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I Semester B.Sc./B.C.A./B.Sc. (FAD/IDD) Examination, January/February 2025 (NEP) (Repeaters) ENGLISH Generic English

Time: 2½ Hours Max. Marks: 60

Instructions: 1) Answer all the questions.

2) Write the question numbers correctly.

3) You are allowed to use colour pens/pencils.

SECTION - A

I. Read the passage and answer the questions given below:

Max Muller was a distinguished German poet. Some of his poems were set to music by Australian composer, Franz (Peter) Schubert. As a youth, Muller took to the study of the Sanskrit language with great devotion and started learning the language. He took his Doctorate in Philosophy in 1843. He did research work on Sanskrit and Philosophy under eminent scholars in Berlin University.

In 1846, Muller went to London to copy and collect manuscripts in Sanskrit. He translated Rig Veda, which consists of 1,028 hymns addressed to different gods. As it was being printed in a London university press, he migrated to Oxford in 1848 and lived there for the rest of his life.

The first volume of Muller's edition appeared in 1849, the sixth and last volume in 1874. This printed Rig Veda caused great enthusiasm in India. Several publications on Indian religion and literature appeared in quick succession. Max Muller became the greatest interpreter of India to the Western World. His book 'India – What It Can Teach Us' has a special place among his publications. But, Max Muller never visited India!

Questions:

- 1) Which language did Max Muller study with great devotion?
- 2) Why did Muller go to London in 1846?
- 3) What did Muller achieve in 1843?
- 4) Name the book written by Muller.
- 5) How many hymns does Rig Veda consist?

II. Do as directed:

1) Arrange the following in MLA format:

2

: The wonders of Solar System and the Universe

Year

Author

: Brian Cox, Andrew Cohen

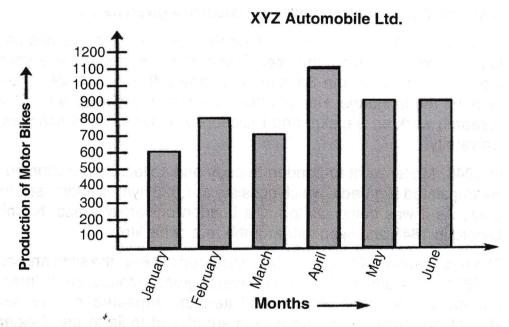
Publisher: Collin

2) Create a brochure for 'Intercollegiate Cultural Competition' to be held in your college.

3

III. Study the following bar graph about the production of Motor Bikes and write an analytical paragraph in about 100-150 words.

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IV. Answer any five of the following:

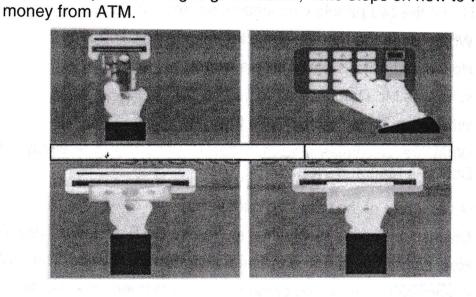
 $(1 \times 5 = 5)$

- 1) Mention any two types of listening.
- 2) What is non-verbal communication?
- 3) What is active listening?
- 4) Give any two examples for non-verbal communication.
- 5) What is hearing?
- 6) What is meant by deep listening?
- Mention two types of communication.

2



V. Answer the following questions :	
1) Write any two differences between listening and hearing.	2
2) Explain the importance of active listening.	2
3) Nodding is a sign of active listening. True/False	1
VI. Do as directed:	
Introduce your mother to your class teacher.	2
2) Fill in the blanks with appropriate dialogue :	2
Suma : Excuse me, ?	_
Teacher: Alright, you can submit it tomorrow.	
Suma : Thank you ma'am.	
Teacher:	
3) You want to open a saving bank account. How do you enquire?	1
VII. Answer any one of the following questions.	۰
	2
1) Give a set of instructions on how to prepare lemon tea.	
2) With the help of the images given below, write steps on how to withdraw	



VIII. Do as directed:

- 1) Add suitable question tags to the following sentences :
 - a) It is not raining here.
 - b) Ravi didn't inform me about it.



2)	Frame – Wh questions to get the underlined word/phrase as answer : 2	
	a) Sayed is still waiting at the counter to get his acknowledgement.	
	b) The teacher has explained this concept <u>hundred times</u> .	
3)	Choose the correct form of the verb given in brackets and fill in the blanks. 1	
	The Chief Minister, along with his cabinet ministers (is/are) on the way to Delhi.	
IX. Cho	ose appropriate linkers and fill in the blanks:	
1)	It was actually an easy catch I couldn't guess it right.	
2)	Padma should be regular to the classes she will not be eligible for the final exam.	
3)	Preview your application you submit it.	
	(before, but, otherwise, so)	
SECTION – B		
X. Ans	wer any five of the following: (5×2=10)	
1)	What does the poet want to do in the New Year?	
2)	Name the two people who influenced Abdul Kalam.	
3)	Where does the man take shelter in the story, The Wolf?	
4)	How did narrator's friend kill his wolf?	
5)	Who was Mr. Datoo ?	
6)	What promise did mother take from Aloo?	
7)	What are the duties a woman has to perform in the essay, 'Relations Between Men and Women'?	
XI. Ans	wer any two of the following questions : (2×5=10)	
1)	Discuss the poet's resolutions in, 'I Shall Go Back in the New Year'.	
2)	How do the narrator and the man suffer on the tree in, 'The Wolf'?	
3)	Comment on the mixed emotions of the mother while her son leaves in the story, 'Leaving'.	
4)	Write a note on Kalam's multi-faceted personality.	
	engui genuden jara kalanda kalanda ka	