



SS – 084

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V Semester B.A. Examination, November/December 2018
(CBCS) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* the questions.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Discuss how the Bhakti movement brought about a Revolutionary change in man's relationship with God, with references from the poems prescribed for study.
 - b) How does the poem 'Father' bring about Mahapatra treatment of the death motif ?
- B) Write a short note on **any one** of the following : 5
- a) Kalidasa's celebration of Ritu in Canto 11 of Ritusamharam.
 - b) Sumitranandan Pant's use of contrast in 'Fruits of the Earth'.
 - c) The Skeleton Rider in Kalki.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Discuss the chess players as a critical comment on a decadent aristocratic class.
 - b) How does Tatri's trial expose the gender inequality of the namboothiri women in 'Revenge Herself'.
- B) Write a short note on **any one** of the following : 5
- i) Sunderlal's reaction to Lajwantis return.
 - ii) Begum Sahiba in 'The Chess Players'.

P.T.O.



SECTION – C

(Essays)

- III. A) Answer **any one** of the following : 15
- a) How is the influence of the forest on Indian classical literature explained by Tagore in The Religion of 'The Forest'.
 - b) How does A. K. Ramanujan explain the inconsistency between tradition and modernity in 'Is There An Indian Way of Thinking' ?
- B) Write a short note on **any one** of the following : 5
- i) The 'hermitage' according to Tagore.
 - ii) Rational versus intuitive knowledge in A. K. Ramanujan's essay.

SECTION – D

(Novels – Untouchable)

- IV. A) Answer **any one** of the following : 15
- a) Comment on Mulk Raj Anand's portrayal of Bakha as a universal figure of discrimination and exploitation.
 - b) How are the experiences of Bakha presented in the novel ?
- B) Write a short note on **any one** of the following : 5
- i) Sohini.
 - ii) Bakha's father.
 - iii) The effect of Gandhi's speech on Bakha.

SECTION – E

(Drama – Tughlaq)

- V. A) Answer **any one** of the following : 15
- a) Comment on Karnad's use of history in the play.
 - b) Discuss the role of Aziz and Aazam in the intrigues of Tughlaq.
- B) Write a short note on **any one** of the following : 5
- i) Zia Uddin Barani.
 - ii) Tughlaq's stepmother.
 - iii) The conclusion of the play.
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