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**III Semester B.A. Examination, Nov./Dec. 2014**  
**(Freshers + Repeaters) (2011-12 and Onwards)**  
**LANGUAGE ENGLISH – III**

Time : 3 Hours

Max. Marks : 100/90



- Instructions :**
- 1) Answer **all** the questions.
  - 2) Write the correct question number.
  - 3) Students of the **Freshers** Scheme answering for **100** marks should answer **3** out of 6 questions in Section A – III main question.
  - 4) Students of the **Repeaters** Scheme answering for **90** marks should answer **2** out of 6 questions in Section A – III main question.
  - 5) **100** marks for Students of **2012-13 and Onwards**.
  - 6) **90** marks for **Repeater** Students **Prior to 2012-13**.

## SECTION – A

## (Course Book)

50/60

- I. Answer in **two** or **three** sentences (5 out of 7). (5×2=10)
- 1) What solution did the husband find to his wife's problem after his mother's death in the story 'The Clay Mother-in-law' ?
  - 2) Match the following :
    - a) Ramulu Babai
    - b) Narayan
    - c) Venkatesu
    - 1) ran the tea stall
    - 2) served tea
    - 3) owner of the tea stall
  - 3) What was the crime committed by Kuntī according to Nishadin ?
  - 4) In the 'Last Lesson', the teacher had said that he would question the students on \_\_\_\_\_.
  - 5) Who was Benjamin Fine ?
  - 6) How did the 'simple churl' react to the hiss of the snake ?
  - 7) What kind of people inherit heaven's graces according to Shakespeare ?
- II. Answer in about **80** to **100** words/ a page **each** (4 out of 6). (4×5=20)
- 1) Describe how the innocence of the young woman landed her in the streets in the story 'The Clay Mother-in-law' ?
  - 2) How did Ramulu Babai exploit Narayana ?
  - 3) What role did Mrs. Grace Lorch play in helping Elizabeth in the lesson 'She Walked Alone' ?
  - 4) How does the Harvard Professor satisfy his wife with regard to 'bird-watching' in 'What's in a name' ?
  - 5) How was the atmosphere in the class different on the last day in 'The last lesson' ?
  - 6) What impression of the friend do you get in the first and the second quatrains of sonnet 94 ?

P.T.O.



- III. Student answering for **100** marks paper should answer **3** out of 6 questions in about **2** pages **each**. **(3×10=30)**

Students answering for **90** marks paper should answer **2** out of 6 questions in about **2** pages **each**. **(2×10=20)**

- 1) Compare and contrast the two incidents that befall the young daughter-in-law and the neighbour in the forest.
- 2) Comment on the significance of the incentives given to Sarada and Venkatesu.
- 3) Narrate the highlights of the last lesson of Mr. Hammel.
- 4) Discuss in detail the attitude of the White Americans towards the Blacks and the Jews with reference to the lesson 'She Walked Alone'.
- 5) What is the central theme of sonnet 94 ? Explain.
- 6) In the poem 'A Fable', who is more defensive-snake or man ? Elaborate.

**SECTION – B**  
**(Work Book)**

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- IV. Write an application for relevant information under RTI in a suitable format with regard to the following :

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The Government has spent crores of rupees on Personality Development programmes. You want to know why the programme has stopped half way.

OR

Answer the following questions :

- 1) The Right to Information is associated with which fundamental right ?
- 2) What is the fee for filing an appeal ?
- 3) You are required to provide reasons for asking information. True/False.
- 4) When do you ask information in a CD ?
- 5) RTI is not applicable in the state of \_\_\_\_\_

- V. Combine the following sets of sentences to frame shorter and more effective sentences :

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- 1) You will pass. You work hard.
- 2) He finished first. He began late.
- 3) The shower was over. The sun shone again.
- 4) He has a bike. He travels by bus.
- 5) Neha ate a lot. She became fat.

- VI. Read the following passage and answer the questions set on it.

**Face of Judas**

An old priest told me this story when I was young. I have since wondered many times where it came from. No one has been able to tell me.

Centuries ago, a great artist was engaged to paint a mural for a cathedral in a Sicilian town. The subject was the life of Christ. For many years the artist labored diligently and finally the painting was finished, except for two most important figures : Christ Child and Judas Iscariot. He searched far and wide for models for those two figures.





One day while walking in an old part of the city he came upon some children playing in the street. Among them was a 12-year old boy whose face stirred the painter's heart. It was the face of an angel – a very dirty one, perhaps, but the face he needed.

The artist took the child home with him, and day after day the boy sat patiently until the face of Christ Child was finished.

But the painter still found no one to serve as a model for the portrait of Judas. For years, haunted by the fear that his masterpiece would remain unfinished, he continued his search.

The story of the unfinished masterpiece spread afar and many men, fancying themselves of wicked countenance, offered to pose as models for the face of Judas. But in vain the old painter looked for a face that would serve to show Judas as he had envisioned him - a man warped by life, enfeebled by surrender to greed and lust. Then one afternoon as he sat in the tavern over his daily glass of wine, a gaunt and tattered figure staggered across the threshold and fell upon the floor. 'Wine, wine,' he begged. The painter lifted him up and looked into a face that startled him. It seemed to bear the marks of every sin of mankind.

Greatly excited, the old painter helped the profligate to his feet.

'Come, with me' he said, 'and I will give you wine and food and clothing'.

Here at last was the model for Judas. For many days and part of my nights the painter worked feverishly to complete the masterpiece.

As the work went on a change came over the model. A strange tension replaced the stuporous languor and his bloodshot eyes were fixed with horror on the pained likeness of himself.

One day, perceiving his subject's agitation, the painter paused his work. 'My son, I'd like to help you,' he said, 'What troubles you so' ?

The model sobbed and buried his face in his hands. After a long moment he lifted pleading eyes to the old painter's face.

'Do you not remember me ? Years ago, I was your model for the Christ Child'.

**Bonnie Chamberlain**

**Questions :**

**(1×4=4)**

- A) 1) Where does the story take place ?
- 2) Why was there a delay in completing the painting ?
- 3) How did the child cooperate with the painter ?
- 4) Why did the artist decide to take the child who he saw playing in the street home ?



B) Answer in 2 or 3 sentences.

(3×2=6)

- 5) Why did the painter offer to give the drunken man wine, food and clothing ?
- 6) What does the painter ask the subject on seeing his agitation ?
- 7) Why did the model sob ? What did he say ?

VII. Write a report to a newspaper in about 250 words using the following hints. 10

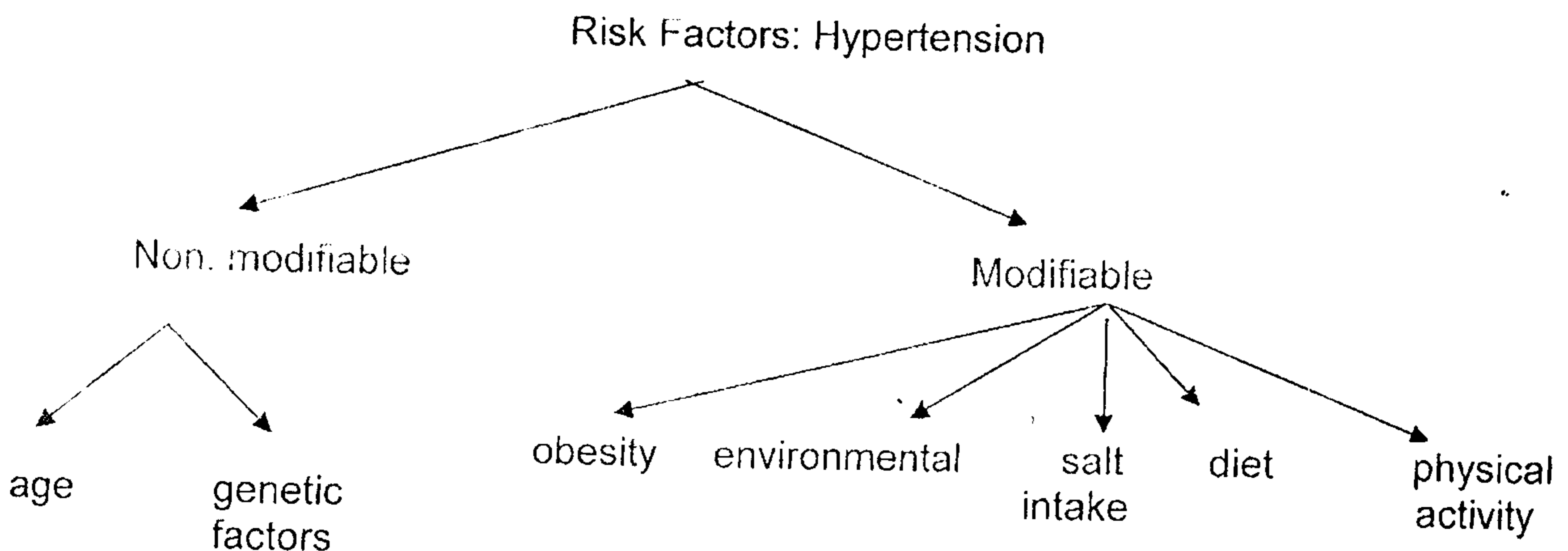
Teachers day celebration – Welcome by the student leader – felicitation of teachers – message on contribution of teachers to society – cultural programmes – Principal’s remarks.

OR

You are a Librarian of your college. You have been entrusted with the task of computerizing your library. Write a status report in the prescribed format with details of

- 1) Work completed so far.
- 2) Reasons for the delay.
- 3) Work yet to be completed.

VIII. Develop a narrative using the tree diagram given below, using suitable cohesive devices. 5



IX. You have lost your TC. You require a duplicate urgently. Write a letter to the Principal of your college using the following hints. 5

- Mention the urgency of the TC.
- Submitted an affidavit duly signed by a Notary.
- You have paid Rs. 100 as the prescribed fees.
- Mention the delay in the office.

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