



III. Answer **any four** of the following, choosing at least **one** from **prose**, **one** from **poetry** and **one** from **drama**. (4×10=40)

- 1) What do you learn about Anna, the cat trainer and Anna, the mother ?
 - 2) Both Aksyonof and Makar undergo transformation in the story. Discuss the course that brings about this transformation in them.
 - 3) Why does the poet say that her love did not free the bird ?
 - 4) What is the central idea of the poem "Notes towards a poem that cannot be written" ?
 - 5) Would you regard Nora as a tragic heroine ?
 - 6) Explain the significance of the title A Doll's House.
 - 7) Discuss the theme of marriage as presented by Ibsen in A Doll's House.
 - 8) Are both Nora and Dr. Rank, victims of circumstances ?
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