Max. Marks: 100



III Semester B.A. Examination, November/December 2014 (Semester Scheme) (2012-2013 and Onwards) (Freshers + Repeaters) OPTIONAL ENGLISH – III

British Literature (Victorian and Modern and Facets of Language)

Time: 3 Hours

Instruction: Answer all Sections.

SECTION - A

LAPPE .

 $(3 \times 5 = 15)$

- Annotate any three of the following :
 - a) Ring out the want, the care, the sin,
 The faithless coldness of the times;
 Ring out, ring out thy mournful rhymes,
 But ring the full minstrel in.
 - b) When glided in Porphyria; straight
 She shut the cold out and the storm,
 And kneeled and made the cheerless grate
 Blaze up, and all the cottage warm;
 - c) Why do sinners' ways prosper? And why must Disappointment all I endeavor end?
 - d) While that great Queen, that rose out of the spray, Being fatherless could have her way Yet chose a bandy – leggd smith for man.
 - e) A rugged urchin, aimless and alone,Loitered about the vacancy; a birdFlew up to safety from his well aimed stone:



SECTION - B

(Poetry)

II. A) Answer any one of the following:

 $(1 \times 15 = 15)$

- i) Tennyson's hope for the future is a criticism of the present. Examine with reference to 'Ring out, Wild Bells'.
- ii) Bring out the shift from despair to hope in 'Thou art indeed, Just, Lord'.
- B) Write a short note on any one of the following:

 $(1 \times 5 = 5)$

- i) 'Porphyria's Lover' as a dramatic monologue.
- ii) The symbols of the Horn of Plenty and Laurel tree in Yeats' poem.
- iii) Thetis' dismay in 'The Shield of Achilles'.

SECTION – C (Novel – Hard Times)

III. A) Answer any one of the following:

 $(1 \times 15 = 15)$

- i) Elaborate on the condition of the working class in Dickens' novel.
- ii) Sissy Jupe is the true winner in 'Hard Times'. Discuss.
- B) Write a short note on **any two** of the following:

 $(2 \times 5 = 10)$

- i) Lousia's marriage to Bounderby.
- ii) Bitzer.
- iii) Relationship between Rachel and Stephen's wife.
- iv) Stephen Blackpool's death.

SECTION – D (Essays and Short Stories)

IV. A) Answer any one of the following:

 $(1 \times 15 = 15)$

- i) The death of Walter leads Elizabeth to confront the reality of her failed marriage in 'Odour of Chrysanthemums'. Justify.
- ii) Elaborate on Eliot's views on creativity and criticism.
- B) Write a short note on any one of the following:

 $(1 \times 5 = 5)$

- i) State of Elizabeth's mind while waiting for Walter.
- ii) Stevenson's views on busy people.
- iii) Story of Judith in 'A Room of One's Own'.



SECTION – E (Facets of Language)

V. Answer all the questions:

1)	What is discourse analysis?	2
2)	How is social context important in discourse? Give an example.	3
3)	Mention any three features of the written mode of language.	3
4)	Explain the poetic function of language. Give an example.	2

5) Read the following passage and answer the questions:

When you plan a North India holiday package, you know that a part of your travel package will be a historical voyage into Mughal and Rajput saga, as they have been the most prominent events in North Indian history. It is not just their fascinating and over-powering architecture that wows tourists but historical legends and lineage. The whole North Indian terrain is loaded with several forts and palaces. Most of the forts and palaces have the status of UNESCO World Heritage Site. Redfort was the imperial residence for Mughal dynasty. Its architecture has a fascinating blend of Mughal, Persian, Timurid and Hindu sensibilities. Its gardens are legendary and have been a source of inspiration for Mughal gardens created across North India.

Agra Fort has seen more than a millennium of history – wars, treasures, royalty and invasions were just a part of the day. This fort has original Hindu – Islamic fusion architecture. From calligraphy patterns to drawings, the walls of this fort have more to share than texture and presence.

a) What is the mode of the passage? Give two examples.		2
b) Identify the domain of the passage.		2
c) What is the macro function?		2
d) Write a note on the sentence structures.	*	2
e) Identify an example of		2
i) Conative function		
ii) Referential function.		

OR

Man: Good afternoon. Sudarshan Stationery Supplies. How may I help you?

Woman: Oh, Hello. My name is Jaya. I'm calling from 'Emerill International'. It is about the order we received yesterday.



Man:	Okay. Please can I have the order number?			
Woman:	Yes. It is S/312/PS. We have received two incorrect items.			
Man:	I'm sorry about that. Tell me what is wrong and we'll forward the correct items right away.			
Woman:	Well. We ordered 50 boxes of A4 paper not A5. And the envelopes you sent were coloured and we wanted white.			
Man:	Right. That is A4 size papers not A5 and white envelopes. Okay. I assure you that he correct items will be dispatched immediately.			
Woman:	Thank you.			
a) What i	is the mode of the passage? Give two examples.	2		
b) Highlight the monitoring and international features of the passage.				
c) Is the tenor of the passage formal or informal?				
d) What is the macro function of the passage?				
e) Identify examples that primarily serve:				
i) Pha	atic function			
ii) Exp	pressive function			
iii) Coi	native function.			