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**II Semester B.A. Examination, May/June 2014
(Repeaters Scheme) (Prior to 2011-12)**

OPTIONAL ENGLISH (Paper – II)

British Literature (1340-1837) and Aspects of Language

Time : 3 Hours

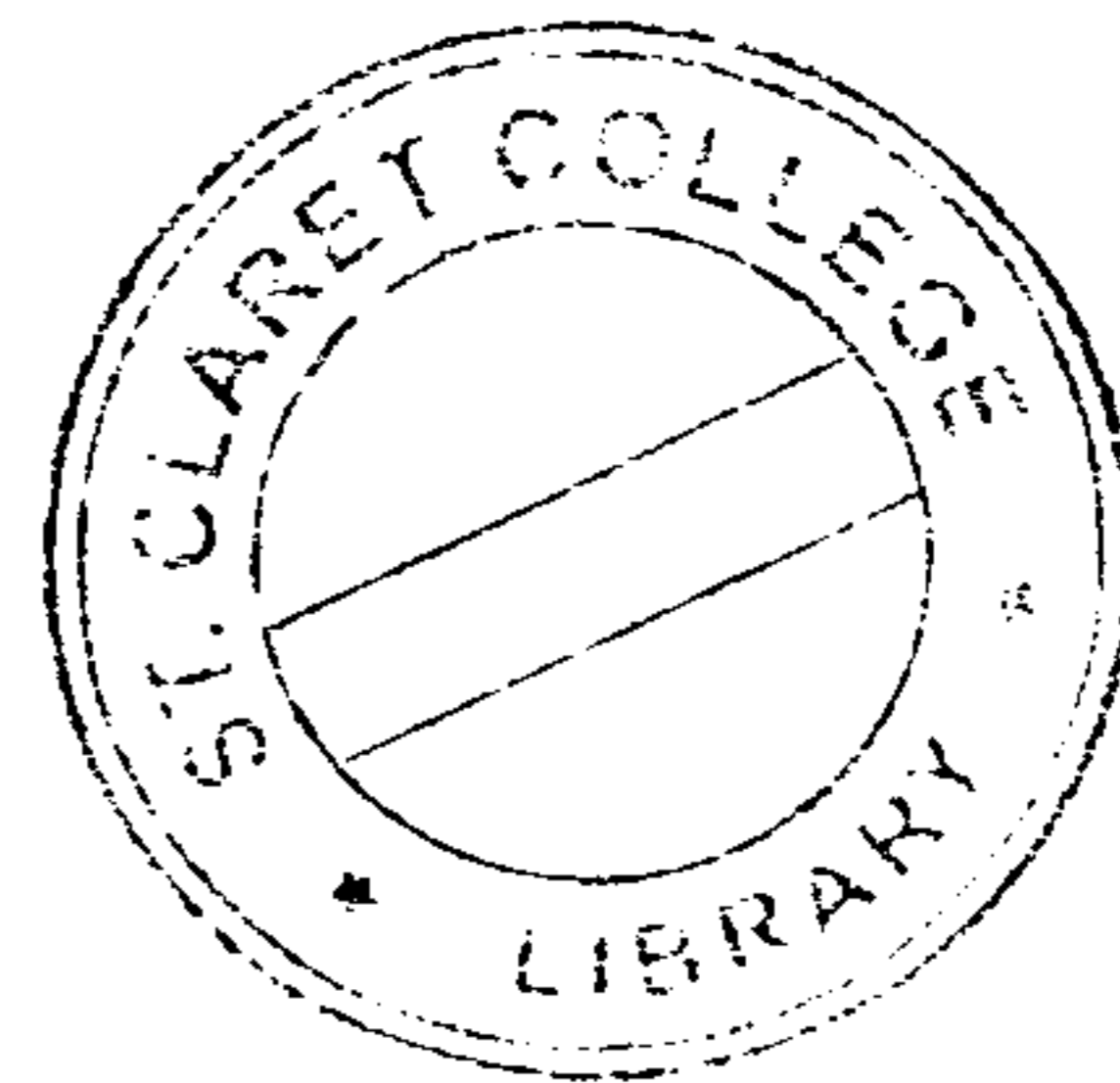
Max. Marks : 90

- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers *correctly*.

SECTION – A

1. Annotate **any three** of the following : (3×5=15)

- i) Peace to all such! But were there One whose fires
True Genius kindles, and fair Fame inspires;
Blest with each Talent and each Art to please,
And born to write, converse, and live with ease:
- ii) As fair art thou, my bonnie lass
So deep in love as I;
And I will love thee still, my dear
Till a' the seas gang'dry.
- iii) How the Chimney-sweeper's cry
Every black'ning Church appals;
And the hapless Soldier's sigh
Runs in blood down Palace walls.
- iv) The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind ?
- v) 'Beauty is truth, truth beauty, - that's all
Ye know on earth, and all ye need to know'.





SECTION – B
(Poetry)

2. Answer the following. 15
- a) How does *Tintern Abbey* trace Wordsworth's emotional and spiritual growth ?
- OR
- b) Shelley presents the west wind as both destroyer and creator. Discuss.
- c) Write a short note on **any one** of the following : 5
- i) Pope's description of Atticus
 - ii) Images in Burn's poetry
 - iii) The Grecian urn.

SECTION – C
(Novel – *Pride and Prejudice*)

3. Answer the following. 15
- a) Trace the changes in the Elizabeth-Darcy relationship.
- OR
- b) Examine the theme of marriage in *Pride and Prejudice*.
- c) Write a short note on **any one** of the following : 5
- i) Lydia's elopement
 - ii) Jane
 - iii) Lady Catherine de Bourgh.

SECTION – D
(Prose)

4. Answer the following : 15
- a) Critically analyse the subject and tone in Dr. Johnson's letter to the Earl of Chesterfield.

OR



b) What are the main ideas discussed by Wordsworth in his *Preface to Lyrical Ballads*?

c) Write a short note on **any one** of the following : 5

- i) Lamb's personality as revealed in his essay *Dream Children*.
- ii) Irony in Johnson's letter.
- iii) Paine's views on the American Revolution.

SECTION – E
(Aspects of Language)

5. Answer **all** the questions.

1) a) Identify a finite, a non-finite and a verbless clause in the following : 3

- i) She has worked in the office for six month
- ii) I used to lie awake at night, worrying about the next election.
- iii) The oranges were distributed among the children.

b) Define a finite clause. Illustrate with an example. 2

c) Identify the main clause and subordinate clause in the following sentence. 3
Prema who is a teacher is my neighbour.

d) What is discourse ? 2

e) Read the following passage and answer the questions that follow :

A scholar must avoid rigidity. He must always insist upon valid argument. He must proceed cautiously, yet he must be ready for change. He must insist upon the truth. He cannot permit national fervour to influence his judgment. And above all, he must insist upon complete, undistorted and uncompromising freedom of speech.

i) Pick out one instance of parallel structure. 2

ii) Pick out one instance of reference in the passage. 1

iii) How do lexical and grammatical cohesion contribute to the overall coherence in the passage ? 2
