



-13-

II Semester B.A./B.Sc./B.Com./B.B.M./B.H.M./B.C.A./B.Sc. (FAD)
Examination, May/June 2014
(Repeaters) (Prior to 2009-10)
ADDITIONAL ENGLISH (Paper – II)

Time : 3 Hours

Max. Marks : 90

Instruction : Answer *all* the questions.

- I. Answer **any seven** of the following in **one** or **two** sentences **each** choosing at least **one** from **prose**, **one** from **poetry** and **one** from **drama**. (7×2=14)
- 1) What had Anna done before she became the nanny in the house of the Bates ?
 - 2) How was the author's dreams affected by Anna's history ?
 - 3) Why did Aksyonof's wife plead with him not to go to the Nihny fair ?
 - 4) 'May be I am a hundred times worse than you' what do these words tell you about Aksyonof ?
 - 5) What was Stevie Smith's dream in "Anger's Freeing Power" ?
 - 6) How does the poem take courage elsewhere according to "Notes towards a poem that can never be written" ?
 - 7) Why does Helmer accuse Nora of being a spendthrift ?
 - 8) What odd jobs did Nora do to support the family ?
 - 9) What was Dr. Rank's way of announcing his own death ?
- II. Answer **any six** of the following choosing at least **one** from **prose**, one from **poetry** and **one** from **drama**. (6×6=36)
- 1) Justify – "....only Anger taught him sense".
 - 2) Analyse the poem by Margaret Atwood.
 - 3) Aksyonof is suspected by the court, the villagers and his wife. What does the author intend to convey through this ?
 - 4) How did Aksyonof spend his life in the prison ?
 - 5) How were the children influenced by Anna ?
 - 6) Write briefly on Anna's life before she was employed at the Bates' household.
 - 7) Comment on Helmer's behaviour at the end of the play.
 - 8) Write a note on Mrs. Linda's relationship with Krogstad.
 - 9) Write a note on Krogstad's role in ruining the peace of mind of Helmers.



III. Answer **any four** of the following, choosing at least **one** from **prose**, **one** from **poetry** and **one** from **drama**. (4×10=40)

- 1) What do you learn about Anna, the cat trainer and Anna, the mother ?
 - 2) Both Aksyonof and Makar undergo transformation in the story. Discuss the course that brings about this transformation in them.
 - 3) Why does the poet say that her love did not free the bird ?
 - 4) What is the central idea of the poem “Notes towards a poem that cannot be written” ?
 - 5) Would you regard Nora as a tragic heroine ?
 - 6) Explain the significance of the title A Doll’s House.
 - 7) Discuss the theme of marriage as presented by Ibsen in A Doll’s House.
 - 8) Are both Nora and Dr. Rank, victims of circumstances ?
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