



NS – 051

15

I Semester B.A. Examination, November/December 2016  
(CBCS) (Freshers + Repeaters) (2011-12 and Onwards)

OPTIONAL ENGLISH – I

British Literature (1340-1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

**Instruction :** Answer **all** the questions.

SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

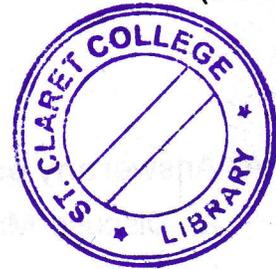
i) In Flaundes, in Artoys, and Pycardie  
And born hym weel, as of so litel space  
In hope to stonden in his lady grace.

ii) What then can move her ? If not merth nor mone,  
She is no woman, but a senceless stone.

iii) All is, if I have grace to use it so,  
As ever in my great Taskmaster's eye.

iv) Saucy pedantic wretch, go chide  
Late schoolboys and sour 'prentices  
Go tell huntsmen that the king will ride,  
Call country ants to offices.

v) An Age at least to every part  
And the last age should show your Heart.  
For Lady you deserve this state;  
Nor would I love at a lower rate.



P.T.O.



## SECTION - B

- II. A) Answer **any one** of the following : (1×15=15)
- How does 'Sonnet 65' establish the destructive but immortalising power of time ?
  - 'The Sunne Rising' presents a logical argument by the lover. Discuss.
- B) Write a short note on **any one** of the following : (1×5=5)
- Wit and Irony in Chaucer's 'The Squire'.
  - Milton's reaffirmation of his religious faith in 'How Soon Hath time'.
  - Music as a metaphor in Herbert's 'The Temper'.

## SECTION - C

## (Drama - Macbeth)

- III. A) Answer **any one** of the following : (1×15=15)
- Discuss 'Macbeth' as a Shakespearean tragedy.
  - Comment on the influence of Lady Macbeth on the actions of Macbeth in the course of the play.
- B) Write a short note on **any two** of the following : (2×5=10)
- King Duncan.
  - The Three Witches.
  - Macduff.
  - The Porter's Scene.

## SECTION - D

## (Prose)

- IV. A) Answer **any one** of the following : (1×15=15)
- How does Johnson evaluate Shakespeare as a dramatist ?
  - Examine the elements of humour in Goldsmith's 'Sights and Monsters'.
- B) Write short notes on **any one** of the following : (1×5=5)
- Bacon's advice to Parents in the essay 'Of Parents and Children'.
  - Silence as a symbol of dignity in Addison's essay.
  - Johnson's views on Shakespeare's characters.



SECTION - E  
(Facets of Language)

V. Answer **all** the questions :

1) What are natural languages ? Give two examples. 3

2) A) Describe the following speech sounds : 2

i) /k/

ii) /a:/

B) What are Dipthongs ? Identify the dipthongs in the following words : 3

i) coy

ii) kind

C) Transcribe the following words : 3

i) map

ii) lean

iii) cut

3) A) What are bound morphemes ? 1

B) Mention whether the following affixes are inflectional or derivative : 4

i) arrangement

ii) bigger

iii) belongs

iv) unhappy

C) Use these affixes to form new words : 4

i) pre-

ii) -hood

iii) in-

iv) -est.

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