

St. Clare College

Autonomous, Bengaluru

Roll No:
Date:

UG END SEMESTER EXAMINATION- NOVEMBER 2025

BA - I SEMESTER

EL 124: INTRODUCTION TO ENGLISH LITERATURE

13

TIME: 3 hours

MAX. MARKS: 80

This paper contains TWO printed pages and THREE parts

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

PART-A

I. Answer ONE question. Each answer carries TEN marks.

[1x10=10]

1. How does literature help us understand and compare human experiences across various cultures and historical periods?
2. In what ways might studying literature shape or challenge our perspectives on contemporary issues and our capacity for empathy?

II. Write a short note on any ONE. Each answer carries FIVE marks.

[1x5=5]

3. Literature and Life.
4. Literature and Science.

PART-B

III. Answer any TWO questions. Each answer carries TEN marks.

[2x10=20]

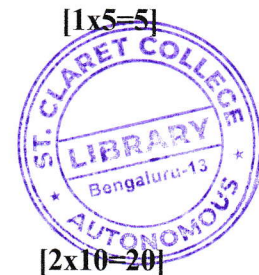
5. How does Tennyson use imagery and symbolism in *Home They Brought Her Warrior Dead* to convey themes of grief and resilience?
6. How does Keats use contrasting imagery to express the tension between reality and escapism in *Ode to a Nightingale*?
7. How does Derozio express both admiration and lament for India's past in *To India, My Native Land* and what effect does this duality have on the reader's understanding of colonialism's impact?

PART-C

IV. Write a short note on any ONE. Each answer carries FIVE marks.

[1x5=5]

8. Is the *Poems on Life* a song of life, love and death? Substantiate.
9. How does Naidu use nature imagery in *Song of a Dream* to symbolize her vision of an ideal world, and what mood does this imagery create?



V. Answer any TWO questions. Each answer carries TEN marks.

[2x10=20]

10. In what ways does *The Monkey's Paw* explore the theme of fate versus free will, and how do the characters' choices affect the outcomes of their desires?
11. How does the title, *Things Fall Apart* encapsulate the central themes of cultural disintegration and personal tragedy in the novel?
12. How might the central message of *The Monkey's Paw* regarding the consequences of tampering with fate resonate with modern audiences? Provide contemporary examples that illustrate this theme.

VI. Answer any FOUR questions. Each answer carries FIVE marks.

[4x5=20]

13. How does the contrasting portrayal of the male and female worlds in *Sultana's Dream* reflect the author's critique of gender roles and societal norms of her time?
14. If you were to write a modern sequel to *Sultana's Dream*, how would you envision the continuation of Sultana's story, and what new challenges or advancements would you incorporate to reflect contemporary issues regarding women's rights and societal roles?
15. Chandu, the barber challenges social norms in *The Barber's Trade Union*. Justify.
16. What role does the trade union play in the transformation of Chandu's life?
17. Examine the significance of the mirror in Dr. Heidegger's study?
18. How might the results of Dr. Heidegger's experiment reflect broader societal attitudes toward aging and the pursuit of eternal youth, and how can these attitudes be seen in contemporary culture?
