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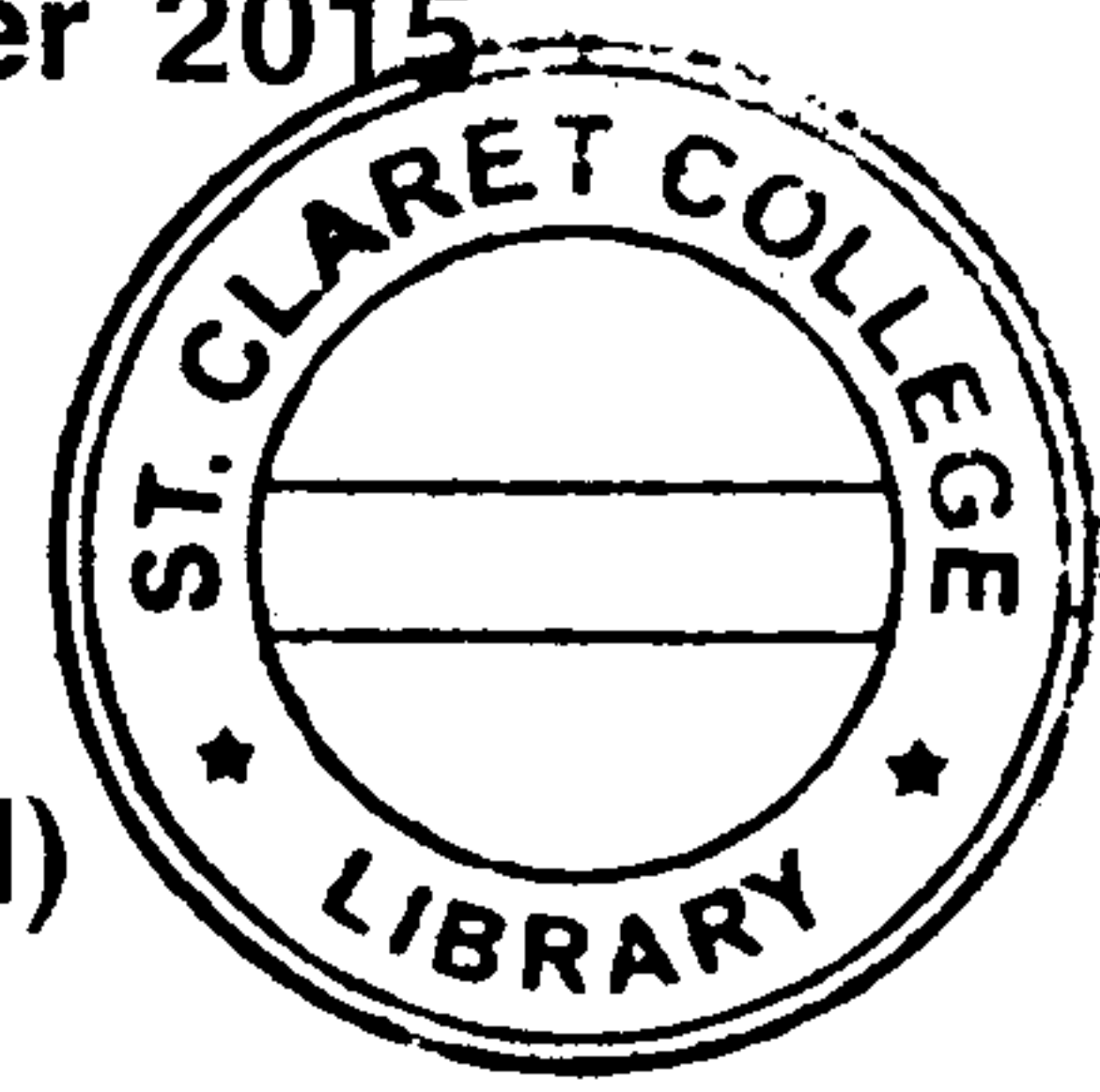
V Semester B.A. Examination, November/December 2015

(Freshers + Repeaters)

(2013-14 and Onwards)

OPTIONAL ENGLISH – VI

European and Non-European Writing (Part – I)



Time : 3 Hours

Max. Marks : 100

**Instruction:** Attempt **all** Sections. (2013-14 and Onwards)

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Brecht's 'To Those Born Later' marks a particular moment both in history and in the speaker's own life. Explain.
- b) Discuss 'Requiem' as a poem of memorial and mourning.
- B) Write a short note on **any one** of the following : 5
- a) The involvement of the Gods in human affairs as revealed in Canto XIV of The Iliad.
- b) Meditations on 'death' in 'Absent Soul'.
- c) Images of horror in the poem 'In Warsaw'.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) How does Tolstoy's protagonist discover the true meaning of existence in 'Where love is, God is' ?
- b) Kafka's 'A Hunger Artist' juxtaposes asceticism and consumerism. Elucidate.
- B) Write a short note on **any one** of the following : 5
- a) The impact of the gospel on Martin.
- b) The 'wall' as symbol.

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## SECTION – C

**(Essays)**

- III. A) Answer **any one** of the following : 15
- a) How according to Barry does Post-modernism differ from Modernism ?
  - b) Discuss the Formalist approach to Marvell's 'To His Coy Mistress'.
- B) Write a short note on **any one** of the following : 5
- a) Cultural Materialism.
  - b) A Feminist reading of the 'Mistress' in Marvell's poem.

## SECTION – D

**(Drama-Antigone)**

- IV. A) Answer **any one** of the following : 15
- a) Discuss how the differences between Antigone and Ismene as women determine the choices they make in the play ?
  - b) Discuss Creon as a tragic hero.
- B) Write a short note on **any one** of the following : 5
- a) The Choral odes
  - b) Teiresias' revelation
  - c) Antigone's rebellion.

## SECTION – E

**(Drama-The Cherry Orchard)**

- V. A) Answer **any one** of the following ; 15
- a) How do the working class and the aristocracy in the play respond to the social and political transformation in Russia ?
  - b) Comment on the treatment of love in Anton Chekhov's play.
- B) Write a short note on **any one** of the following : 5
- a) Charalotte
  - b) Gaev's imaginary game of billiards
  - c) Fiers' death.
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