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CS/OT – 034

I Semester B.A. Examination, March 2023
(CBCS) (R) (2011 – 12 and Onwards)
OPTIONAL ENGLISH – I

British Literature (1340 – 1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all questions.



SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

- i) To that sanne lot, however mean or high,
Toward which Time leads me and the will of heaven;
All is, if I have grace to use it so,
As ever in my great Taskmaster's eye.
- ii) Had we but World enough and Time,
This coyneſſ Lady were no crime.
We would ſit down, and think which way
To walk, and paſſ out long loves day.
- iii) Yet if we look more cloſely, we ſhall find
Moſt have the ſeeds of judgement in their mind
Nature affords at leaſt a glimmering light
The lines though touched but faintly are drawn right
- iv) Sometimes I joy when glad occaſion fits,
And maſk in myrth lyke to a comedy:
Soone after when my joy to ſorrow flits,
I waile and make my woes a tragedy
- v) So hooſe he lovede, that by nyghtertale
He ſlepte no moore than dooth a nyghtyngale.
Curteis he was, lowely, and ſervysable,
And carf biforn his fader at the table.

P.T.O.



SECTION – B
(Poetry)

- II. A) Answer **any one** of the following : (1×15=15)
- 1) Describe the characteristics of *The Sun Rising* as a metaphysical poem.
 - 2) Discuss how Geoffrey Chaucer's depiction of *The Squire* is characteristic of the age.
 - 3) Compare and discuss similarities between 'To his Coy Mistress' and 'The Sun Rising'.
- B) Write a short note on **any one** of the following : (1×5=5)
- i) Faith as discussed in "How Soon Hath Time".
 - ii) Logical Argument in Marvell's poem.
 - iii) Metaphysical Conceit.

SECTION – C
(Drama Macbeth)

- III. A) Answer **any one** of the following : (1×15=15)
- 1) Elaborate on how *Macbeth* conforms to the features of a tragedy.
 - 2) Lady Macbeth alters the course of the plot in *Macbeth*. Comment.
 - 3) The tragic flaw in Macbeth as the reason for his downfall.
- B) Write a short note on **any two** of the following : (2×5=10)
- 1) The banquet scene
 - 2) Macbeth's bravery
 - 3) Night of the murder of Duncan
 - 4) The prophecies.

SECTION – D
(Prose)

- IV. A) Answer **any one** of the following : (1×15=15)
- i) Elaborate on Shakespeare's greatness and defects as per Dr. Samuel Johnson.
 - ii) Comment on the choice of professions and griefs and joys of parents as per Bacon's views.
 - iii) "Speech is silver, silence is golden." Comment on the statement with reference to Joseph Addison's essay.



B) Write a short note on **any one** of the following :

(1×5=5)

- 1) Bacon's style of writing.
- 2) Unequal affection of parents.
- 3) Importance of silence according to Joseph Addison.

SECTION – E
(Facets of Languages)

V. A) Answer **all** questions.

- 1) Mention any four characteristics of language. 2
- 2) Define natural languages with examples. 3
- 3) Describe the following speech sounds : 4
 - a) /t/ b) /p/ c) /ʒ:/ d) /g/
- 4) Transcribe the following words : 3
 - i) Pure
 - ii) Wisdom
 - iii) Deep

B) Identify whether the following affixes are inflectional or derivational : 4

- a) Speeding
- b) Enlarge
- c) Formalise
- d) Mislead.

C) Use the following affixes to make new words : 4

- 1) il-
- 2) -ness
- 3) -ish
- 4) -de
