



NP – 022

20

I Semester B.A. Examination, May 2022
(NEP)

(2021 – 22 and Onwards)

OPTIONAL ENGLISH

Paper – A2 : Indian Writing in English – Part – I

Time : 2½ Hours

Max. Marks : 60

Instruction : Answer **all** the questions.

SECTION – A

I. Write short notes on **any two** of the following : (2×5=10)

- 1) Discuss Indian Poetry in English in the pre-independence era.
- 2) Bring out the salient features of the writings of Raja Ram Mohan Roy and Bankim Chandra Chatterjee.
- 3) Detail the major concerns expressed in the works of B. R. Ambedkar and Mahatma Gandhi.

SECTION – B (Poetry)

II. Annotate **any two** of the following : -

(2×3=6)

- 1) All nature wear one angry frown,
To crush you out - still know, my soul,
You are Divine. March on and on,
Nor right nor left but to the goal.
- 2) Tall, strong young men of the foreign country
Stand in the special doorway of the tall hotel;
Below are the alleys of my helpless country
Where crowds of hungry people walk about aimlessly.
- 3) And spirits of Truth were the birds that sang,
And spirits of Love were the stars that glowed,
And spirits of Peace were the streams that flowed
In that magical wood in the land of sleep.



III. Write short notes on **any two** of the following : (2×4=8)

- 1) Bring out the patriotic spirit in the poet with reference to *To India – My Native Land*.
- 2) How and why did 'flower-factions' fight among themselves in Psyche's bower ?
- 3) Discuss the ideas presented in *Poems on Life* with reference to Tagore's poetry.

P.T.O.



SECTION – C (Short Story)

- IV. Write short notes on **any one** of the following : **(1×4=4)**
- 1) Critically analyze the character Sister Sara.
 - 2) Give a brief sketch of Chandu.

SECTION – D (Novel)

- V. Write short notes on **any two** of the following : **(2×4=8)**
- 1) Discuss the relevance of the title *Waiting for the Mahatma*.
 - 2) Is Mahatma more human than an iconic persona in *Waiting for the Mahatma*? Discuss.
 - 3) Discuss the character of the Grandmother in the novel.

- VI. Answer **any one** of the following : **(1×8=8)**
- 1) Discuss how Bharati is modern and simultaneously deeply rooted in the Indian traditions and customs.
 - 2) Explain R. K. Narayan's celebration of ancient Indian culture and identity in *Waiting for the Mahatma*.

SECTION – E (Drama)

- VII. Answer **any one** of the following : **(1×8=8)**
- 1) Elucidate Henry Lawrence's fatal obsession with Maharaja Ranjit Singh, the tragic dilemma and the transformation.
 - 2) Discuss the character of Sher Singh and his role in the development of the plot.

SECTION – F (Movie)

- VIII. Write short notes on **any two** of the following : **(2×4=8)**
- 1) Is *Mother India* an attempt at social criticism?
 - 2) *Junoon* narrates the obsession for freedom and love. Elucidate.
 - 3) Discuss *1942 A Love Story* as a historic documentation of 1942 India.