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- 46 -

V Semester B.A. Examination, November/December 2015
(Repeaters) (Prior to 2013-14)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 90

Instruction : Attempt *all* the Sections.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Explore the delicate relationship between the husband and the wife as portrayed in the poems of Bhartrhari.
 - b) “Hiroshima” brings forth the destructive nature of man. Comment.
- B) Write a short note on **any one** of the following : 5
- a) Image of ‘Mother Earth’ in “Do Something Brother”.
 - b) Use of metaphor in “Dont Call Me Indo-Anglian”.
 - c) The reaction of the poet in Bhavabhuti’s poem.

SECTION – B

(Short Fiction)

- II. Answer **any one** of the following : 15
- a) How does the communal discord effect the relations of the two families in “Roots” ?
 - b) Narrate the unusual birthday of the author in “Birthday”. How does the author compare the events of this day to the normal conventions of a birthday ?
 - c) Budhia is the central character of the short story “The Shroud” even in her death. Discuss.



SECTION – C
(Essays)

- III. Answer **any one** of the following : 15
- a) Comment on the significance of Muddupalani's "Radhika Santwanam" in Susie Tharu and K. Lalitha's essay.
 - b) In the view of the author, how do the students become victims of 'the politics of failure' ? Substantiate your view.

SECTION – D
(Novel)

- IV. A) Answer **any one** of the following : 15
- a) "The Guide" is an appropriate title for the novel. Discuss.
 - b) Trace the growth of Rosie in the course of the novel.
- B) Write a short note on **any one** of the following : 5
- a) Marco
 - b) Raju's relationship with his mother.
 - c) The flashback technique employed in the novel.

SECTION – E
(Drama)

- V. A) Answer **any one** of the following : 15
- a) How does Karnad use the myth of the transposed heads in "Hayavadana" ?
 - b) Padmini is the central character of the play. Discuss.
- B) Write a short note on **any one** of the following : 5
- a) Kapila
 - b) The use of symbols in the play
 - c) The temple scene.
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