



SN – 591

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V Semester B.A. Examination, November/December 2013  
(Freshers) (2013-14 and Onwards)  
OPTIONAL ENGLISH (Paper – VI)  
European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

*Instruction : Attempt all Sections.*

SECTION – A

(Poetry)

- I. A) Answer **one** of the following : 15
- a) Consider Lorca's "Absent Soul" as an elegy.
  - b) Critically analyse how the historical, personal and aesthetic dimensions merge in Brecht's "To Those Born Later".
- B) Write a short note on **any one** of the following : 5
- a) Achilles' pursuit of Hector in the extract from "The Iliad".
  - b) The grief of the speaker in Akhmatova's "Requiem".
  - c) The dilemma of the poet-persona in Milosz's "In Warsaw".

SECTION – B

(Short Fiction)

- II. A) Answer **one** of the following : 15
- a) At the core of Tolstoy's religious beliefs is a deep humanism. Examine this statement with reference to "Where Love is, God is".
  - b) Analyse Kafka's "A Hunger Artist" as an allegory of the alienation of the artist in the twentieth century.
- B) Write a short note on **one** of the following : 5
- a) The conclusion of "The Wall".
  - b) The old woman in Tolstoy's story.

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SECTION – C  
(Essays)

- III. A) Answer **one** of the following : 15
- a) Bring out the principal concerns of Marxism and Marxist literary criticism.
  - b) Examine the feminist critical reading of “To his Coy Mistress”.
- B) Write a short note on **one** of the following : 5
- a) Features of modernist literature.
  - b) The historical-biographical considerations in the traditional approach to “To his Coy Mistress”.

SECTION – D  
(Drama-*Antigone*)

- IV. A) Answer **one** of the following : 15
- a) The tragedy of *Antigone* is the result of the confrontation between two equally inflexible personalities. Comment.
  - b) Examine the role of the Chorus in the play.
- B) Write a short note on **any one** of the following : 5
- a) Haemon’s attempt to convince his father.
  - b) Creon’s encounter with Tiresias.
  - c) Eurydice as the “silenced” woman.

SECTION – E  
(Drama – *The Cherry Orchard*)

- V. A) Answer **one** of the following : 15
- a) Chekov’s *The Cherry Orchard* depicts a society in transition. Elaborate.
  - b) Discuss the role of Lopahin in the play.
- B) Write a short note on **any one** of the following : 5
- a) Symbols in the play
  - b) Trofimov
  - c) The conclusion of the play.
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V Semester B.A. Examination, November/December 2013  
(Prior to 2013 – 14) (Repeaters)  
OPTIONAL ENGLISH (Paper – VI)  
European and Non-European Writing

Time : 3 Hours

Max. Marks : 90

*Instruction : Attempt all Sections.*

SECTION – A

(Poetry)

1. Answer **any one** of the following : 15
  - a) Though Andromache and Hecuba are mythical characters, when they speak, they speak the sorrow of women every where. Discuss with reference to the extract from “The Trojan Women”.
  - b) Szymborska’s poem, “The End of the Beginning” is a sad realization that even the wisdom that man hopes to gain from experience is to no avail.
  
2. Write a short note on **any one** of the following : 5
  - a) The vestibule of Hell, from “Canto III of Inferno”.
  - b) The allusions in “Ithaka”.
  - c) The tone of the speaker in “The Burning of the Books”.

SECTION – B

(Short Fiction)

3. Answer **any one** of the following : 15
    - a) ‘Death’ is the sheer cold fact of war. How is this brought out in the story “War” by Luigi Pirandello ?
    - b) Examine the moral predicament that Daru faces in “The Guest”.
    - c) The unexpected and fantastic ending of “The Greatcoat” is what makes the story remarkable. Substantiate.
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## SECTION – C

**(Essays)**

4. Answer **any one** of the following : 15
- a) Discuss how feminist criticism is an attempt to challenge the gender bias in the writing, reading and criticism of literature.
  - b) Examine the concept of Base and Superstructure according to Eagleton's "Marxist criticism".

## SECTION – D

**(Drama)****(Oedipus Rex)**

5. Answer **any one** of the following : 15
- a) The Chorus in Greek drama threads and holds the play together. Discuss with reference to *Oedipus Rex*.
  - b) Discuss Oedipus as a tragic hero.
6. Write short note on **any one** of the following : 5
- a) Jocasta
  - b) Creon
  - c) Theme of sight and blindness.

**An Enemy of The People**

7. Answer **any one** of the following : 15
- a) Bring out the clash between idealism and self-interest in the play.
  - b) Discuss Ibsen's play as a problem play.
8. Write a short note on **any one** of the following : 5
- a) Petra Stockmann
  - b) The role of the media
  - c) Morten Kiil.
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