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V Semester B.A. Examination, Nov./Dec. 2014
(Semester Scheme)
(Repeaters) (Prior to 2013-14)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 90

Instruction : Attempt *all* the Sections.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Discuss Syed Amanuddin's "Don't Call Me Indo-Anglian" as a resistance to narrow classifications.
 - b) How does Agyeya capture the destructive effects of the bomb in the poem "Hiroshima" ?
- B) Write a short note on **any one** of the following : 5
- a) The effect the poem should have on the reader according to Bhartrhari.
 - b) The things which come in the Ramanujan's poem.
 - c) Images of destruction in Adiga's "Do Something Brother".

SECTION – B

(Short Fiction)

- II. Answer **any one** of the following : 15
- a) Comment on the characters of Ghisu and Madhav in the short story "The Shroud".
 - b) Examine the deterioration of the relationship between the two families in the story "Roots".
 - c) How does Basheer work against the "normal" assumptions regarding birthdays in the short story "Birthday" ?



SECTION – C
(Essays)

- III. Answer **any one** of the following : 15
- a) Discuss Bengaluru Nagaratnamma's attempt to re-print "Radhika Santwanam" and the reaction to her edition.
 - b) S.V. Srinivasa severely attacks schemes and agencies that do not support the under-privileged for whom they are supposedly created. Discuss.

SECTION – D
(Novel)

- IV. A) Answer **any one** of the following : 15
- a) R.K. Narayan's "The Guide" deals with the transformation of a man from a fraud to a martyr. Elaborate.
 - b) Discuss Rosie as a dancer.
- B) Write a short note on **any one** of the following : 5
- a) The Railway Station
 - b) Marco as a husband
 - c) Flash back technique in the novel

SECTION – E
(Drama)

- V. A) Answer **any one** of the following : 15
- a) Discuss the theme of the human quest for completeness in "Hayavadana".
 - b) Who according to you is the protagonist of the play "Hayavadana" ? Substantiate.
- B) Write a short note on **any one** of the following : 5
- i) Devadatta
 - ii) The trip to Ujjain
 - iii) The use of Masks.
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