



CS/OT – 036

62  
V Semester B.A. Examination, March 2023  
(CBCS) (F+R) (2013 – 14 and Onwards)  
OPTIONAL ENGLISH – V  
Literatures of India-an Introduction (Part – 1)

Time : 3 Hours

Max. Marks : 100

**Instructions** : a) Answer **all** the questions.  
b) Write the question numbers **correctly**.



SECTION – A  
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Bring out the poetic quality of Kalidasa's verse as seen in the extract from Canto II of Ritusamharam.
- b) Write about how the poet uses his vision of *Kalki* to hope for revolution and change.
- B) Write a short note on **any one** of the following : 5
- i) Mira Bai.
- ii) The use of images in *The Colour of the Moment*
- iii) Motif of death in the poem "Father".

SECTION – B  
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Examine *Revenge Herself* as a feminist narrative.
- b) *The Chess Players* is a critical comment on the decadent culture. Substantiate.
- B) Write short notes on **any one** of the following : 5
- i) Begum Sahiba from *Chess Players*
- ii) Tatri.

P.T.O.



## SECTION – C

## (Essays)

- III. A) Answer **any one** of the following : 15
- a) How is Tagore's vision of the 'Symbiotic Bond' between man and nature brought out in the essay *The Religion of the Forest* ?
  - b) In what way does A. K. Ramanujan distinguish between context-free, context-sensitive and context-specific modes of thought in his *Is There an Indian way of thinking* ?
- B) Write a short note on **any one** of the following : 5
- i) Impact of Modernization on India in *Is There an Indian way of thinking* ?
  - ii) Kalidasa's works used as reference in the essay "Religion of The Forest".

## SECTION – D

## (Drama-Tughlaq)

- IV. A) Answer **any one** of the following : 15
- a) Write about the Sultan Tughlaq as depicted in Girish Karnad's play Tughlaq.
  - b) Tughlaq is a political allegory. Comment.
- B) Write a short note on **any one** of the following : 5
- i) Ain-ul-Mulk
  - ii) Step mother of Tughlaq.

## SECTION – E

## (Novel : Untouchable)

- V. A) Answer **any one** of the following : 15
- a) Discuss *Untouchable* as a scathing comment on the shameful practice of untouchability.
  - b) Comment on the experiences of Bakha in the course of the day.
- B) Write a short note on **any one** of the following : 5
- i) Hockey Episode
  - ii) Gandhiji's speech in the novel *Untouchable*.
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