



NP – 649

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VI Semester B.A. Examination, June/July 2025
(NEP Scheme) (F+R)
OPTIONAL ENGLISH
DSC A-14 : Caribbean Literature

Time : 2½ Hours

Max. Marks : 60

- Instructions** : 1) Answer *all* the Sections.
2) Write the **correct** question number.

SECTION – A
(Introduction to Caribbean Literature)

- I. Answer **any four** questions. (4×5=20)
- 1) Discuss the three stages of colonization of the Caribbean with reference to 'sugar, slaves and indentured labour'.
 - 2) Attempt a critical analysis of how European colonization affected the indigenous peoples of the Caribbean.
 - 3) Analyse the themes of freedom, self determination and social justice in works by Caribbean writers.
 - 4) Mention a few writers from the Caribbean Diaspora and briefly outline their works and themes.
 - 5) Give a detailed account of the Caribbean Literary Renaissance.
 - 6) Outline the key areas of post-colonial Caribbean writing.

SECTION – B
(Poems)



- II. Answer **any four** questions. (4×5=20)
- 1) Discuss how the theme of alienation is reflected in the poems you have studied in Caribbean literature.
 - 2) Elaborate on how Kamau Brathwaite portrays the struggles and triumphs of Caribbean peoples through his imagery and metaphor in the poem "Bread".

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- 3) Discuss the evolution of the relationship between the man and the woman in the poem “Marry Song” and elaborate on how their interactions and understanding of each other change over time.
- 4) Evaluate the poem “Framed” as a comment on the loss of autonomy and agency due to colonization.
- 5) How does the poem ‘The Fat Black Woman Goes Shopping’ represent the challenges faced by marginalized individuals in navigating Western standards of beauty and fashion ?

SECTION – C
(Novel)

III. Answer **any one** question. (1×10=10)

- 1) Examine the portrayal of black and white interactions in *The Lonely Londoners* in the context of colonization and its aftermath.
- 2) Reflect on the novel’s conclusion, where the narrator suggests that people endure the difficulties of life in London for its fleeting joys.
- 3) Explore the character of Tanty and her small-town life within the enormous city of London.

IV. Answer **any two** questions. (2×5=10)

- 1) Examine the character of Galahad and his experiences as an immigrant in London.
 - 2) Explore the theme of nostalgia and its impact on the characters.
 - 3) Write a note on Tolroy and his family and their struggles in London.
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