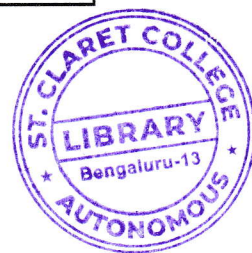


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St. Clare College

Autonomous, Bengaluru

Roll No:
Date:



UG END SEMESTER EXAMINATION-DECEMBER 2024
BA/BSC/BCOM/ BCA/BBA - I SEMESTER
AE 124: ADDITIONAL ENGLISH - I

TIME: 3 hours

MAX. MARKS: 80

This paper contains TWO printed pages and TWO parts.

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

PART-A (Prose & Poetry)

I. Answer any FIVE questions. Each answer carries TWO marks. [5x2=10]

1. What theme is primarily explored in K. Satchidanandan's poem, *Stammer*?
2. How does Maya Angelou convey strength in adversity in *Still I Rise*?
3. What societal norms influence the outcome in Munshi Premchand's, *Lottery*?
4. How does Ruskin Bond depict the protagonist's emotions in *The Woman on Platform 8*?
5. What imagery does Emily Dickinson use in *Because I Could Not Stop for Death* to portray the concept of death?
6. In what ways does *The Ramapuram Tiger* highlight the relationship of the villagers and wildlife?
7. How does Haruki Murakami illustrate the theme of time in *Birthday Girl*?

II. Answer any FOUR questions. Each answer carries FIVE marks. [4x5=20]

8. Discuss the implications of speech difficulties as portrayed in *Stammer*.
9. Examine the use of symbolism in *Still I Rise* and its impact on the reader.
10. How do the characters in *Lottery* reflect the tensions between tradition and change?
11. Compare the portrayal of death in your perspective with that in *Because I Could Not Stop for Death*.
12. Analyze how the themes of migration and belonging are depicted in *Jamaican Fragments*.
13. What transformative experiences does the protagonist undergo in *Birthday Girl*?

III. Answer any THREE questions. Each answer carries TEN marks. [3x10=30]

14. Argue that *Still I Rise* serves as a powerful message of self-assertion and resilience.
15. Investigate how the theme of fate versus choice is developed in *Lottery*.
16. Assess how the resolution in *Birthday Girl* reflects the story's exploration of human relationships.
17. Evaluate how *Jamaican Fragments* uses personal narratives to reflect broader social and cultural issues in Jamaica.

PART-B (Language Components)

IV. Correct the errors in the following sentences.

[5x1=5]

18. She don't know how to ride a bike.
19. It's gone to rain tomorrow.
20. I have ate lunch already.
21. The team have lost their last five games.
22. Each of the committee members were present at the meeting.

V. Rewrite the following sentences with correct punctuation.

[5x1=5]

23. You did such a great job congratulations
24. Its a lovely evening let's go for a stroll
25. She mentioned she would help however she was busy
26. What an interesting concept lets explore it
27. What is your favorite movie can you tell me

VI. Identify and define the figures of speech used in the following sentences. [5x1=5]

28. The stars danced in the night sky.
29. His words were music to her ears.
30. I've told you a thousand times to finish your homework.
31. She is as wise as an owl.
32. The shadows crept across the floor.

VII. Write a precis for the following passage.

[1x5=5]

33. Cinema is a powerful medium that transcends geographical and cultural boundaries, influencing societies and individuals alike. Originating in the late 19th century, films have evolved from silent black-and-white reels to vibrant digital masterpieces, capturing the complexities of human experience. The essence of cinema lies in its ability to tell stories, evoke emotions, and inspire change. From Hollywood blockbusters to independent films, each work offers unique perspectives on themes such as love, conflict, identity, and social justice. Moreover, cinema serves as a mirror to society, reflecting its zeitgeist and provoking discussions about pertinent issues. Films addressing race, gender, and environmental concerns can challenge perceptions and encourage empathy. Documentaries further enhance this dialogue by presenting real-life stories that spotlight marginalized voices, fostering awareness and understanding. The advent of technology has transformed the cinematic landscape, making films more accessible than ever. Streaming platforms allow audiences to explore diverse genres and styles globally, leading to a renaissance of storytelling. However, this evolution also poses challenges, such as the risk of oversaturation and the struggle for quality amidst quantity.
