



**GN-077**

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I Semester B.A. Examination, December - 2019  
(CBCS) (F+R) (2011-12 and Onwards)

**OPTIONAL ENGLISH - I**

**British Literature (1340 - 1830) and Facets of Language**

Time : 3 Hours

Max. Marks : 100

**Instruction** : Answer **all** the questions.

**SECTION - A**

**I.** Annotate **any three** of the following :

**3x5=15**

- (a) Embrouded was he, as it were a meede,  
Al ful of fresshe floures, whyte and reede;  
Syngynge he was, or floytynge, al the day,  
He was as fressh as is the monthe of May.
- (b) Since brass, nor stone, nor earth, nor boundless sea,  
But sad mortality o'ersways their power,  
How with this rage shall beauty hold a plea,  
Whose action is no stronger than a flower ?
- (c) How soon hath Time, the subtle thief of youth,  
Stoln on his wing my three-and-twentieth year!  
My hasting days fly on with full career,  
But my late spring no bud or blossom shew'th.
- (d) Thou, sun, art half as happy as we,  
In that the world's contracted thus;  
Thine age asks ease, and since thy duties be  
To warm the world, that's done in warming us.  
Shine here to us, and thou art everywhere;  
This bed thy centre is, these walls thy sphere.
- (e) My echoing song: then worms shall try  
That long preserved virginity:  
And your quaint Honour turns to durst;  
And into ashes all my Lust.



**P.T.O.**



**SECTION - B**  
**(Poetry)**

- II. (A)** Answer **any one** of the following : **1x15=15**
- (i) Examine how Chaucer portrays the character of the Squire in his prologue.
  - (ii) Comment on the theme of Time in the sonnets prescribed.
- (B)** Write a short note on **any one** of the following : **1x5=5**
- (i) George Herbert as a 'Devotional poet'
  - (ii) Andrew Marvell's distinct usage of 'If', 'but' and 'therefore' in 'To his Coy Mistress'
  - (iii) Attitude of the beloved in 'From the Amoretti'

**SECTION - C**  
**(Drama Macbeth)**

- III. (A)** Answer **any one** of the following : **1x15=15**
- (i) Comment on the *Supernatural element* in Shakespearean play.
  - (ii) Discuss the dramatic significance of the Banquet scene.
- (B)** Write a short note on **any two** of the following : **2x5=10**
- (i) The dagger scene
  - (ii) Banquo's ghost
  - (iii) Macbeth
  - (iv) Macduff

**SECTION - D**  
**(Prose)**

- IV. (A)** Answer **any one** of the following : **1x15=15**
- (i) 'A wise son rejoiceth the father, but an ungracious son shames the mother'. Do you agree with Bacon ? Discuss.
  - (ii) Examine the elements of humour in Goldsmith's essay 'Sights and Monsters'.
- (B)** Write a short note on **any one** of the following : **1x5=5**
- (i) Shakespeare's defects according to Dr. Samuel Johnson
  - (ii) The importance of Silence according to Addison
  - (iii) Note on Dr. Samuel Johnson



**SECTION - E**  
**(Facets of Language)**

**V. Answer all the questions :**

1. Mention any four characteristics of language. 3
  
2. (A) Describe the following speech sounds : 2
  - (i) /d/
  - (ii) /j/(B) What are diphthongs ? Identify the diphthongs in the following words : 3
  - (i) cold
  - (ii) fine(C) Transcribe the following words : 3
  - (i) bulbs
  - (ii) egg
  - (iii) sing
  
3. (A) What is the difference between a free morpheme and bound morphemes ? 1  
(B) Mention whether the following affixes are inflectional or derivative : 4
  - (i) astronomer
  - (ii) musician
  - (iii) rectify
  - (iv) bookish(C) Use of affixes to form new words : 4
  - (i) Im-
  - (ii) -al
  - (iii) de-
  - (iv) -ous