

Roll No:

DATE: __/__/__

St. Claret College

Autonomous, Bengaluru

UG END SEMESTER EXAMINATION-NOVEMBER 2025

I SEMESTER BA

GEA 124: GENERAL ENGLISH I

7

TIME: 3 hours

MAX. MARKS: 80

This paper contains FOUR printed pages and FOUR parts

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

Section A

(Prose and Poetry)

Answer any FIVE questions. Each answer carries TWO marks.

1. What distracted the female bear's attention in the short story, *Those Three Bears*?
2. What does "between truth and falsehood" imply in the poem, *Empty Space*?
3. What help does Sirajuddin receive in his search for Sakina in the short story, *Open It*?
4. How does Eveline intend to leave Dublin to elope with her lover?
5. In what ways did Kezia's grandmother in *The Little Girl* encourage her to get to know her father better?
6. According to Ambedkar, what role does a great man play in society?
7. What does the word 'earth' refer to in the poem, *Virtue*?
8. What did the father and son wish for in the short story, *When Wishes Come True*?

Answer any FOUR questions in about 80-100 words. Each answer carries FIVE marks.

[4x5=20]

9. Describe the typical Himalayan village setting as mentioned in the story, *Those Three Bears*.
10. Explain the significance of the phrase, *Open It*.
11. Why does Eveline's story begin with memories of her neighborhood when she was a child?
12. How does Kezia begin to see her father as a human being who needs her sympathy?
13. Justify the title of the poem, *Virtue*.

14. 'Both father and son were frustrated with change'. Give examples to support your answer from the short story, *When Wishes Come True*.

Answer any TWO questions in about 200 words. Each answer carries TEN marks.

[2x10=20]

15. The story, *Open It* portrays the trauma of Partition to explore the dehumanization of both victims and abuser." Substantiate it.
16. Explain the three tests of greatness mentioned by Ambedkar in the essay, *Who can be Called a Great Man*.
17. How does the poem, *Virtue* convey life's impermanence to highlight the lasting worth of a virtuous soul?

SECTION B

(Language Component)

Read the following passages and answer the questions

[6x1=6]

18. In a quiet village nestled between rolling hills, the sun rose each morning to paint the sky in hues of orange and pink. The villagers greeted the day with a sense of peace, tending to their gardens and livestock. Children played in the fields, their laughter echoing through the air. As evening approached, the villagers gathered around a bonfire, sharing stories of their day and enjoying each other's company under the starlit sky.

Each Question carries ONE Mark

- a. What colours did the sun paint the sky during the morning?
- b. What did the villagers do during the day?
- c. What activity did the villagers enjoy in the evening?
19. In the bustling heart of the city, there was a small, unassuming café called "The Whimsical Brew." Its exterior was adorned with twinkling fairy lights and vibrant flowers, drawing in passers-by with a sense of warmth and cheer. Inside, the aroma of freshly brewed coffee mixed with the sweet scent of pastries, creating an inviting atmosphere. The walls were lined with local art, showcasing the talents of nearby artists, and the soft chatter of patrons filled the air.

Every morning, regulars would line up for their favourite drinks, exchanging friendly smiles and greetings. The café owner, an affable woman named Clara, knew most of her customers by name and their usual orders. She took pride in creating a sense of community within her café, often hosting open mic nights and art showcases to encourage local talent.

One rainy afternoon, a newcomer named Tom stepped into the café, shaking off the droplets from his umbrella. He was immediately struck by the cozy ambience and the friendly chatter. Clara greeted him with a warm smile and recommended the café's signature caramel latte. As he settled into a corner seat with his drink, he began to notice the stories unfolding around him—laughter shared among friends, a couple deep in conversation, and a group of artists passionately discussing their latest projects.

Feeling inspired, Tom pulled out his notebook and began to write. He had always dreamed of being a writer but had struggled to find his voice. Surrounded by the creativity and warmth of “The Whimsical Brew,” he felt a surge of inspiration. Days turned into weeks, and Tom became a regular, often writing for hours, fuelled by Clara’s coffee and the vibrant energy of the café.

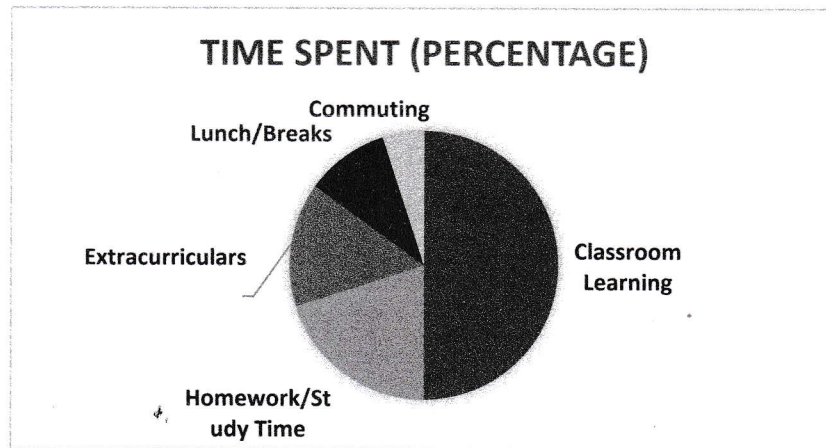
Over time, Clara noticed Tom’s dedication and invited him to share his work at the next open mic night. Nervous yet excited, Tom agreed. As he stood in front of the small crowd, he read his stories, receiving applause and encouragement. In that moment, he realized that “The Whimsical Brew” was more than just a café; it was a place where dreams could take flight and creativity could blossom.

Each Question carries ONE Mark

- What was the name of the café in the city?
- How did Clara contribute to the sense of community in her café?
- What inspired Tom to start writing more consistently?

Study the following Chart and Table given below and write a paragraph analyzing the data **[2x3=6]**

20. Interpret the distribution of time spent by students on various activities during a day in the school. Identify the activity with the highest time allocation and discuss why it might be prioritized.



21. Interpret the distribution of household expenses as shown in the table. Identify which category occupies the largest portion of the budget and explain why this might be necessary.

Expense Category	Percentage of Total Budget
Rent/Mortgage	30%
Groceries	20%
Utilities	10%
Transportation	15%

Healthcare	10%
Entertainment	5%
Savings	10%

Using the following details write a proper Bibliography in MLA or APA format: [2x1=2]

22. Name of the book: My Dear Students

Author: Nagaraj Shenoy

Publisher: Wings Publication

Year of Publication: 2022

23. Create a brochure giving a detailed information about various courses offered by your institution. [4x1=4]

Answer the following questions in 1-2 sentences: [2x3=6]

24. Mention the types of verbal communication.

25. Give two examples of non-verbal communication.

26. Define display advertising.

Do as directed:

27. Rewrite the following sentence using the linker given within the brackets. [2x1=2]

a. Although Ann isn't very attractive, she is very popular. (However)

b. I enjoy going to beach. My husband does not. (while)

28. Put a question tag at the end of these sentences [2x1=2]

a. You haven't seen this film, _____?

b. It's very windy today, _____?

29. Frame Wh questions to get the underlined part as an answer. [2x1=2]

a. The poor man showed acceptance.

b. I drew them out without sound.
