

Roll No:
Date: _/ _/ _

St. Claret College

Autonomous, Bengaluru



UG END SEMESTER EXAMINATION - NOV 2025

BA III SEMESTER

EL 325: British Literature: Part 1 (From Chaucer to Age of Transition)

11.

TIME: 3 hours.

MAX. MARKS: 80

This paper contains TWO printed pages and FOUR parts

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

PART-A

Answer any TWO questions. Each answer carries FIVE marks.

[2 x 5 = 10]

1. Why was oral tradition important in medieval literature? Elaborate with examples.
2. How does metaphysical poetry use conceits and paradoxes to challenge conventional views on love, faith, and mortality?
3. How did Restoration drama reflect social life after the Puritan age?

Answer any ONE question. The answer carries TEN marks.

[1x 10 = 10]

4. Discuss how feudalism and the Church shaped the themes and forms of medieval English literature
5. How does Renaissance literature reflect the tension between religious belief and secular curiosity?

PART-B

Answer any ONE question. The answer carries TEN marks.

[1x 10 = 10]

6. Critically examine Shakespeare's role in spearheading Sonnet tradition of the Renaissance era.
7. Comment on Alexander Pope as a Augustan age satirist.

PART-C

Answer any TWO questions. Each answer carries FIVE marks.

[2 x 5 = 10]

8. Examine the irony in Faustus's pursuit of power and knowledge in the play, *Dr Faustus*.
9. Analyze the character of Faustus as a tragic hero.
10. What is the role of the Chorus in the play, *Doctor Faustus*?

Answer any ONE question. The answer carries TEN marks.

[1x 10 = 10]

11. Compare Faustus's ambition with the Renaissance spirit of inquiry. To what extent does his downfall critique Renaissance humanism?
12. "Faustus is both admirable and contemptible." Discuss this paradox in the characterization of Marlowe's tragic hero.

PART-D

Answer any TWO questions. Each answer carries FIVE marks.

[2 x 5 = 10]

13. Analyze the poem, *The Pulley* as an exploration of man's relationship with God.
14. How does Goldsmith use irony and humor to portray the Man in Black's character in the essay, *Man in Black*?
15. How does Shakespeare make love eternal in his sonnet, *Shall I Compare Thee to a Summer's Day*?

Answer any TWO questions. Each answer carries TEN marks.

[2 x 10 = 20]

16. How does Blake contrast innocence and experience in his poetry with reference to the poem, *The Chimney Sweepers*?
17. "Metaphysical poetry blends intellect with emotion." Discuss with reference to any metaphysical poet.
18. How does Milton express his personal struggle in the poem, *On His Blindness*?
