



34A

III Semester B.A. Examination, November/December 2014
(Semester Scheme) (Repeaters) (Prior to 2012-2013)
OPTIONAL ENGLISH – III
British Literature and Aspects of Language

Time : 3 Hours

Max. Marks : 90

Instructions : 1) Answer **all** questions following **internal** choice.
2) Number the questions **carefully**.

I. Annotate **any three** of the following :

(3×5=15)

- a) For ever and for ever when I move.
How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use !
As tho' to breathe were life.
- b) That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour comes round at last,
Slouches towards Bethlehem to be born ?
- c) And the cities hostile and the towns unfriendly
And the villages dirty and charging high prices:
A hard time we had of it.
- d) The force that through the green fuse drives the flower.
Drives my green age; that blasts the roots of trees
Is my destroyer.
- e) I imagine this midnight moment's forest:
Something else is alive
Beside the clock's loneliness
And this blank page where my fingers move.



II. A) Answer **any one** of the following : (1×15=15)

- a) 'Regardless of what man has done to the world, it still proclaims the grandeur of God's creation'. Examine this statement with reference to Hopkins's poem 'God's Grandeur'.
- b) What begins as a journey in literal terms is transformed into an allegorical one as the poem progresses ? Explain with reference to Eliot's poem 'The Journey of the Magi'.

B) Write a short note on **any one** of the following : (1×5=5)

- i) Ulysses' passion for adventure.
- ii) Yeats' belief in the cyclic movement of history in 'The Second Coming'.
- iii) The thought fox versus the animal fox in Ted Hughes's poem.

III. A) Answer **any one** of the following : (1×15=15)

- a) Bring out the role of Fate in Hardy's novel 'Tess of the D'Urbervilles'.
- b) Discuss the transformation of Alec D'Urberville.

B) Write a short note on **any one** of the following : (1×5=5)

- i) Separation of Tess and Angel Clare.
- ii) Rolliver's Inn.
- iii) Angel's parents.

IV. A) Answer **any one** of the following : (1×15=15)

- a) Consider 'The Rocking-Horse Winner' as a criticism of modern materialistic society.
- b) Examine Gardner's views on the role of a critic.

B) Write a short note on **any one** of the following : (1×5=5)

- i) Paul's obsession with the rocking horse.
- ii) Criticism as a professional activity.
- iii) Orwell's suggestions to make language lucid and clear.



V. Aspects of Language :

- a) Define Discourse Analysis. 2
- b) What are cohesion and coherence ? Illustrate with examples. 3
- c) Explain the referential function of language with an example. 2
- d) Why is speech less complex than writing ? 2
- e) Identify the basic functions of the following utterances : 3
 - i) Now or Never --- A DVX DVD player free with 1.5 ton split air conditioner.
 - ii) Clear the table.
 - iii) Every action has an equal and opposite reaction.
- f) Identify the varying degrees of formality, familiarity and impersonality in the following sentence : 3

‘Honourable Chief Guest, respected Principal, dear teachers and my dear friends. We are gathered here to commemorate the birth of the Father of the Nation.
