



SN – 048

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III Semester B.A. Examination, November/December 2014
(Semester Scheme) (2012-2013 and Onwards) (Freshers + Repeaters)
OPTIONAL ENGLISH – III
British Literature (Victorian and Modern and Facets of Language)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all Sections.



SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

- a) Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out thy mournful rhymes,
But ring the full minstrel in.
- b) When glided in Porphyria; straight
She shut the cold out and the storm,
And kneeled and made the cheerless grate
Blaze up, and all the cottage warm;
- c) Why do sinners' ways prosper ? And why must
Disappointment all I endeavor end ?
- d) While that great Queen, that rose out of the spray,
Being fatherless could have her way
Yet chose a bandy – leggd smith for man.
- e) A rugged urchin, aimless and alone,
Loitered about the vacancy; a bird
Flew up to safety from his well aimed stone:

P.T.O.



SECTION – B

(Poetry)

- II. A) Answer **any one** of the following : (1×15=15)
- Tennyson's hope for the future is a criticism of the present. Examine with reference to 'Ring out, Wild Bells'.
 - Bring out the shift from despair to hope in 'Thou art indeed, Just, Lord'.
- B) Write a short note on **any one** of the following : (1×5=5)
- 'Porphyria's Lover' as a dramatic monologue.
 - The symbols of the Horn of Plenty and Laurel tree in Yeats' poem.
 - Thetis' dismay in 'The Shield of Achilles'.

SECTION – C

(Novel – Hard Times)

- III. A) Answer **any one** of the following : (1×15=15)
- Elaborate on the condition of the working class in Dickens' novel.
 - Sissy Jupe is the true winner in 'Hard Times'. Discuss.
- B) Write a short note on **any two** of the following : (2×5=10)
- Lousia's marriage to Bounderby.
 - Bitzer.
 - Relationship between Rachel and Stephen's wife.
 - Stephen Blackpool's death.

SECTION – D

(Essays and Short Stories)

- IV. A) Answer **any one** of the following : (1×15=15)
- The death of Walter leads Elizabeth to confront the reality of her failed marriage in 'Odour of Chrysanthemums'. Justify.
 - Elaborate on Eliot's views on creativity and criticism.
- B) Write a short note on **any one** of the following : (1×5=5)
- State of Elizabeth's mind while waiting for Walter.
 - Stevenson's views on busy people.
 - Story of Judith in 'A Room of One's Own'.

