

# St. Claret College

Autonomous, Bengaluru

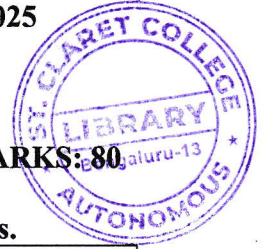
Roll No:

Date:

7  
UG END SEMESTER EXAMINATION-NOVEMBER 2025  
BA/BSC/BCOM/ BCA/BBA - I SEMESTER  
AE 124: ADDITIONAL ENGLISH - I

TIME: 3 hours

MAX. MARKS: 80



This paper contains TWO printed pages and TWO parts.

## Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

## PART-A (Prose & Poetry)

I. Answer any FIVE questions. Each answer carries TWO marks.

[5x2=10]

1. What central theme does the poem *Stammer* explore?
2. What role do memories play in the narrative of, *Jamaican Fragments*?
3. What motivates the protagonist to hunt the tiger in *Ramapuram*?
4. How is the historical context relevant in the poem, *Still I Rise* by Maya Angelou?
5. What is the significance of the ending in *Lottery*?
6. How does the woman's presence on the platform affect the protagonist's perspective on life?
7. What personification is used in the poem, *Because I Could not Stop for Death* to describe Death?

II. Answer any FOUR questions. Each answer carries FIVE marks.

[4x5=20]

8. What critiques can be made about societal perceptions of speech impediments as in the poem, *Stammer*?
9. Analyze the underlying tensions between man and nature depicted in the story, *Ramapuram Tiger*.
10. In what ways can the personal experiences in *Jamaican Fragments* inform our understanding of identity?
11. Rewrite the concept of death in your perspective as compared to that of Emily Dickinson.
12. How does Angelou use repetition to emphasize her message of resilience and strength?
13. What key events occur on the protagonist's birthday in *Birthday Girl*?

III. Answer any THREE questions. Each answer carries TEN marks.

[3x10=30]

14. Argue how *Still I Rise* serves as an anthem for empowerment, particularly for marginalized voices.
15. Examine how personal and societal pressures shape the decisions of key characters, particularly the protagonist in the story, *Lottery*.
16. Evaluate the effectiveness of the resolution of *Birthday Girl* in conveying the story's central messages.
17. Explore how the feelings of isolation and longing for connection are prevalent in modern urban environments as presented in the story, *The Woman on Platform 8*.

**PART-B (Language Components)**

**IV. Correct the errors in the following sentences. [5x1=5]**

18. She don't like to play basketball.
19. Their going to the movies tonight.
20. I seen that movie last week.
21. The team have lost their last three games.
22. Each of the players were given a trophy.

**V. Rewrite the following sentences with correct punctuation. [5x1=5]**

23. You won the competition how exciting
24. Its a beautiful day outside I think we should go for a walk
25. She said she would come over however she didn't show up
26. What a fantastic idea lets do it
27. What time is it can you check your watch

**VI. Identify and define the figures of speech used in the following sentences. [5x1=5]**

28. The wind whispered through the trees.
29. Her smile was a ray of sunshine.
30. I've told you a million times to clean your room.
31. He is as brave as a lion.
32. She sells seashells by the seashore.

**VII. Write a precis for the following passage. [1x5=5]**

33. Education is a fundamental pillar of society, shaping individuals and communities alike. It equips people with the knowledge and skills necessary to navigate the complexities of the modern world. Access to quality education is essential for personal development and social mobility, enabling individuals to pursue opportunities that may otherwise be out of reach. Beyond individual benefits, education fosters societal progress. An educated populace contributes to economic growth, innovation, and civic engagement. Higher levels of education are associated with increased participation in democratic processes and community activities. Furthermore, education promotes critical thinking and informed decision-making, empowering individuals to challenge injustices and advocate for change. However, educational disparities remain a pressing issue. Many individuals, particularly in marginalized communities, face barriers to accessing quality education. Addressing these inequalities requires a concerted effort from governments, educators, and society as a whole. Initiatives that promote equitable access to education, such as scholarships and community programs, can help bridge the gap.

\*\*\*\*\*