple areas of employment—conventional and new.
9. Train students in professional skills relevant to career opportunities.
10. Prepare students for the technologically advanced world, its challenges and opportunities.
11. To enable practical and experiential learning.

General Proposed Learning Outcomes for the Bachelor of Arts English (Hons.) Program

At the end of the BA(Hons) program, the learners will be

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Will be enriched by familiarity with other literatures and more importantly with Indian writers their ethos and tradition of writing and discourse
3. Would have honed their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Would be able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Be equipped with advanced literary, linguistic skills.
7. Competency in the use of English from/for a variety of domains.
8. Have a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Locate and contextualise texts across theoretical orientations cultural spaces.
11. Possess Reading and writing skills catering to academic and other professional discipline viz. Print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research.
13. Be skilled in multiple domains and careers.
14. Become adept at use of English in the current technological climate.
15. Have hands-on work experience.

Curriculum Structure for V and VI Semester B. A. English (Honours)

Articulation Matrix

A4-II-with Two Core Subjects (one without practicals “A” and the other with practicals, “B”) in the first 3 years, and choosing subject “A” and “B” as Major

A 4–II. Curriculum and Credit Framework for the Undergraduate Programme with Two Core Subjects (one without practicals “A” and the other with practicals, “B”) in the first 3 years, and choosing subject “A” and “B” as Major

Semester	Discipline Specific – Core(DSC), Elective Pedagogy(L+T)	Skills Enhancement Courses(S EC)(Credits)Pedagogy (L+T+P)(Common for all UG Programs)/Summer Internship	Total Credits
V	DSC A9(4)DSC A10(4)DSC A11(4)DSC	SEC– 4: Cyber Security(2) (1+0+2)	24
VI	DSC A12(4)DSC A13(4)DSC A14(4)DSC		22

A1–Curriculum and Content Chart for V and VI Semester B.A. English (Hons.)

Semester	Title/Name of the course	Vocational	Assessment
V DSC–A9	Literary Criticism (4)	---	60 F+40 S
V DSC–A10	Subaltern Studies (4)	---	60 F+40 S
V DSE – A 11	Comparative Literature (4)	---	60 F+40 S
VI SEMESTER			
VI DSC–A12	PostColonial Studies (4)	---	60 F+40 S
VI DSC–A13	World Classics In Translation (4)	---	60 F+40 S

VI DSE – A 14	Caribbean Literature (4)	---	60 F+40 S
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Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/course projects/problem or project-based learning/case studies/self-study like seminar, term paper or MOOC. Every course needs to include assessment for higher order thinking skills (Applying/Analysing/Evaluating/Creating). However, this column may contain alternate assessment methods that help formative assessment(i.e. assessment for learning).

Semester V

B. A. English (Honours) Semester V Course– A9

Title of the Course–Literary Criticism

Course	A9
Type of Course	DSC
Theory/Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours per Semester	60
Duration of Exam	2 ½hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of CourseA9:Literary Criticism		60Hrs
Unit - 1	Introduction to Criticism	15
What is criticism? Meaning, Definitions, Functions, Methods of Criticism Show your acquaintance with following critics: Philip Sydney, John Dryden, Alexander Pope, William Wordsworth, S. T. Coleridge, P. B. Shelley, Mathew Arnold, D.H. Lawrence, T. S. Eliot, I.A.Richards		
Unit - 2	Classical Criticism	15
<ul style="list-style-type: none"> • Aristotle’s Concept of Tragedy 		
Unit – 3	Romantic Criticism	15
<ul style="list-style-type: none"> • Preface to the Lyrical Ballads 		
Unit – 4	Modern Criticism	15
<ul style="list-style-type: none"> • <i>Four of Kinds of Meaning</i> –I A Richards • Excerpts from <i>Aspects of the Novel</i>- E.M. Forster-- ‘aspects’’: story, characters, plot, fantasy, prophecy, pattern, and rhythm. 		

Suggested Reading

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Assignment- analyze given passage/s using any/the critical approach most suitable	10
Class Activity	10
Project/Seminar	10
Total	40

B. A. English (Honours) Semester V Course: A10**Title of the Course: Subaltern Studies**

Course	A10
Type of Course	DSC
Theory/Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A 10 : Subaltern Studies		60Hrs
Unit –1	Introduction	15
	<ul style="list-style-type: none">• Annihilation of Caste–Dr. B. R. Ambedkar• Caste and Subaltern Consciousness–Partha Chatterjee	
Unit – 2	Fiction	15
	Mirch Masala, Article 15, Bara,	
Unit – 3	Play	15
	<i>Kamala</i> - Vijay Tendulkar	
Unit – 4	Prose	15
	<i>Chemmeen</i> - Thakazhi Sivasankara Pillai	

Suggested Reading

Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000. Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.

Cary Nelson and Lawrence Grossberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.

Vinayak Chaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.

Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.

Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014. Guha, Ranajit., and Gayatri Chakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.

Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*. Permanent Black, 2001.

Spivak, Gayatri Chakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.

Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B. A. English (Honours) Semester V
 Discipline Specific Core (DSC)
 Title of the Course: Comparative Literature

DSC A 11: Comparative Literature	
Course	A 11
Type of Course	DSC
Theory/Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 1/2 hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total	100

Content of Course A11: Comparative Literature	45
Unit –1 Introduction	15
Comparative Literature : Definition, scope and method. Narrative traditions in India and Arab: Selection from Jataka Tales, Panchatantra and Arabian Nights	
Unit – 2 The Genre of the Short Story across Nations	15
India <i>The Domestic Maid</i> by Anita Desai France <i>The Model</i> – Guy de Maupassant America <i>The Last Leaf</i> –O. Henry Russia <i>The Snowstorm</i> - Alexander Pushkin	
Unit – 3 Plays	15
Plays from India and Africa: <ul style="list-style-type: none"> • <i>Nagamandala</i> –Girish Karnad • <i>Death and the King's Horseman</i> - Wole Soyinka 	
UNIT 4 HOW TO WRITE A RESEARCH PAPER- INTERNAL ASSESSMENT--10 MARKS	
RESEARCH PAPER – ONE Published research paper to be submitted at the end of the semester	

Suggested Reading

1. Bassnett Susan. *Comparative Literature: A Critical Introduction*. Blackwell, Oxford, England, 1993.
2. Hutchinson Ben. *Comparative Literature: A Very Short Introduction*. Oxford University Press, England, 2018.
3. Auerbach Eric, et al. *Mimesis: The Representation of Reality in Western Literature*. Princeton University Press, Princeton, 2013.
4. Bassnett, S. *Comparative Literature: A Critical Introduction*. Blackwell, Oxford, 1993.
5. Claudio Guillen. *The Challenge of Comparative Literature*. Harvard University Press, London, 1993.
6. Bernheimer, C. Ed. *Comparative Literature in the Age of Multiculturalism*. The Johns Hopkins University Press, Baltimore, 1995.
7. Praver, S. S. *Comparative Literary Studies: An Introduction*. Duckworth, London, 1973.
8. Totosy de Zepetnek, S. Ed. *Comparative Literature and Comparative Cultural Studies*. Purdue University Press, Indiana, 2003.
9. Weisstein, U. *Comparative Literature and Literary Theory*. Indiana University Press, London, 1969.
10. Behdad, A., & Dominic, T. Eds. *A Companion to Comparative Literature*. Wiley-Blackwell, UK, 2011.
11. Cao, S. *The Variation Theory of Comparative Literature*. Springer, Heidelberg, 2013.
12. Dev, A., & Das, S.K. Eds. *The Idea of Comparative Literature: Theory and Practice*. Allied Publishers, New Delhi, 1989.

Pedagogy: Lectures, Seminar, Role play, Group discussion.

FormativeAssessment	
Assessment Occasion/type	WeightageinMarks
FirstInternalTest	10
Assignment	10
ClassActivity	10
Paper Publication	10
Total	40

Semester VI

B. A. English (Honours) Semester VI Course– A12

Title of the Course: Postcolonial Studies

Course	A12
Type of Course	DSC
Theory/Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 1/2 Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course A12: Postcolonial Studies		60Hrs
Unit - 1	Introduction to Postcolonial Studies	15
Key concepts: Colonialism, Decolonization, Neo-colonialism, Hegemony, Hybridity, Nationalism, Orientalism, Orient, Occident, Postcolonialism, Postcolonial reading, Race, Slavery, Subaltern,		
Unit - 2	Essays on Postcolonial Studies	15
1. “The Beginnings of English Literary Study” in <i>British India</i> - Gauri Vishwanathan 2. Introduction to the <i>Empire Writes Back</i> - Bill Ashcroft,		
Unit – 3	Postcolonial Texts and Talks	15
1. Shashi Tharoor - Britain Does Owe Reparations https://youtu.be/f7CW7S0zxv4		
2. The Danger of a Single Story- Chimamanda Adichie (Ted Talk- Transcript) https://youtu.be/D9Ihs241zeg		
3. Toba Tek Singh (short story) - Saadat Hasan Manto		
4. Caste Out (poem) - Meena Kandaswamy		

Unit – 4 Fiction	15
The Butler, Garm H.wa, Victoria and Abdulla	

Suggested Reading

Abrams M,H, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi,2014.

Barry,Peter.*Beginning theory :An introduction to literary and cultural theory*.MUP,Manchester,2017.

VincentB.,etal.,*The Norton Anthology of Theory and Criticism*,W W Norton and Company,London, 2018.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

FormativeAssessment	
AssessmentOccasion/type	WeightageinMarks
FirstInternalTest	10
Assignment	10
ClassActivity	10
Project/Seminar	10
Total	40

B. A. English (Honours) Semester VI Course-A13

Title of the Course: World Literature in English and in Translation

Course	A13
Type of Course	DSC
Theory/Practical	Theory
Credits	4
Instructionhoursperweek	3
TotalNo.ofLectures/HoursSemester	60 Hours
DurationofExam	2½Hours
FormativeAssessmentMarks	40
SummativeAssessmentMarks	60
Total	100

ContentofCourseA13:World Classics in Translation	60Hrs
Unit –1 Introduction to World Literature	15
Concepts: World Literature, Modern Play, Power, Heroism, Adventure, Ibsenism ,Magical Realism, Latino Culture, CulturalConflicts, Tradition vs Modernity.	
Unit – 2 Novel	15
1. <i>Siddharta An Indian Tale</i> -- Herman Hesse	
Unit – 3 Short Stories	15
1. <i>The Diamond Necklace</i> - Guy de Maupassant 2. <i>The War</i> - LuigiPirandello	
Unit – 4 Plays	15
1. <i>Death of a Salesman</i> – ArthurMiller	

Suggested Reading

Richardson William Lee and Jesse M Owen .*Literature of the World:An Introductory Study*. Sagwan Press,New York,2018.

D'haenTheo.*The Routledge Concise History of World Literature*.

Routledge,India,2011.D'haenTheo,etal.*World Literature:A Reader*.Routledge,India, 2012

Das,SisirKumarandSukantaChaudhuri(eds.).*Selected Writings on Literature and Language:Rabindranath Tagore*.DasGupta&Co. Pvt.Ltd.,Kolkata,2001.

D'haenTheo,etal.,editors.*World Literature:AReader*.PrincetonUniversityPress,Routledge,India,2012.

Pedagogy:Lectures,Seminar,Roleplay,Groupdiscussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B. A. English (Honours) Semester VI Course-A14

Title of the Course: DSC- 14 Caribbean Literature

DSC – 14 :Caribbean Literature	
Course	DSC 14
TypeofCourse	DSC
Theory/Practical	Theory
Credits	4
Instructionhoursperweek	4
TotalNo.ofLectures/HoursSemester	60
DurationofExam	2½Hours
FormativeAssessmentMarks	40
SummativeAssessmentMarks	60
Total	100

Content of Course: DSC-14 Caribbean Literature	15
Unit –1 Introduction to Caribbean Literature	15
<ul style="list-style-type: none"> • A brief history of Caribbean literature • Introduction to major Caribbean writers • Dominant themes in Caribbean literature (exile and return to the motherland, resistance and endurance, engagement and alienation and self-determination)) 	
Unit – 2 Poems	15
<ul style="list-style-type: none"> • <i>A Far Cry from Africa</i>-Derek Walcott • <i>Bread</i>-Kamau Brathwaite • <i>Marrysong</i>-Dennis Scott • <i>Framed</i>-Claire Harris • <i>Fat Black Woman Goes Shopping</i>–Grace Nichols 	
Unit – 3 Fiction	15
<ul style="list-style-type: none"> • <i>Lonely Londoners</i> -Samuel Selvon 	

Suggested Reading

Keith Booker and Dubravka Juraga. *The Caribbean Novel in English: An Introduction*. James Currey, India, 2001.

Donnell Alison and Sarah Lawson. *The Routledge Reader in Caribbean Literature*. Welsh Routledge, India, 2021.

Dunn, H. Globalization. *Communications and Caribbean Identity*. Ian Randle Publishers, Kingston, 1995.

Hall, K. (ed). *The Caribbean Community: Beyond Survival*. Ian Randle Publishers, Kingston, 2001.

Mohammed, J. *Caribbean Studies: An Interdisciplinary Approach*. Macmillan Publishers Ltd., Oxford, 2007.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

Question Paper Pattern
V Semester B.A. Examination
OPTIONAL ENGLISH
CourseA9: Literary Criticism

Time: 2 & 1/2 Hours

Max. Marks: 60

UNIT I
(Introduction to Criticism)

I. Answer any ONE of the following questions. **10X1=10**

II. Answer any TWO of the following questions. **5X2=10**

UNIT II
(Classical Criticism)

I. Answer any TWO of the following questions. **5X2=10**

UNIT III
(Romantic Criticism)

I. Answer any TWO of the following questions. **5X2=10**

UNIT IV
(Modern Criticism)

I. Answer any ONE of the following questions. **10X1=10**

II. Answer any TWO of the following questions. **5X2=10**

**Question Paper Pattern
B. A. English (Honours)
V Semester B.A. Examination
OPTIONAL ENGLISH
CourseA10: Subaltern Studies**

Time: 2 & 1/2 Hours

Max. Marks: 60

Section A: Introduction

I. Answer any ONE of the following:

10x1=10

Section B: Fiction/Movie

II. Answer any ONE of the following:

10x1=10

III. Write a short note on any two of the following:

2x5=10

Section C: Play

IV. Answer any one of the following:

10x1=10

V. Write a short note on any one of the following:

1x5=5

Section D: Prose

VI. Answer any one of the following:

10x1=10

VII. Write a short note on any one of the following:

1x5=5

Question Paper Pattern
B. A. English (Honours)
V Semester B.A. Examination
OPTIONAL ENGLISH
CourseA11: Comparative Literature

Time: 2 & 1/2 Hours

Max. Marks: 60

Section A
Introduction

I. Answer Any Two of the following

2x5=10

Section B
Short Fiction

II. Answer Any Three of the following

3x5=15

III. Answer Any One of the following

1x10=10

Section C
Drama

IV. Answer Any Three of the following

3x5=15

V. Answer Any One of the following

1x10=10

Question Paper Pattern
B. A. English (Honours)
V Semester B.A. Examination
OPTIONAL ENGLISH
CourseA12: Postcolonial Studies

Time: 2 & 1/2 Hours

Max. Marks: 60

I. Answer any ONE of the following questions. **10X1=10**

II. Answer any TWO of the following questions. **5X2=10**

UNIT II
(Essays)

I. Answer any TWO of the following questions. **5X2=10**

UNIT III
(Postcolonial Texts and Talks)

I. Answer any TWO of the following questions. **5X2=10**

UNIT IV
(Movies)

I. Answer any ONE of the following questions. **10X1=10**

II. Answer any TWO of the following questions. **5X2=10**

Question Paper Pattern
B. A. English (Honours)
V Semester B.A. Examination
OPTIONAL ENGLISH
CourseA13: World Classics in Translation

Time: 2 & 1/2 Hours

Max. Marks: 60

Section A: Introduction

I. Answer any ONE of the following: **10x1=10**

Section B: Novel

II. Answer any ONE of the following: **10x1=10**

III. Write a short note on any two of the following: **2x5=10**

Section C-Short Stories

I. Answer any TWO of the following questions. **5X2=10**

Section D- Plays

I. Answer any ONE of the following questions. **10X1=10**

II. Answer any TWO of the following questions. **5X2=10**

Question Paper Pattern
VI Semester B.A. Examination
OPTIONAL ENGLISH
Course A 14
Caribbean Literature

Time: 2 & 1/2 Hours

Max. Marks: 60

Section-A

(Introduction to Caribbean Literature)

I. Answer any THREE questions. **5X3=15**

Section-B

(Poems)

II. Answer ALL the questions. **5X5=25**

Section-C (Novel)

III. Answer any TWO questions. **10X2=20**