



UG – 041

19
II Semester B.A. Examination, September/October 2022
(Repeaters) (CBCS) (2011 – 12 and Onwards)
OPTIONAL ENGLISH – II
British Literature (1340-1837) and Facets of Language

Time : 3 Hours

Max. Marks : 100

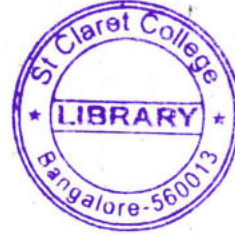
- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers **correctly**.

SECTION – A

I. Annotate **any three** of the following.

(3×5=15)

a) And their sun does never shine.
And their fields are bleak and bare.
And their ways are fill'd with thorns
It is eternal winter there.



b) The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place
Where rivulets dance their wayward round'
And beauty born of murmuring sound
Shall pass into her face.

c) The inmates of my cottage, all at rest,
Have left me to that solitude, which suits
Abtruser musings: save that at my side
My cradled infant slumbers peacefully.

d) The hope, the fear, the jealous care,
The exalted portion of the pain
And power of love, I cannot share,
But wear the chain.

P.T.O.



SECTION – B
(Poetry)

- II. A) Answer **any one** of the following. 15
- a) How does Keats' "Ode To A Nightingale" express the poet's desire to escape from the world of pain ?
 - b) 'The carefree existence of the bird is contrasted with the inevitable frustrations of human life'. Discuss with reference to Shelley's 'Ode to a Skylark'.
 - c) Analyse Blake's 'Holy Thursday' as an indignant outburst against social inequality.
- B) Write a short note on **any one** of the following. 5
- a) Plight of the school children in 'Holy Thursday'.
 - b) Role of nature in Wordsworth's 'Three Years She Grew...'
 - c) The Skylark as a spirit in Shelley's 'To a Skylark'.

SECTION – C
(Novel)

- III. A) Answer **any one** of the following. 15
- 1) Mr. Knightley is a better judge of character than Emma. Substantiate with specific examples from the novel.
 - 2) Emma grows through a series of errors of judgment. Elaborate.
- B) Write a short note on **any two** of the following. (5×2=10)
- a) Frank Churchill
 - b) The portrait incident
 - c) Harriet Smith
 - d) Mrs. Weston.

SECTION – D
(Prose)

- IV. A) Answer **any one** of the following. 15
- 1) Discuss Shelley's views on poetry and the role of poets in society.
 - 2) How does Lamb throw light on the misery and exploitation of the poor in England in 'In Praise of Chimney Sweepers' ?



- B) Write a short note on **any one** of the following. 5
- a) The dangers of male chivalry in 'A Vindication Of the Rights of Women'.
 - b) Chimneys as "jaws of hell" in 'The Praise Of Chimney Sweepers'.
 - c) Attitude of the youth in Hazlitt's essay.

SECTION – E
(Facets of Language)

V. Answer **all** the questions.

- 1) Analyse the structure of the following clauses in terms of SVOCA. 4
- a) My friend sent me a greeting.
 - b) The Sky turned cloudy.
 - c) The court declared him guilty.
 - d) She looked very tired after the work.
- 2) a) Identify a finite clause, a non-finite clause and a verbless clause in the following: 3
- i) Students in large numbers attended the seminar.
 - ii) She worked as a scientist.
 - iii) The songs were sung in between to entertain them.
- b) Define a verbless clause with an example. 5
- 3) Identify the main clause and the subordinate clause. 3
- a) A friend of mine with whom I worked in the Secretariat is coming to see me today.
 - b) If I were you, I wouldn't put up with this insult.
 - c) The suggestion that the meeting should be adjourned was unanimously accepted.
4. a) Read the following and answer the questions on the poem or prose, piece :
- Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great Civil War, testing whether that nation, or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that nation might give. It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow this ground. The brave men living and dead, who struggled here have consecrated it far above our poor power to add or to detract. The World will little note no long remember what we say here, but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly



advanced. It is rather for us to be here dedicated to the great task remaining before us-that from these honoured dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people shall not perish from the earth.

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| a) What is the passage about ? | 2 |
| b) Give an example of reference used in this passage. | 1 |
| c) Give an example of conjunction used in the passage. | 1 |
| d) Give an example of collocation from the passage. | 1 |

OR

b) Although I shelter from rain
 Under a broken tree
 My chair was nearest to the fire
 In every company
 That talked of lover or politics
 Ere Time transfigured me.
 Though lads are making Pikes again
 For some conspiracy,
 And crazy rascals range their fill
 At human tyranny;
 My contemplations are of Time
 That has transfigured me.
 There's not a woman turns her face
 Upon a broken tree,
 And yet the beauties that i loved
 Are in my memory;
 I spit into the face of Time
 That has Transfigured me.

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| a) Identify the refrain in the poem. | 1 |
| b) Pick out the example of alliteration. | 1 |
| c) Identify an example of Personification in the poem. | 1 |
| d) Give an example of antithesis in the poem. | 1 |
| e) Mention an example of archaism. | 1 |