



UN – 022

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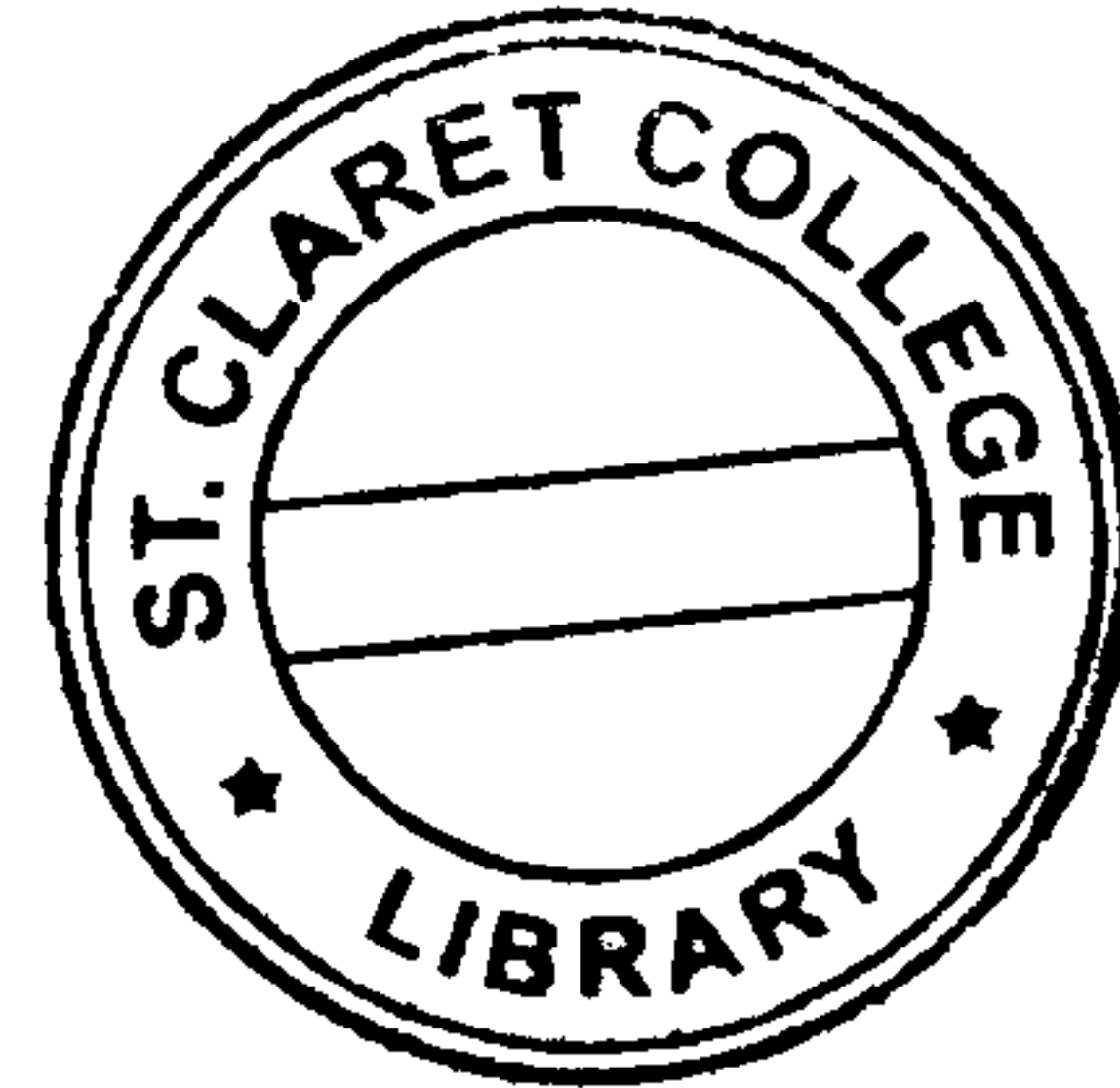
V Semester B.A. Examination, November/December 2015  
(Freshers + Repeaters) (2013-14 & Onwards)  
OPTIONAL ENGLISH – V  
Literatures of India : An Introduction (Part – I)

Time : 3 Hours

Max. Marks : 100

**Instruction :** Answer *all* the questions.

SECTION – A  
(Poetry)



- I. A) Answer **any one** of the following : 15
- a) The Bhakthi Movement brought about a revolutionary change in man's relationship with God. Substantiate with reference to the poems prescribed for study.
- b) 'Fruits of the Earth' presents the contrast between man's materialistic greed and the bountiful fruitfulness of nature. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) Description of nature in Canto II of Kalidasa's 'Ritusamharam'.
- ii) Father-son relationship in Sitakant Mahapatra's 'Father'.
- iii) Imagery of blood in Kuvempu's 'Kalki'.

SECTION – B  
(Short Fiction)

- I. A) Answer **any one** of the following : 15
- a) Analyse 'The Chess Players' as a satire on a decadent aristocratic class.
- b) Examine Sunderlal's complex reactions to Lajwanti's abduction and rehabilitation in Rajinder Singh Bedi's 'Lajwanti'.
- B) Write a short note on **any one** of the following : 5
- i) Processionists in 'Lajwanti'.
- ii) Tatri's husband in 'Revenge Herself'.

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SECTION – C  
(Essays)

- I. A) Answer **any one** of the following : 15
- a) Tagore compares the depiction of nature in ancient Indian literature and Western literature in 'The Religion of the Forest'. Discuss.
  - b) How does Ramanujan argue that there is an Indian way of thinking in his essay ?
- B) Write a short note on **any one** of the following : 5
- i) Tagore's observations on the ideal of perfection preached by the forest dwellers.
  - ii) Rational versus intuitive knowledge in A.K. Ramanujan's essay.

SECTION – D  
(Novel-Untouchable)

- I. A) Answer **any one** of the following : 15
- a) Discuss how Mulk Raj Anand exposes various aspects of the deep-rooted social evil of untouchability in his novel.
  - b) Bring out the positive elements in Bakha's experiences through the day.
- B) Write a short note on **any one** of the following : 5
- i) The temple episode
  - ii) Bakha's father
  - iii) Hutchinson.

SECTION – E  
(Drama-Tughlaq)

- I. A) Answer **any one** of the following : 15
- a) Examine Karnad's Tughlaq as a drama of intrigue.
  - b) Do you agree that Muhammad Tughlaq used religion to further his political agenda ? Give reasons for your answer.
- B) Write a short note on **any one** of the following : 5
- i) Significance of Aziz's disguise
  - ii) Daulatabad
  - iii) Humour in the play.
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