



NP – 022

11
II Semester B.A. Examination, Sept./Oct. 2022
(NEP Scheme) (2021-22 and Onwards)
OPTIONAL ENGLISH (Paper – IV)
Indian Writing in English Part – II (Post-Independence)

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) Answer **all** the Sections.
2) Write the question number **correctly**.

SECTION – A
(Introduction to Literature)



- I. Answer **any one** of the following : **(1×5=5)**
- a) What does K A Abbas say to the child born on August 15th?
- b) Why does K A Abbas refer as “PEOPLE’S PROCESSION” for the march after Indian Independence ?
- II. Write a short note on **any one** of the following : **(1×5=5)**
- a) How does memoirs become a dominantly women-centric tool for self-expression and engagement ?
- b) What according to Mahavir is inner strength and what does he mean when he refers to the possibilities of the inner self in the narrative “Inner strength” ?
- III. Answer **any three** of the following : **(3×3=9)**
- a) What is Milkha Singh’s dream ? What is the lesson you can learn from his story ?
- b) What inspired and motivated Milkha Singh to run for country ?
- c) How does Milkha Singh become “Flying Sikh” ?
- d) What was the longest moment in Singh’s life ? Why ?

P.T.O.



SECTION – B
(Introduction writers of the post-independence Era)

- IV. Answer **any one** of the following : (1×8=8)
- a) Discuss the writings of Shashi Deshpande portraying the feminist issues and conflict between tradition and modernity.
 - b) Elaborate on T. P. Kailasam as a versatile playwright in the post independence period.

SECTION – C
(Poetry)

- V. Write short notes on **any two** of the following : (2×2=4)
- a) How does the narrator in the poem express gratitude for and to the mother ?
 - b) How does the poet indicate that words are herself ?
 - c) What is the theme of the poem “Who are you” ?

SECTION – D
(Novel, Short Story)

- VI. Answer **any two** of the following : (2×5=10)
- a) What does resistance mean to people in Kashmir according to Munnu : A boy from Kashmir ? Discuss.
 - b) Discuss the state of mind of Munnu, who is seven-years old and his nightmares ?
 - c) What is the significance of reading and engaging with short stories like that of “The Adivasi will not Dance” ?

SECTION – E
(Drama)

- VII. Write an essay on **any one** of the following : (1×8=8)
- a) Explain Nath Devalikar’s deep-rooted idealism, his dream of social upliftment and his ignorance.
 - b) Explain how Vijay Tendulkar highlights the caste system and how attempts are made to change them that prove fruitless in our progressive post independent society.



SECTION – F
(Essay)

VIII. Write a short note on **any one** of the following : (1×3=3)

- a) Narrate Kalam's childhood and the influences of Kalam during his childhood.
- b) Briefly discuss Kalam's learning experience at MIT.

SECTION – G
(Movie)

IX. Write an essay on **any one** of the following : (1×8=8)

- a) Discuss how Rang De Basanti allegorizes relationships.
 - b) Border is an immortal saga ... of people ... of freedom, of duty, of conflict, of sacrifice and of love ... Elucidate.
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