



SN – 589

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III Semester B.A. Examination, Nov./Dec. 2013
(Semester Scheme) (2012-13 and Onwards) (Freshers)

OPTIONAL ENGLISH – III

British Literature (Victorian and Modern and Facets of Language)

Time : 3 Hours

Max. Marks : 100

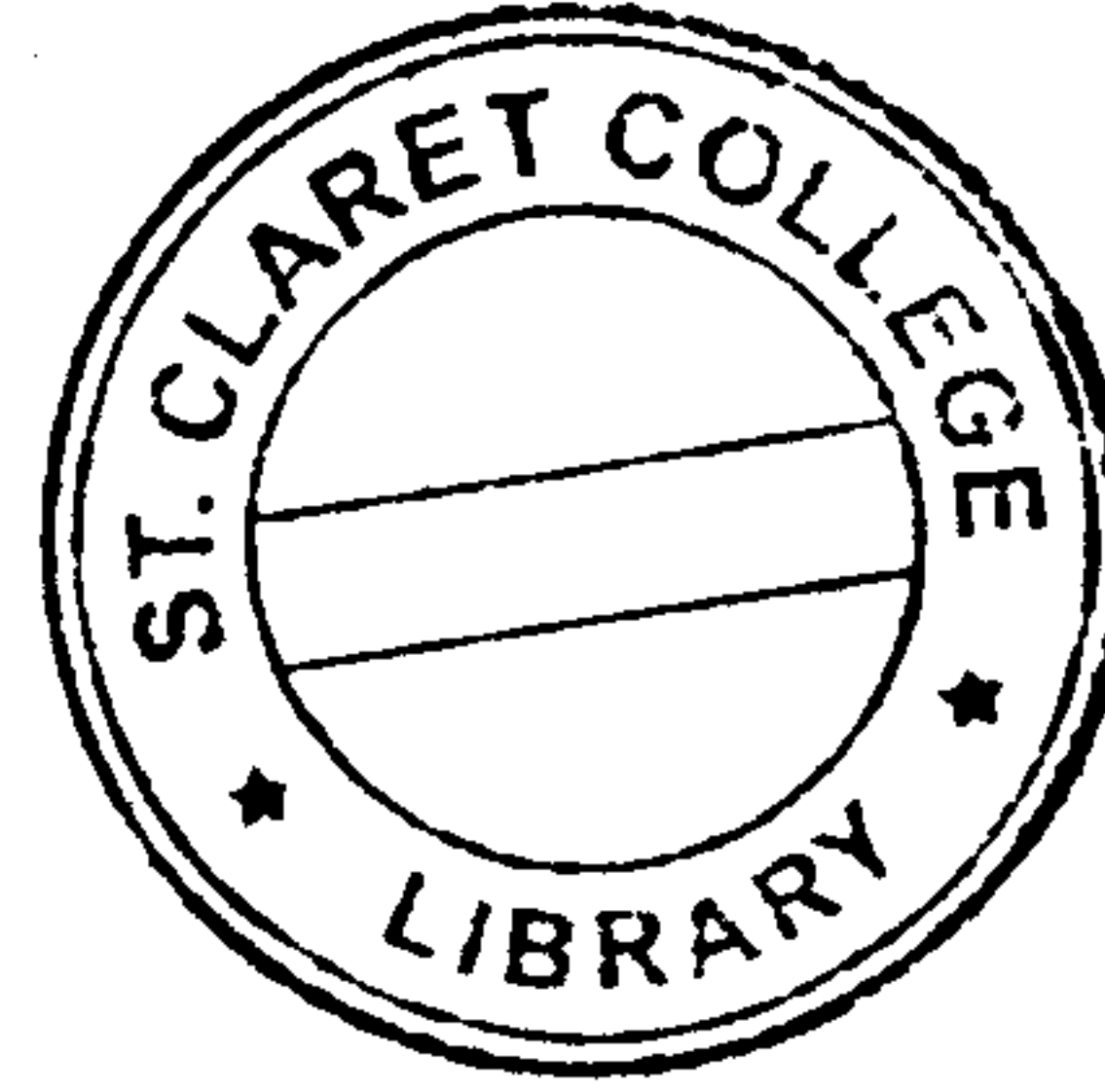
Instruction : Answer *all* Sections.

SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

a) Ring out a slowly dying cause,
And ancient forms of party strife ;
Ring in the nobler modes of life,
With sweeter manners, purer laws.



b)at last I knew
Porphyria worshipped me : surprise
Made my heart swell, and still it grew
While I debated what to do.

c) Wert thou my enemy, O thou my friend,
How wouldst thou worse, I wonder, than thou dost
Defeat, thwart me ?

d) Ceremony's a name for the rich horn,
And custom for the spreading laurel tree.

e) But there on the shining metal
His hands had put instead
An artificial wilderness
And a sky like lead.

P.T.O.



SECTION – B
(Poetry)

II. A) Answer **any one** of the following :

(1×15=15)

- i) Discuss “Porphyria’s Lover” as a dramatic monologue.
- ii) How are Hopkins’ doubts and fears reconciled in the sonnet ‘Thou Art Indeed Just, Lord’ ?

B) Write a short note on **one** of the following :

(1×5=5)

- i) Aurora’s arguments to assert her identity.
- ii) Yeats’ opinion of Maud Gonne.
- iii) Auden’s use of myth in ‘The Shield of Achilles’.

SECTION – C
(Novel)

III. A) Answer **one** of the following :

(1×15=15)

- i) *Hard Times* is a scathing attack against an education system based on the Utilitarian worship of Facts. Elaborate.
- ii) Comment on the role played by Bounderby in the novel.

B) Write short notes on **any two** of the following :

(2×5=10)

- i) Mrs. Sparsit
- ii) Rachael and Stephen Blackpool
- iii) The trade union movement
- iv) The appropriateness of the title.

SECTION – D
(Essay and Short Stories)

IV. A) Answer **one** of the following :

(1×15=15)

- i) Comment on Elizabeth’s realization of the truth of her relationship with Walter.
- ii) Discuss the significance of the fictional account of Shakespeare’s sister in Virginia Woolf’s essay.



- B) Write a short note on **one** of the following : (1×5=5)
- i) The older Mrs. Bates in “The Odour of Chrysanthemums’.
 - ii) R. L. Stevenson’s views on “extreme busyness”.
 - iii) The chief tools of a critic, according to T. S. Eliot.

SECTION – E
(Facets of Language)

1. Answer **all** the questions :

- 1) What is Discourse analysis ? 2
- 2) How is social context important in discourse ? Give an example. 3
- 3) Mention any three features of the written mode of language. 3
- 4) Explain the phatic function of language. Give an example. 2
- 5) Read the following passage and answer the questions :

When a 200 year old spa joins hands with the perfect season for rejuvenation, the outcome has to be bliss. Especially on the banks of a serene lake, amidst luxurious heritage villas and sumptuous cuisines. Let the mesmerizing monsoon wash away the stress. Experience an enchanting season of rejuvenation and rains at the award winning Kumarakom Lake Resort.

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- a) What is the mode of the passage ? Give two examples. 2
- b) Identify the Domain of the passage. 2
- c) What is the macro function ? 2
- d) Write a note on the sentence structures. 2
- e) Identify an example of : 2
 - i) conative function
 - ii) referential function.

OR



Patient : Good evening Doctor.

Doctor : Good evening Mr. Raj.

Mr. Raj : Doctor it's my throat again it is giving me a lot of trouble I feel miserable

Doctor : Is that so ? Let me examine you

Mr. Raj : Doctor the last time you had changed my medication there was a lot of relief but in the last two days there is a lot of pain Could you give me something to relieve the pain ?

Doctor : Let me see do you have the prescription ?

Mr. Raj : I don't think I have brought it with me

- a) What is the mode of the passage ? Give two examples.
 - b) Highlight the monitoring and interactional features of the passage.
 - c) Is the tenor of the passage formal or informal ?
 - d) What is the macro function of the passage ?
 - e) Identify examples that primarily serve :
 - i) a phatic function
 - ii) a conative function
 - iii) an expressive function.
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III Semester B.A. Examination, Nov./Dec. 2013
(Semester Scheme) (Prior to 2012-13) (Repeaters)

OPTIONAL ENGLISH – III

British Literature and Aspects of Language

Time : 3 Hours

Max. Marks : 90

Instructions : 1) Answer **all** questions following **internal** choice.
2) **Number** the questions **correctly**.

I. Annotate **any three** of the following : (3×5=15)

- a) For always roaming with a hungry heart
Much have I seen and known ; cities of men
And manners, climates ; councils, governments,
Myself not least, but honour'd of them all
- b) When a vast image out of *Spiritus Mundi*
Troubles my sight : somewhere in sands of the desert
A shape with lion body and head of a man,
A gaze blank and pitiless as the sun
- c) I had seen birth and death,
But had thought they were different ; this Birth was
Hard and bitter agony for us, like Death, our death.
- d) The force that through the green fuse drives the flower
Drives my green age ; that blasts the root of trees
Is my destroyer.
- e) Through the window I see no star ;
Something more near
Though deeper within darkness
Is entering the loneliness.



II. A) Answer **any one** of the following :

(1×15=15)

V

- a) How does Hopkins proclaim the grandeur of God's creation in the poem "God's Grandeur" ?
- b) Ted Hughes poem "The Thought Fox" is not only about the animal fox but also about the process of poetic composition. Substantiate.

B) Write a short note on **any one** of the following :

(1×5=5)

- i) The "beast" in Yeats' "Second Coming".
- ii) Ulysses' passion for knowledge and exploration.
- iii) Paradoxes in "The Force that through the Green Fuse Drives the Flower".

III. A) Answer **any one** of the following :

(1×15=15)

- a) Discuss *Tess of the D'Urbervilles* as an attack against human injustice.
- b) Bring out the role of coincidence in the tragedy of Tess.

B) Write a short note on **any one** of the following :

(1×5=5)

- i) The separation of Tess and Angel
- ii) Angel's parents
- iii) Rolliver's Inn.

IV. A) Answer **any one** of the following :

(1×15=15)

- a) Explain and comment on Helen Gardner's views on the use of historical and biographical information by the literary critic in the evaluation of art.
- b) "The Rocking Horse Winner" is a scathing criticism of modern materialistic society. Substantiate.

B) Write short note on **any one** of the following :

(1×5=5)

- i) Orwell's views on the flaws found in most political writings.
- ii) Uncle Oscar.
- iii) The significance of the title of Helen Gardener's essay.



Aspects of Languages :

- a) What is Discourse Analysis ? 2
 - b) What are 'cohesion' and 'coherence' ? Illustrate with an example. 3
 - c) Explain the referential function of language and give an example. 2
 - d) Mention one typical feature of speech which distinguishes it from writing.
Give an example. 2 00
 - e) Identify the basic functions of the following utterances : 3
 - i) A documentary on the recent Uttarakand disaster was aired on Nat Geo.
 - ii) The Indian team is upbeat after the recent champions trophy victory.
 - iii) Good morning, Have a nice day.
 - f) Identify the varying degrees of informality, familiarity and tenor in the following sentence : 3 5)

Life of Pi, I heard, is a stunning movie and it has received very good reviews.
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