

St. Claret College

Autonomous, Bengaluru

Roll No: 24COM048
Date: 24/05/2025

UG END SEMESTER EXAMINATION- MAY 2025

BA/BSC/BCOM/ BCA/BBA - II SEMESTER

AE 224: ADDITIONAL ENGLISH - II

TIME: 3 hours

7

MAX. MARKS: 80

This paper contains TWO printed pages and TWO parts.

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

PART-A (Prose & Poetry)

I. Answer any FIVE questions. Each answer carries TWO marks.

[5x2=10]

1. What is the central theme of Jayantha Mahapatra's poem *Scream*?
2. How does Kamala Das depict societal norms in *The Dance of the Eunuchs*?
3. What is the significance of the *Pterodactyl's Egg* in Satyajit Ray's story?
4. How does Robert Lynd use humor in *Without Glasses*?
5. What role does irony play in Kushwanth Singh's *Karma*?
6. How does Vasudhendra portray the struggles of *Mohana Swamy* in the story?
7. What is the central conflict in Washington Irving's *An Adventure of a German Student*?



II. Answer any FOUR questions. Each answer carries FIVE marks.

[4x5=20]

8. Analyze the use of imagery in Jayantha Mahapatra's *Scream*.
9. Discuss how Kamala Das critiques gender roles in *The Dance of the Eunuchs*.
10. Examine the theme of curiosity and its consequences in *The Pterodactyl's Egg*.
11. How does Robert Lynd's *Without Glasses* reflect on human perception and reality?
12. Evaluate the portrayal of colonialism and identity in Kushwanth Singh's *Karma*.
13. Discuss the narrative style and its impact in Vasudhendra's *Mohana Swamy*.

III. Answer any THREE questions. Each answer carries TEN marks.

[3x10=30]

14. Critically analyze how Jayantha Mahapatra's *Scream* reflects existential angst and human suffering.
15. Explore the symbolism of the eunuchs' dance in Kamala Das's poem and its relevance to societal marginalization.
16. Discuss the blending of science fiction and human emotions in Satyajit Ray's *The Pterodactyl's Egg*.
17. How does P.G. Wodehouse use humor and wit to critique societal pretensions in *Concealed Art*?

PART-B (Language Components)

IV. Replace the underlined phrases with appropriate idioms.

[5x1=5]

18. After years of reckless spending, Rohan finally decided to _____ and start saving money.
(turn over a new leaf, hit the nail on the head, burn the midnight oil)
19. The detective _____ when he found the hidden clue that solved the case.
(hit the nail on the head, let the cat out of the bag, barking up the wrong tree)
20. Priya had to _____ to finish her project before the deadline.
(burn the midnight oil, spill the beans, cry over spilled milk)
21. When Meera accidentally _____, she revealed the surprise party plans to her sister.
(let the cat out of the bag, hit the nail on the head, turn over a new leaf)
22. Instead of _____, we should focus on finding a solution to the problem.
(crying over spilled milk, barking up the wrong tree, spill the beans)

V. Provide one word for the following.

[5x1=5]

23. A speech given without preparation (Extempore, Monologue, Soliloquy)
24. A person who hates mankind (Misanthrope, Philanthropist, Altruist)
25. A person who can use both hands equally well (Ambidextrous, Ambivalent, Ambitious)
26. A word or phrase that reads the same backward (Palindrome, Anagram, Homonym)
27. A person who is new to a profession (Novice, Veteran, Expert)

VI. Rewrite the following sentences using the correct degree of comparison

[5x1=5]

28. This is the (good) book I have ever read.
29. She is (intelligent) than her brother.
30. Mount Everest is the (high) peak in the world.
31. This is the (bad) movie I have ever watched.
32. He is (fast) than his friend in running.

VII. Read the Picture.

[1x5=5]

33. Write a short paragraph describing the given picture (100-150 words).


