



CS/OT – 037

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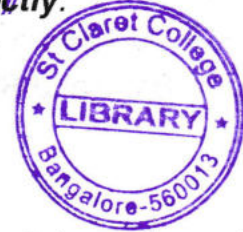
V Semester B.A. Examination, March 2023
(CBCS) (2013 – 14 and Onwards) (F + R)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.
2) Mention the question numbers **correctly**.

SECTION – A
(Poetry)



- I. A) Answer **any one** of the following : 15
- 1) Discuss Dante's journey as depicted in the extract from *Inferno* through the "plain of the burning sand".
 - 2) How does Brecht's poem, *To those Born Later* portray the fear, insecurity and distortion of human values during Nazi rule ?
- B) Answer **any one** of the following : 5
- 1) Use of Homeric similes in the extract from *The Iliad*.
 - 2) Ignacio Sanchez Mejias in Lorca's 'Absent Soul'.
 - 3) Capeneus' punishment.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- 1) How does Martin's story reveal that God will manifest Himself when one learns to look outside of oneself ?
 - 2) "The Wall" is a representation of the physical and mental dilemma in man. Elucidate.
- B) Write a short note on **any one** of the following : 5
- 1) The impact of Gospel on Martin.
 - 2) Compare the responses of the three different characters to the news of their impending death in 'The Wall' by Jean Paul Satre.
 - 3) The 'wall' as symbol.

P.T.O.



SECTION – C
(Essay)

- III. A) Answer **any one** of the following : 15
- 1) Bring out the principal concerns of Marxism and Marxist Literary Criticism.
 - 2) Examine the Traditional Approach to Marvell's 'To His Coy Mistress'.
- B) Answer **any one** of the following : 5
- 1) Cultural Materialism
 - 2) Base and Superstructure in Marxist Criticism.

SECTION – D
(Drama : The Cherry Orchard)

- IV. A) Answer **any one** of the following : 15
- 1) Discuss the role of Lopahin in the play.
 - 2) Chekov's *Cherry Orchard* depicts a society in transition. Elaborate.
- B) Write a short note on **any one** of the following : 5
- 1) The Day of the Auction
 - 2) Symbols in the play
 - 3) The significance of the axe falling.

SECTION – E
(Drama : Antigone)

- V. A) Answer **any one** of the following : 15
- 1) Discuss Creon as a tragic hero.
 - 2) Examine the issues of power and gender in Antigone.
- B) Write a short note on **any one** of the following : 5
- 1) The Guard
 - 2) Ismene
 - 3) The role of Tiresias.
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