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US - 740

II Semester B.A. Examination, May 2017  
(2015-16 and Onwards) (CBCS) (Fresh + Repeaters)  
HINDUSTANI MUSIC  
Hindustani Theory - APAC42

Time : 3 Hours

Max. Marks : 100

*Instruction : All questions are compulsory.*

SECTION - A

1. Explain the following : 10
- 1) Tana
  - 2) Ragalapa
  - 3) Alapa
  - 4) Rupakalapa.
2. What is Drupad ? Write in details about Drupad and its development. 10

SECTION - B

1. Write in detail about : 10
- |                  |             |
|------------------|-------------|
| a) Aroha-Avaroha | b) Ragajeti |
| c) Pakkad        | d) Bandish. |
2. Define with examples of the following : 10
- Vilambith -- Madhya -- Drut.

SECTION - C

1. Define Kritan, Zamzama, Ghakket Jorh-Alap and Gitikari Mand. 10
2. Write about percussion instruments in India. 10

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SECTION - D

Draw a picture of Tanpur and explain in detail. 20

SECTION - E

1. Write a chota khyal bandish notation with two alaps and two teen of any one raga of the following : 10
    - 1) Bhairavi
    - 2) Kafi
    - 3) Janpuri
  2. How many kinds and notations in Japtal ? 2
  3. Write down the Aroha-Avaroha of Kafi Raga. 2
  4. What is Iharana ? Explain. 2
  5. What is soof and ghanet ? 2
  6. How many kinds of Indian musical instruments ? 2
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