



SN – 050

V Semester B.A. Examination, <sup>44</sup> November/December 2014  
(Freshers + Repeaters)

(2013-14 & onwards)

OPTIONAL ENGLISH (Paper – VI)

European and Non-European Writing (Part – I)



Time : 3 Hours

Max. Marks : 100

**Instruction :** Attempt **all** Sections. (2013-14 & Onwards)

SECTION – A

(Poetry)

- I. A) Answer **one** of the following : 15
- a) Discuss Dante's journey as depicted in the extract from *Inferno* through the 'plain of the burning sand'.
- b) *Requiem* expresses the poet-persona's personal grief within a specific historical context. Elaborate.
- B) Write a short note on **any one** of the following : 5
- a) Use of Homeric similes in the extract from *The Iliad*.
- b) The significance of the use of repetition in "*Absent Soul*".
- c) Milosz's refusal to act as a "*ritual mourner*".

SECTION – B

(Short Fiction)

- II. A) Answer **one** of the following : 15
- a) The story of Martin depicts Tolstoy's belief in the presence of God in every man. Elaborate.
- b) Comment on the varied reactions of the three political prisoners to death in Sartre's "*The Wall*".
- B) Write a short note on **any one** of the following : 5
- a) The attitude of the public towards the hunger artist in Kafka's story.
- b) The significance of the title of the story "*The Wall*".

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## SECTION – C

## (Essays)

- III. A) Answer **one** of the following : 15
- a) Bring out the principal concerns of Feminist Criticism.
  - b) Examine the traditional approaches of Marvell's "To His Coy Mistress".
- B) Write a short note on **any one** of the following : 5
- a) Base and superstructure in Marxist Criticism.
  - b) Space-time metaphor in the Formalist critical reading of "To His Coy Mistress".

## SECTION – D

## (Drama – Antigone)

- IV. A) Answer **one** of the following : 15
- a) Discuss Sophocles' *Antigone* as a Greek tragedy.
  - b) Examine the issues of power and gender in *Antigone*.
- B) Write a short note on **any one** of the following : 5
- a) Contrast between Antigone and Ismene.
  - b) The guard.
  - c) Creon's encounter with Haemon.

## SECTION – E

## (Drama – The Cherry Orchard)

- V. A) Answer **one** of the following : 15
- a) *The Cherry Orchard* is Chekhov's prophetic play indicating the coming of a new epoch. Discuss.
  - b) Comment on the significance of the symbols used in the play.
- B) Write a short note on **any one** of the following : 5
- a) Dunyasha.
  - b) The Gayev family.
  - c) Argument between Trofimov and Lopahin.
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