



NP – 648

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VI Semester B.A. Examination, June/July 2025
(NEP) (F+R)

OPTIONAL ENGLISH

DSC-A 13 : World Literature in English and in Translation

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) **Answer** the questions from **all** the Sections.
2) Write the question numbers **correctly**.

SECTION – A
(Introduction)



I. Answer **any one** of the following questions :

(1×10=10)

- 1) How does the process of translation impact the reception and interpretation of literary works across different cultural contexts ?
- 2) Explore the influence of Henric Ibsen's realism on modern drama.

SECTION – B
(Novel)

II. Answer **any one** of the following questions :

(1×10=10)

- 1) Explain the different paths followed by Buddha and Siddhartha to attain Nirvana as you find in the novel.
- 2) Examine the role played by Kamala in transforming Siddhartha.

III. Write a short note on **any two** of the following :

(2×5=10)

- 1) Govinda
- 2) The river
- 3) Vasudeva.

P.T.O.



SECTION – C
(Short Stories)

IV. Answer **any two** of the following questions : (2×5=10)

- 1) Write a brief note on the major themes of the story *The Necklace*.
- 2) How does the experience of war isolate the protagonist from society and intensify his sense of existential despair ?
- 3) Discuss the significance of the title of the story 'War' by Luigi Pirandello.

SECTION – D
(Play)

V. Answer **any one** of the following questions : (1×10=10)

- 1) Analyze the main themes of the play *Death of a Salesman*.
- 2) '*Death of a Salesman* highlights the challenges faced by individuals who seek fulfilment in the world defined by superficiality and materialism' Discuss.

VI. Answer **any two** of the following questions : (2×5=10)

- 1) How does Willy's behavior affect Biff and Happy's personalities in *Death of a Salesman* ?
 - 2) 'Linda Loman's character serves as a voice of reason and compassion in the play' Elaborate.
 - 3) What is the significance of dreams in the play *Death of a Salesman* ?
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