



NP – 647

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VI Semester B.A. Examination, June/July 2025  
(NEP) (F+R)  
OPTIONAL ENGLISH  
DSC-A12 : Postcolonial Studies

Time : 2½ Hours

Max. Marks : 60

**Instructions :** 1) Answer questions from **all** the Sections.  
2) Mention the question numbers properly.



SECTION – A  
(Introduction to Postcolonial Studies)

- I. Answer **any one** of the following questions. (10×1=10)
- 1) Discuss the impact of imperialism on colonized populations and the lasting legacies of colonialism in postcolonial societies.
  - 2) Discuss the legacy of slavery on contemporary society, considering its enduring effects on race relations, economic disparities and social justice movements.
- II. Answer **any two** of the following questions. (5×2=10)
- 1) How has postcolonial theory evolved over time and what contemporary issues does it address ?
  - 2) Define race and discuss its social construction.
  - 3) Define nationalism and discuss its potential impacts on society.

SECTION – B  
(Essays)

- III. Answer **any two** of the following questions. (5×2=10)
- 1) What are some key debates surrounding the introduction of English literary study in India ?
  - 2) What contradictions existed within the British colonial project of creating an educated elite in India ?
  - 3) What role did missionaries play in shaping the curriculum of English literary study in Indian Government Schools ?

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SECTION – C  
(Postcolonial Texts and Talks)

IV. Answer **any two** of the following questions. (5×2=10)

- 1) Write a note on the effect of colonization on the colonized people.
- 2) What is the main idea of 'The Danger of a Single Story' ?
- 3) What is the main theme of 'Toba Tek Singh' ?

SECTION – D  
(Movies)

V. Answer **any one** of the following questions. (10×1=10)

- 1) Critically analyse the movie *Garm Hawa* in a postcolonial perspective.
- 2) Comment on the royal families, etiquette and protocols depicted in the movie *Victoria and Abdul*.

VI. Answer **any two** of the following questions. (5×2=10)

- 1) How does *Garm Hawa* portray the impact of Partition on ordinary Muslim families in India ?
  - 2) How does the film *Victoria and Abdul* represent the British Empire and its legacy ?
  - 3) How does *Victoria and Abdul* portray the power dynamics between the colonizer and the colonized ?
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