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I Semester B.A. Examination, Nov./Dec. 2017
(CBCS) (F + R) (2011-12 and Onwards)

OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A

I. Annotate **any three** of the following : **(3x5=15)**

- i) Embrouded was he, as it were a meede,
Al ful of fresshe floures, whyte and reede;
Syngynge he was, or floytynge al the day,
He was as fresh as is the monthe of May
- ii) Sometimes I joy when glad occasion fits,
And mask in myrth lkye to a comedy :
Soone after when my joy to sorrow flits,
I waile and make my woes a tragedy.
- iii) To that same lot, however mean or high,
Toward which Time leads me and the will of heaven;
All is, if I have grace to use it so,
As ever in my great Taskmaster's eye.
- iv) Had we but World enough and Time,
This coyness Lady were no crime.
We would sit down, and think which way
To walk, an pass out long Loves Day.
- v) Yet if we look more closely, we shall find
Most have the seeds of judgement in their mind
Nature affords at least a glimmering light
The lines though touched but faintly are drawn right

P.T.O.



SECTION - B
(Poetry)

- II. A) Answer **any one** of the following : (1×15=15)
- Chaucer's characterisation of *The Squire* is a representation of his age. Discuss.
 - Bring out the characteristics of *The Sunne Rising* as a Metaphysical poem.
- B) Write a short note on **any one** of the following : (1×5=5)
- Milton's faith in God in '*How soon Hath Time*'.
 - Herbert's use of music as a conceit in *The Temper*.
 - Marvell's use of logical argument in the poem *To His Coy Mistress*.

SECTION - C
(Drama - Macbeth)

- III. A) Answer **any one** of the following : (1×15=15)
- Macbeth's downfall is a consequence of his ambition. Discuss.
 - Comment on the dramatic significance of the Banquet Scene.
- B) Write short notes on **any two** of the following : (2×5=10)
- King Duncan
 - The Three Witches
 - Macduff
 - Conclusion of the Play.

SECTION - D
(Prose)

- IV. A) Answer **any one** of the following : (1×15=15)
- What are Bacon's views on parenting in "Parents and Children?"
 - "Silence" communicates more than words. Elucidate with reference to Addison's essay.
- B) Write short notes on **any one** of the following : (1×5=5)
- Bacon's epigrammatic style
 - The importance of Silence according to Joseph Addison
 - Shakespeare's defects according to Dr. Samuel Johnson.



SECTION - E
(Facets of Language)

V. Answer **all** the questions :

- 1) Define language. Name any two characteristics of language. **3**
- 2) A) Describe the following speech sounds : **2**
- i) /æ/
 - ii) /b/.
- B) What are diphthongs ? Identify the diphthongs in the following words : **3**
- i) foul
 - ii) nine.
- C) Transcribe the following words : **3**
- i) kid
 - ii) bat
 - iii) bean.
- 3) A) What are vowels ? **1**
- B) Mention whether the affixes in the following words are inflectional or derivational : **4**
- i) Given
 - ii) Infinite
 - iii) Defeated
 - iv) Disappear.
- C) Use these affixes to form new words : **4**
- i) in-
 - ii) -hood
 - iii) mal-
 - iv) -ness.
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