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IV Semester B.A. Examination, May 2017  
(Semester Scheme) (CBCS)  
HINDUSTANI - MUSIC  
Sitar Theory

Time : 3 Hours

Max. Marks : 70

*Instruction : Section - A carries 10 marks each and answer any 5.  
Section - B carries 2 marks each and answer any 10.*

SECTION - A

1. Brief the characteristic features of the following Ragas. 10
  - a) Khamaj
  - b) Bhimpalasi.
2. Explain the characteristic of the following Taal. 10
  - a) Ektal
  - b) Chautal.
3. Narrate the short History of Ancient Music - Medieval and Modern period. 10
4. Define the following : 10
  - a) Maseetkhani gat
  - b) Razakhani gat.
5. Write the theory of vagas for the following : 10
  - a) Jai Jaiwanti
  - b) Todl.
6. Write the classification of Ragas. 10

SECTION - B

1. Define Rag Lakshan. 2
2. Explain Dlap and Jod. 2

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3. Write a short notes on Pt. Ravi Shankar. 2
  4. Write the notation of Chautaal. 2
  5. Define Alpatava and Bahutava. 2
  6. Write short notes on Gharana's of Hindustani Music. 2
  7. Describe the merits and demerits of Sitar Player in brief. 2
  8. Name any two percussion instruments of Hindustani Music. 2
  9. Explain the knowledge of Sitar with diagram. 2
  10. Define Laya. 2
  11. Brief short note on general musical topic. 2
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