



UN – 021

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III Semester B.A. Examination, November/December 2015

(Semester Scheme)

(2012-13 and Onwards) (CBCS – F + R)

OPTIONAL ENGLISH – III

British Literature (Victorian and Modern) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A



I. Annotate **any three** of the following :

(3×5=15)

- a) Ring out the grief that saps the mind,
For those that here we see no more,
Ring out the feud of rich and poor,
Ring in redress to all mankind.
- b) ... You forget too much
That every creature, female as the male,
Stands single in responsible act and thought
As also in birth and death.
- c) ... Oh, the sots and thralls of lust
Do in spare hours more thrive than I that spend,
Sir, life upon thy cause.
- d) And for an hour I have walked and prayed
Because of the great gloom that is in my mind.
- e) Yet congregated on its blankness, stood
An unintelligible multitude,
A million eyes, a million boots in line,
Without expression, waiting for a sign.

P.T.O.



SECTION – B

(Poetry)

- II. A) Answer **any one** of the following : **(1×15=15)**
- i) Discuss 'Porphyria's Lover' as a dramatic monologue.
 - ii) How is Yeats' nostalgia for custom and ceremony presented in 'A Prayer for my Daughter' ?
- B) Write a short note on **any one** of the following : **(1×5=5)**
- i) The reference to the materialism of the Victorian society in 'Ring Out Wild Bells'.
 - ii) Hopkins' sense of spiritual barrenness in 'Thou Art Indeed Just Lord'.
 - iii) Auden's Juxtaposition of the past and present in 'The Shield of Achilles'.

V. Ans

i)

ii)

iii)

iv)

v)

SECTION – C

(Novel – Hard Times)

- III. A) Answer **any one** of the following : **(1×15=15)**
- i) Examine 'Hard Times' as a novel of social protest.
 - ii) Analyse the character of Bounderby.
- B) Write short notes on **any two** of the following : **(2×5=10)**
- i) Louisa Gradgrind
 - ii) Stephen Blackpool and Rachel
 - iii) Cecilia's progress in the school
 - iv) James Harthouse.

SECTION – D

(Essays and Short Stories)

- IV. A) Answer **any one** of the following : **(1×15=15)**
- i) How is the theme of the complex nature of love dealt with in D.H. Lawrence's 'The Odour of Chrysanthemums' ?
 - ii) Bring out the humour in R.L. Stevenson's essay 'An Apology for Idlers'.
- B) Write a short note on **any one** of the following : **(1×5=5)**
- i) Walter Bates' mother.
 - ii) Eliot's views on creativity.
 - iii) The challenges faced by women writers, according to Virginia Woolf.

SECTION – E
(Facets of Language)

V. Answer all the questions :

- i) What is discourse analysis ? 2
- ii) Explain the terms cohesion and coherence in the study of discourse. Give an example. 3
- iii) Mention any three features of the written mode of language. 3
- iv) Explain the directive function of language. 2
- v) Read the following passage and answer the questions :

Cybercash India, a subsidiary of Cybercash Inc., world leaders in e-commerce technologies and services, has decided to get aggressive in the Indian market with its entire range of transaction processing services and payment products. The company has decided to install hardware and software in India for providing transaction processing services to be used by the customer for secure transaction processing over the Web. The customer will be charged per transaction and the company plans to use its overseas group companies for meeting the customers' demands. The company will also be offering a suite of products that would be used by customers willing to set up direct connections to the banking network.

Cyber cash claims to be the only company with a world-wide export license for the highest 1024-bit RSA encryption algorithm and offers real-time, secure credit card authentication services over the net based on digital signatures.

- 1) What is the mode of the passage ? Give two examples. 2
- 2) Identify the domain of the passage. 2
- 3) What is the macro function ? 2
- 4) Write a note on the sentence structures. 2
- 5) Identify an example of 2
 - a) Referential function
 - b) Metalinguistic function.

OR



- Sanjay : Good Morning Sir . . . I am Sanjay Singh.
- Mr. Pandey : Good Morning Sanjay. Have a seat.
- Sanjay : Thank you, Sir . . .
- Mr. Pandey : Yes, Sanjay . . . Tell me something about yourself.
- Sanjay : Sir . . . Here is my resume. . . I've just completed my M.Com.
- Mr. Pandey : Where did you graduate from ?
- Sanjay : Sir, from Christ University.
- Mr. Pandey : So, . . . Sanjay . . . You wish to start your career in this company ?
- Sanjay : Yes, Sir . . . If I'm given an opportunity . . .
- Mr. Pandey : Well, Sanjay our HR Manager Mr. Suri will guide you through the next round of the interview. Could you meet him and get back to me ?
- Sanjay : Thank you very much Sir.

Time : 30

I. Ann

- 1) Identify the mode of the discourse. Give an example. 2 a) 1
- 2) Highlight the monitoring and interactional features of the passage. 2 b)
- 3) Is the tenor of the passage formal or informal ? 1
- 4) What is the macro function of the passage ? 2 c)
- 5) Identify examples that primarily serve : 3
- a) Phatic function
- b) Directive function
- c) Conative function. d)
- e